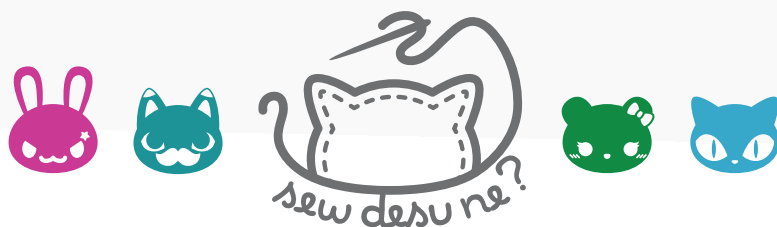


EEVEE EVOLUTION



SITTING PLUSH

a free sewing pattern by



EEVEE EVOLUTION PLUSH

Everyone's got a favorite Eevee evolution! This pattern will take you through making ALL 9 evolutions in a simple but recognizable sitting pose! They sit nicely on their own so they're great for hanging out near your desk. They have the same body throughout with different faces and details to make them into their signature evolutions. They'd make a perfect gift for a Pokemon lover since there are 9 options to choose from!



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DIFFICULTY:

The head has a lot of darts, and in some cases some curvy pieces to work with. The body also has some tricky curves in the legs. There are also a lot of extra pieces sewn on by hand at the end, like the ears, arms, feet, and the like. You'll want to give yourself plenty of time for attaching all those pieces.

MAKES:

ONE PLUSH: About 3" long from feet to back of body and 4" wide from each side of body. Eevee is only 6" tall (not including ears), while the other evolutions are 7" tall.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Darts
- Basting
- Ladder stitch
- Gathering; gathering stitch
- Sewing tiny pieces
- Matching notches and points

EEVEE:**VAPOREON:****JOLTEON:****FLAREON:****sew desu ne?**| WWW.CHOLYKNIGHT.COM |

LEAFEON:



GLACEON:



ESPEON:



UMBREON:



SYLVEON:



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MATERIALS & TOOLS:

- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



EEVEE

- ¼ yd. of brown fabric for main body
- ¼ yd. (or 15" x 9") of cream fabric for collar and tail tip
- 4" x 4" of black applique fabric for eyes and inner ears
- 2" x 2" of brown applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 5" x 5" of light or heavy duty fusible web



VAPOREON

- ¼ yd. of turquoise fabric for main body
- ¼ yd. (or 16" x 9") of white fabric for collar
- ¼ yd. of dark blue fabric for forehead
- 1/8 yd. of cream fabric for fins
- 3" x 3" of black applique fabric for eyes
- 2" x 2" of purple applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 4" x 4" of light or heavy duty fusible web



JOLTEON

- ¼ yd. of yellow fabric for main body
- ¼ yd. (or 11" x 9") of white fabric for collar
- 4" x 4" of black applique fabric for eyes and inner ears
- 2" x 2" of brown applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 5" x 5" of light or heavy duty fusible web



FLAREON

- ¼ yd. of red-orange fabric for main body
- ¼ yd. (or 19" x 9") of light yellow fabric for collar and tail
- 4" x 4" of black applique fabric for eyes and inner ears
- 2" x 2" of dark blue applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 5" x 5" of light or heavy duty fusible web



ESPEON

- ¼ yd. of lavender fabric for main body
- ¼ yd. (or 8" x 6") of purple fabric for inner ears
- 3" x 3" of purple applique fabric for eyes
- 2" x 2" of light purple applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 2" x 2" of red applique fabric for jewel
- 5" x 5" of light or heavy duty fusible web



UMBREON

- ¼ yd. of black fabric for main body
- 1/8 yd. (or 11" x 5") of yellow fabric for stripes
- 3" x 3" of red applique fabric for eyes
- 2" x 2" of black applique fabric for pupils
- 2" x 2" of white applique fabric for eye shines
- 4" x 4" of yellow applique fabric for rings
- 6" x 6" of light or heavy duty fusible web

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LEAFEON

- ¼ yd. of light yellow fabric for main body
- ¼ yd. (or 16" x 9") of green fabric for tail
- 1/8 yd. (or 10" x 5") of brown fabric for feet
- 4" x 4" of dark brown applique fabric for eyes and inner ears
- 2" x 2" of light brown applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 5" x 5" of light or heavy duty fusible web



GLACEON

- ¼ yd. of aqua fabric for main body
- ¼ yd. (or 16" x 9") of teal fabric for head crest
- 1/8 yd. (or 9" x 5") of dark teal fabric for feet
- 9" x 9" of dark teal applique fabric for eyes and inner ears
- 2" x 2" of white applique fabric for eye shines
- 9" x 9" of light or heavy duty fusible web



SYLVEON

- ¼ yd. of cream fabric for main body
- ¼ yd. of pink fabric for ears
- 1/8 yd. (or 7" x 5") of blue fabric for stripes
- 1/8 yd. (or 7" x 5") of light blue fabric for ribbon tips
- 4" x 4" of blue applique fabric for eyes and inner ears
- 2" x 2" of light blue applique fabric for eye highlights
- 2" x 2" of white applique fabric for eye shines
- 2" x 2" of black applique fabric for nose and mouth
- 4" x 4" of pink applique fabric for paws and bows
- 6" x 6" of light or heavy duty fusible web



SUGGESTED APPLIQUE FABRICS:

- Good applique fabrics include flannel, cotton, felt, minky, and fleece.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique because they're thicker and don't layer as well.
- Flannel is used in the example instructions (page 12).

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



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fabric comparison:



SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look pointier.

10" of minky
stretches to 13"
= 30% stretch

MINKY

VS.

FELT



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PRINTING THE PATTERN:

To print all the eeveelution templates, set your computer to print **PAGES 59-91**.

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps at the bottom. If you're only interested in printing one evolution, refer to the chart below.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



EEVEE
PG. 1-3



VAPOREON
PG. 4-7



JOLTEON
PG. 8-11



FLAREON
PG. 12-15



ESPEON
PG. 16-18



UMBREON
PG. 19-22



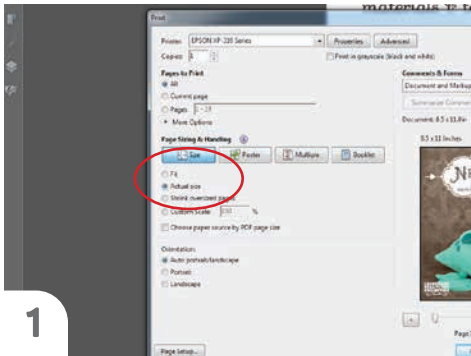
LEAFEON
PG. 23-25



GLACEON
PG. 26-29

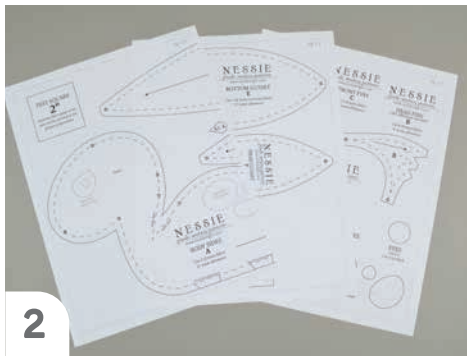


SYLVEON
PG. 30-33



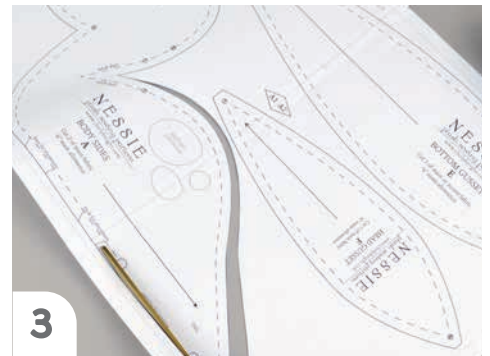
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



2

Print the pages needed for the file. Refer to the numbers above if you just want the pages your character. To check if you have them all, note the page numbers in the corner.



3

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper.

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CUTTING THE FABRIC:



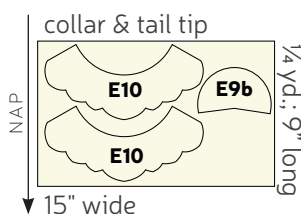
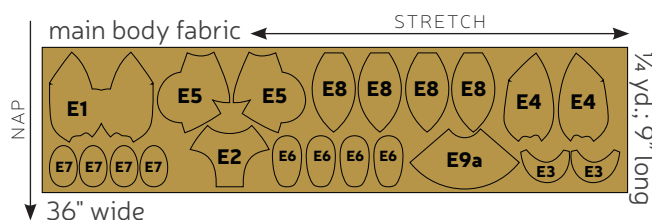
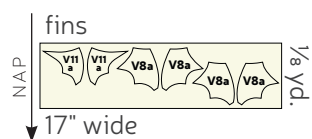
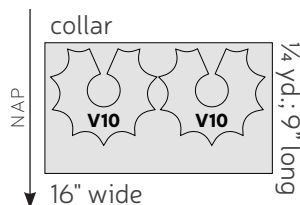
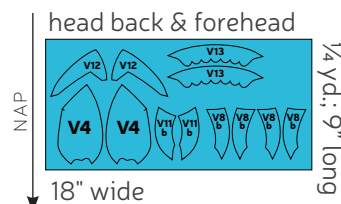
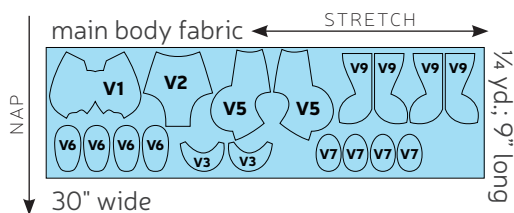
1 Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.

2 Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

3 Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

4 For all fur fabrics, shake the excess fuzz away.

CUTTING LAYOUT:


EEVEE
ALL E PIECES

VAPOREON
ALL V PIECES
**TIP:**

Look for the pattern pieces that start with the first letter of your evolution. For example Eevee is all the "E" pieces. Flareon is all the "F" pieces. The only exception is Espeon which uses all the "P" pieces.

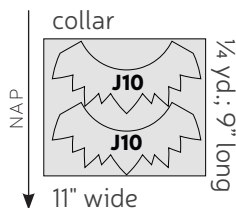
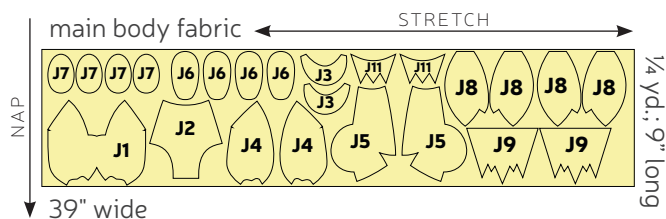
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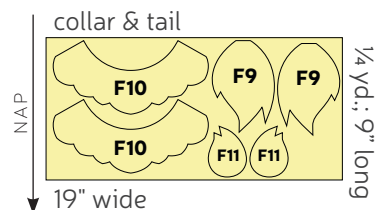
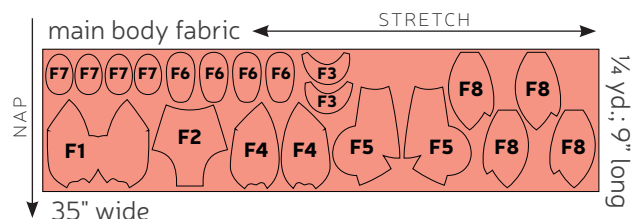
CUTTING LAYOUT:



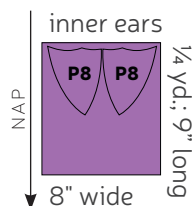
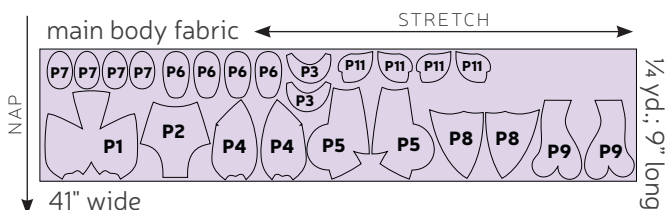
JOLTEON ALL J PIECES



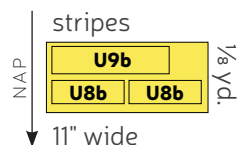
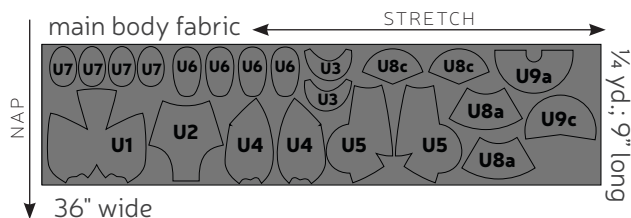
FLAREON ALL F PIECES



ESPEON ALL P PIECES



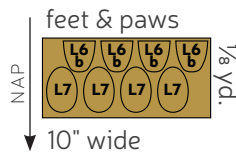
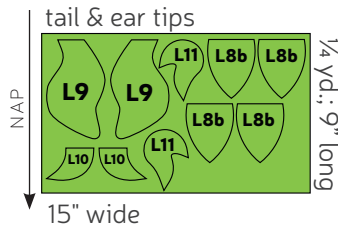
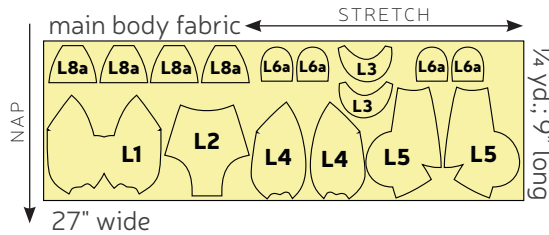
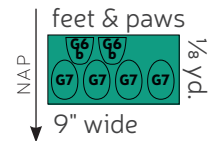
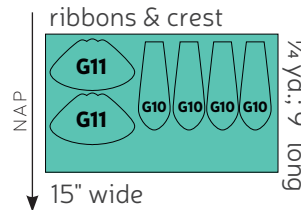
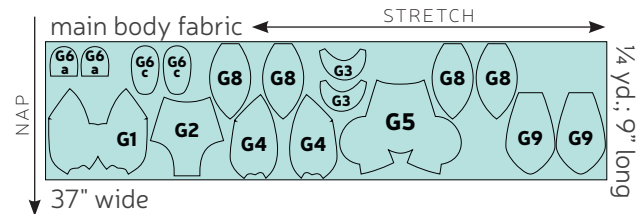
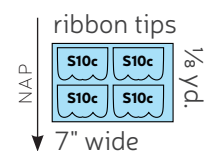
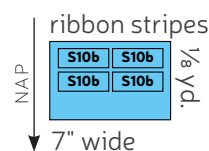
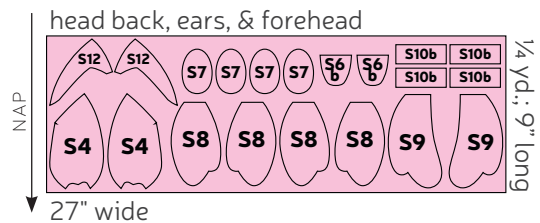
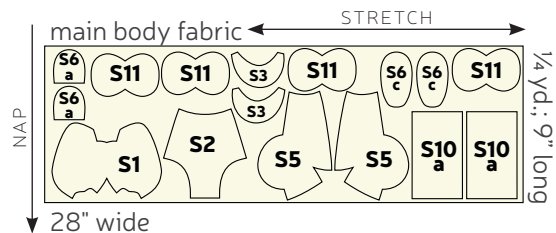
UMBREON ALL U PIECES



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CUTTING LAYOUT:


LEAFEON
ALL L PIECES

GLACEON
ALL G PIECES

SYLVEON
ALL S PIECES


BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.
- Look out for your evolution's icon for each step. If yours is there, then that step applies to your version:

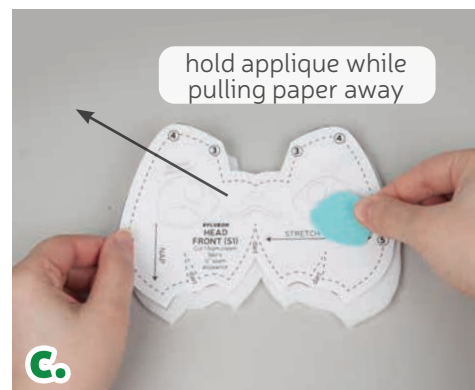


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PART 1: THE APPLIQUE

1. PREPARE THE FACE APPLIQUE



- a.** Grab your fusible web and applique templates. Each evolution needs at least a face, while others have extra applique for the body. Here we're starting with Sylveon's face. You'll need:
- **eyes** (2)
 - **eye highlights** (2)
 - **eye shines** (2)
 - **nose** (1)
 - **mouth** (1)
- b.** Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
- **eyes** on blue
 - **eye highlights** on light blue
 - **eye shines** on white
 - **nose and mouth** on black
- c.** Cut out your applique pieces and grab your **HEAD FRONT** piece (1). Grab your first applique layer, the **eyes**. Set your paper pattern on top of the head front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



- d.** Fuse the first layer, the **eyes**, with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- e.** Continue building up the face with the next pieces, the **eye highlights and eye shines**. Arrange and fuse them the same as the **eyes** using the paper pattern (and the photo) as a guide.
- f.** Lastly add the final small pieces, the **nose and mouth**.

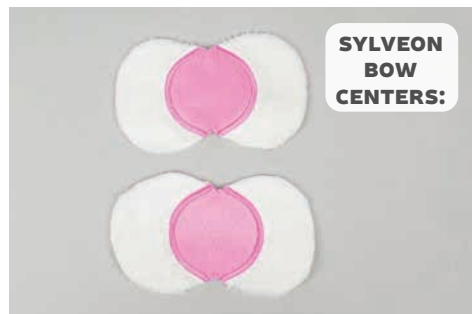
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2. APPLIQUE THE OTHER PARTS



EEVEE FACE:

SYLVEON
INNER EARS:SYLVEON
BOW
CENTERS:GLACEON
RIBBON
TIPS:GLACEON
TAIL TIP:GLACEON
PAWS:GLACEON
BACK
DIAMONDS:UMBREON
LEG RINGS:UMBREON
ARM RINGS:

• EEEVEE:

- **FACE:** black eyes (2), brown eye highlights (2), white eye shines (2), black nose (1) and mouth (1)
- Black inner ears (2)

• VAPOREON:

- **FACE:** black eyes (2), purple eye highlights (2), white eye shines (2), black nose (1) and mouth (1)

• JOLTEON:

- **FACE:** black eyes (2), brown eye highlights (2), white eye shines (2), black nose (1) and mouth (1)
- Black inner ears (2)

• FLAREON:

- **FACE:** black eyes (2), dark blue eye highlights (2), white eye shines (2), black nose (1) and mouth (1)
- Black inner ears (2)

• ESPEON:

- **FACE:** purple eyes (2), light purple eye highlights (2), white eye shines (2), black nose (1) and mouth (1)
- **JEWEL:** red jewel (1), white shine (1)

• UMBREON:

- **FACE:** red eyes (2), black pupils (2), white eye shines (2), black nose (1) and mouth (1)
- **RINGS:** yellow forehead ring (1), arm ring (2), and leg ring (2)

• LEAFEON:

- **FACE:** dark brown eyes (2), light brown eye highlights (2), white eye shines (2), dark brown nose (1) and mouth (1)
- Dark brown inner ears (2)

• GLACEON:

- **FACE:** dark teal eyes (2), white eye shines (2), dark teal nose (1) and mouth (1)
- Dark teal inner ears (2)
- **BODY:** dark teal back diamonds (1 each), paws (2), ribbon tips (4), and tail tips (2).

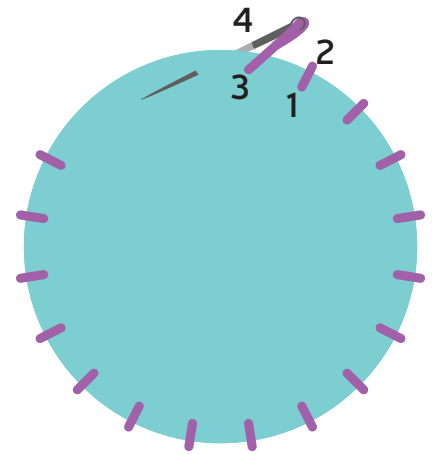
• SYLVEON:

- **FACE:** blue eyes (2), light blue eye highlights (2), white eye shines (2), black nose (1) and mouth (1)
- Blue inner ears (2)
- Pink paws (2)
- Pink bow centers (2)

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3. OTHER APPLIQUE OPTIONS



- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

PART 2: THE HEAD FRONT

4. ALIGN THE FOREHEAD



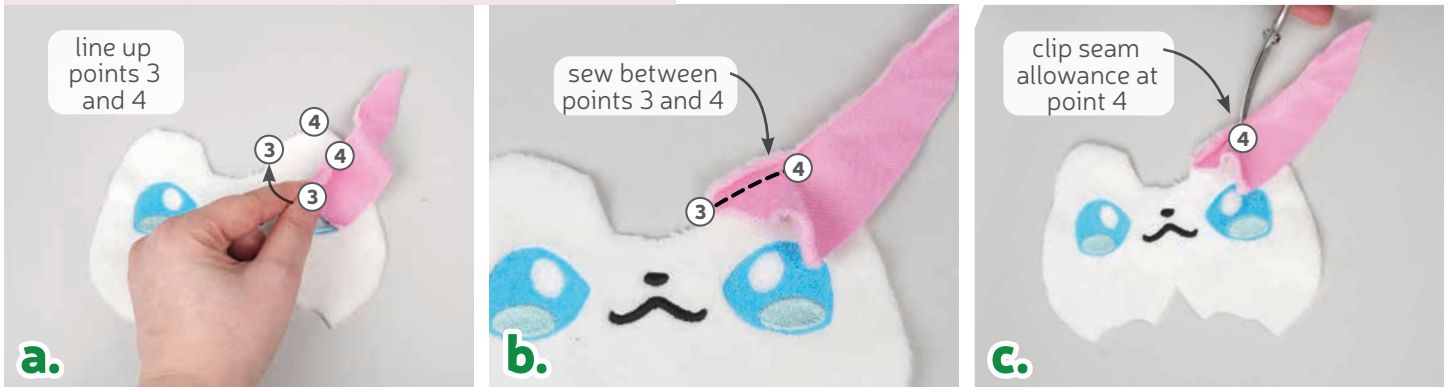
- Grab your **HEAD FRONT** (1) and **FOREHEAD** pieces (12). The forehead will join around the top of the head front. There are **numbered points** for help with alignment: **points 3, 4, and 5**. We'll use these to take things one section at a time.



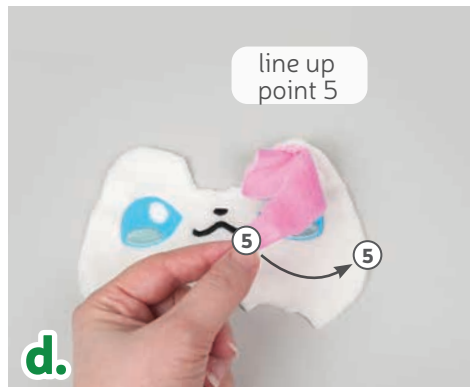
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5. SEW THE FOREHEAD



- a. Take your **FOREHEAD** (12) and flip it over so it's right sides facing with the **HEAD FRONT** (1). Line up **points 3 and 4** along the top of the head. Pin the fabrics together.
- b. Sew from **point 3 to point 4** and stop.
- c. Clip the seam allowance of the forehead piece along **point 4**. This will help it bend around the top of the head so we can continue sewing to **point 5**.
- d. Take the rest of the forehead piece and swing it down and around the top of the head front. Match up **point 5** so right sides are facing. Pin the fabrics together.
- e. Sew from **point 4 to point 5**. Start where you left off with the previous stitching.
- f. Repeat this step with your other forehead piece on the other side of the head front.
- g. For a **VAPOREON**, it should look something like photo G.



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6. SEW THE BOTTOM DARTS



- Grab your **HEAD FRONT** piece (1). Along the bottom there are several **darts**. These are the small wedge shapes found in the paper pattern. To sew them, start by folding the fabric along the point of the **dart** so right sides are facing. The short slanted edges of the **dart** should match up.
- Sew the **dart** by starting at the opening and working toward the fold. Try to blend your stitching into the fold so it creates a smooth transition. This will result in a rounder finish to your plush.
- Repeat this with all three **darts** along the bottom of the head front. There should be two on each side and one in the center.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

7. SEW THE UPPER CORNER DARTS



- Repeat step 6 with the small **darts** found along the upper corners of the **HEAD FRONT** (1). Sew them similarly to the previous **darts**. You should have one on each side.



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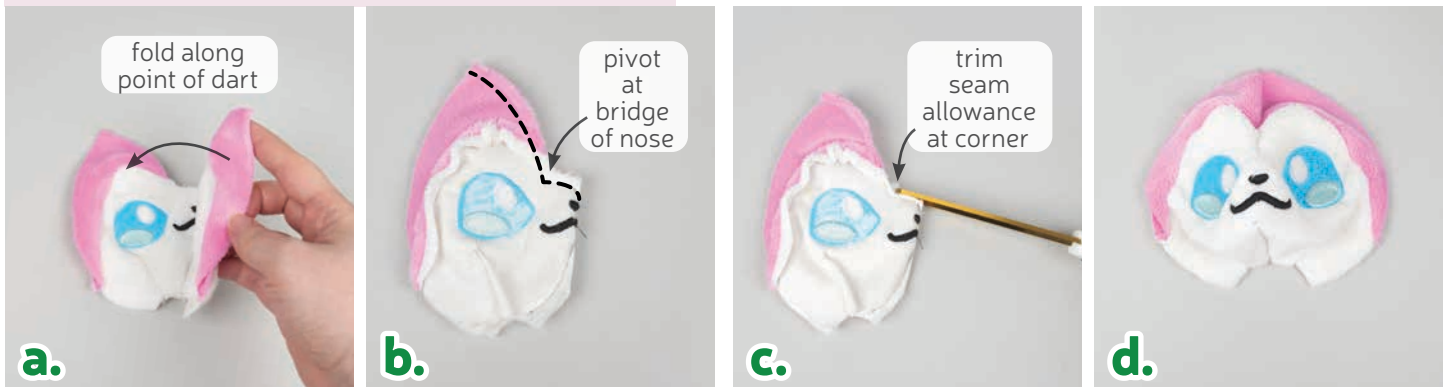
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8. SEW THE FOREHEAD DARTS



- Repeat step 6 with the large **darts** found on each side of the forehead area along the **HEAD FRONT** (1). Fold the fabric along the point of the **dart** to match up the slanted edges.
- Blend your stitching into the fold so it makes a smooth transition.
- Repeat with both **darts** so you have two total.

9. SEW THE MIDDLE DART

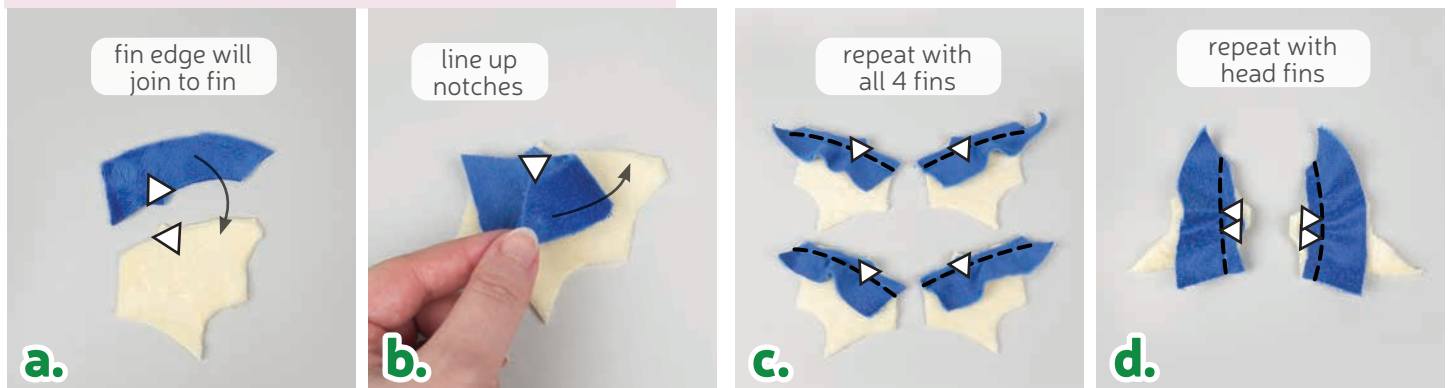


- The **HEAD FRONT** (1) has one last dart along the center top for the nose. Start by folding the head front piece in half so right sides are facing and the edges along the center match up.
 - FOR VAPOREON OR SYLVEON:** try to get your **forehead seams** to match up along this edge.
- Sew from the top of the head down to the corner at the nose. Then pivot and sew around the point of the nose and off the edge.
- Trim the excess seam allowance around the nose so it turns cleaner.
- Now you can turn the head right side out to see your Pokemon's tiny nose!

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10. SEW THE FIN EDGES



- Grab your **EAR FIN** and **EAR FIN EDGE** pieces (V8a & V8b). These pieces will join together next along the middle edge, but it's also labeled with a **single notch** for easy identification.
- Align the fin edge with the fin piece so right sides are facing, the raw edges align, and the **notches** match up. You'll need to bend the edge piece to make it fit.
- Sew the fin to the edge along the **notched edge**. Repeat for your remaining fin pieces so you have four total.
- Grab your **HEAD FIN** and **HEAD FIN EDGE** pieces (V11a & V11b). Repeat parts A-C once more with these pieces. You'll be matching up the **double-notches**. When complete you should have two.

11. SEW THE FINS

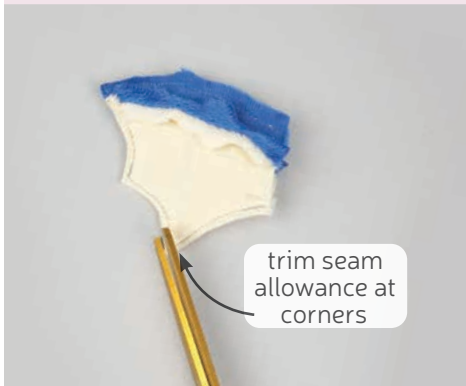


- Grab your **EAR FINS** (V8). Take two of them and align them with right sides facing and the raw edges matching up.
- Sew the ear fins together along the pointed edge. Leave the straight edge free for turning the piece right side out later.
- Repeat this with your **HEAD FIN** pieces as well (V11). Sew them together all the way around, but leave an **opening for turning** at the center bottom.

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12. TRIM & TURN THE FINS



- Trim the excess seam allowance around the points of the **FINS** (V8 and V11) to reduce bulk and increase flexibility.
- Turn the fins right side out through the opening you left and define the points with a chopstick or similar turning tool.
- If desired, top-stitch along the fins to create some detail for each piece. Follow the **top-stitching guides** from the paper pattern for the **top stitching lines**. Set aside the head fin for later. We'll be attaching the ear fins next.

13. BASTE THE SIDE FINS



BASTING:

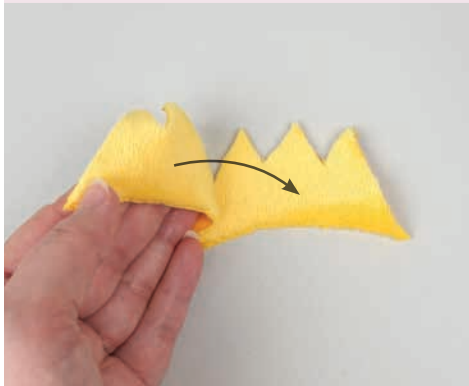
A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

- If you haven't already, note the **ear fin placement lines** found on the paper pattern for the **FOREHEAD** (V12). Align the open edge of the ear fins within these **placement lines** so the raw edges line up.
- Flip the ears inward so now they're pointing toward the center of the head. Baste the ears in place within the seam allowance to hold them in place for future steps.

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14. SEW THE JOLTEON HEAD SPIKES



- Grab your Jolteon **HEAD SPIKE** pieces (J11). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the pointed edge. Leave the slightly curved edge open for turning the piece later.
- Trim the excess seam allowance around the points to reduce bulk and increase flexibility when the piece is turned.

15. BASTE THE JOLTEON HEAD SPIKES

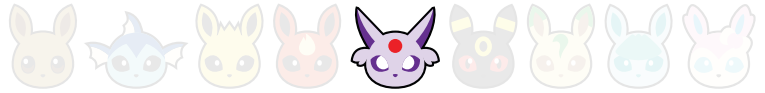


- Turn the **SPIKES** (J11) right side out through the opening in the bottom. Define the points with a chopstick or similar turning tool.
- If you haven't already note the **spike placement lines** found on the paper pattern for the **HEAD FRONT** (J1). Align the open edge of the spikes within these lines.
- Flip the spikes downward so now they're pointing toward the middle of the face. Baste the spikes within the seam allowance to hold them in place for future steps.

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16. SEW THE ESPEON EARS



- Grab your espeon **EARS** (P8). Take one from your inner ear fabric and one from the main fabric. Align them with right sides facing and the raw edges matching up. Sew the pieces together along the large pointed end. Leave the straight edge along the bottom open for turning the piece right side out. Trim the excess seam allowance at the tip of the ear to reduce bulk when the piece is turned.
- Turn the ear right side out and define the point with a chopstick or a similar turning tool. Repeat this with your other ear pieces for 2 total.
- Fold the ear with the inner ear fabrics facing each other. Use the **fold line guide** found on the paper pattern for extra help. The bottom raw edge of the ear should match up.

17. BASTE THE ESPEON EARS

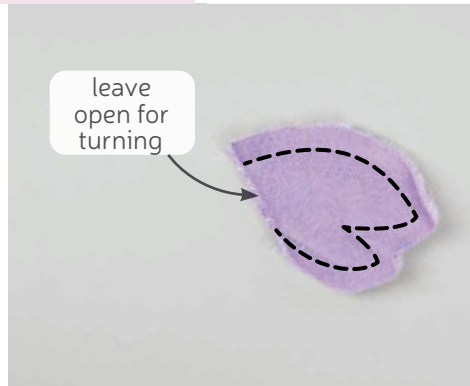


- Baste the **EARS** (P8) along the raw edge to hold the folds in place.
- If you haven't already, note the **ear placement lines** found on the paper pattern for the **HEAD FRONT** (P1). Align the raw edge of the ears within these lines so the inner ear fabric is facing up and the folds are pointing toward the forehead.
- Flip the ears toward the center so the inner ear fabric is now facing down. Then baste the raw edges of the ears in place within the seam allowance. This will hold the ears securely while we sew the rest of the plush.

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18. SEW THE ESPEON FLUFF



- Grab your espeon **FLUFF** pieces (P11). Take two and align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the pointed edge, but leave the straight edge open for turning the piece right side out later.
- Trim the excess seam allowance around the inner and outer corners. This will reduce bulk and increase flexibility when the piece is turned later.

19. BASTE THE ESPEON FLUFF



- Turn the **FLUFF** pieces (P11) right side out. Define the points with a chopstick or a similar turning tool.
- Grab your **HEAD FRONT** (P1) piece from before. If you haven't already, note the **fluff placement lines** found on the paper pattern for the head front. This should be right beneath the ears from before. Align the open edge of the fluff within these **placement lines** so the tips are pointing downward.
- Now flip the fluff pieces toward the inside of the head. Baste the raw edge of the fluff pieces to the head to hold them securely for future steps.

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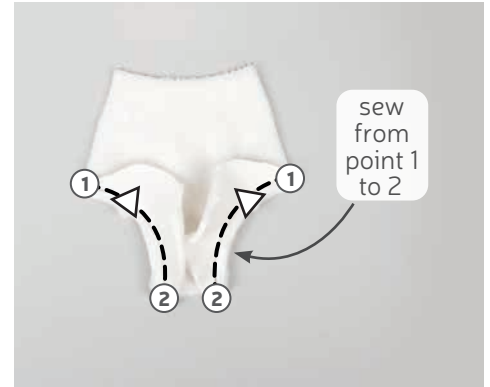
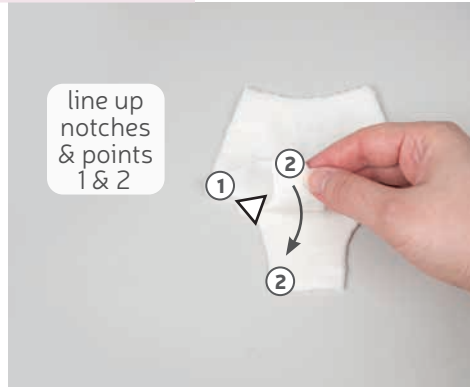
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PART 3: THE BODY FRONT & BACK

20. ATTACH THE INNER LEGS

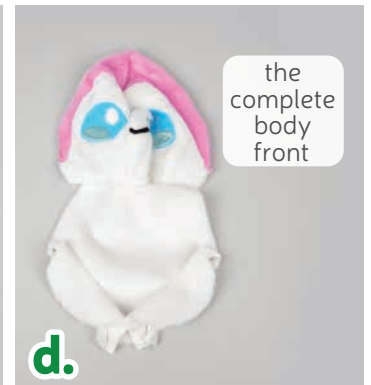
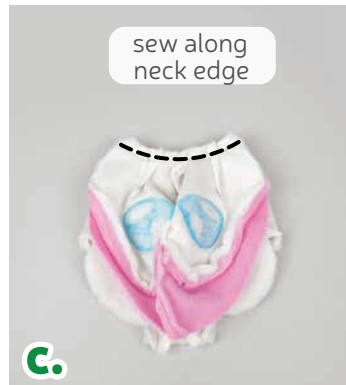
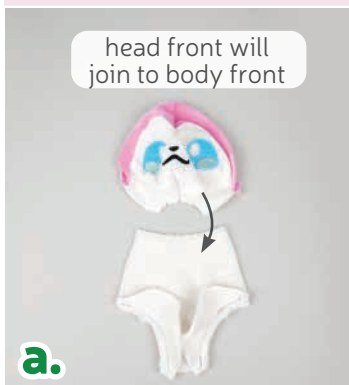


- a. Grab your **INNER LEG** (3) and **BELLY** pieces (2). Align the inner curve of the inner leg with the inner curve of the belly. Match up the **notches** on the inner legs with the **notches** on the belly. They also have **numbered points**, **points 1 and 2**, which will be helpful later in step 38.



- b. Sew the inner leg to the belly along the inner curve from **points 1 to 2**. Repeat with the other inner leg piece so both are joined.

21. ATTACH THE HEAD FRONT

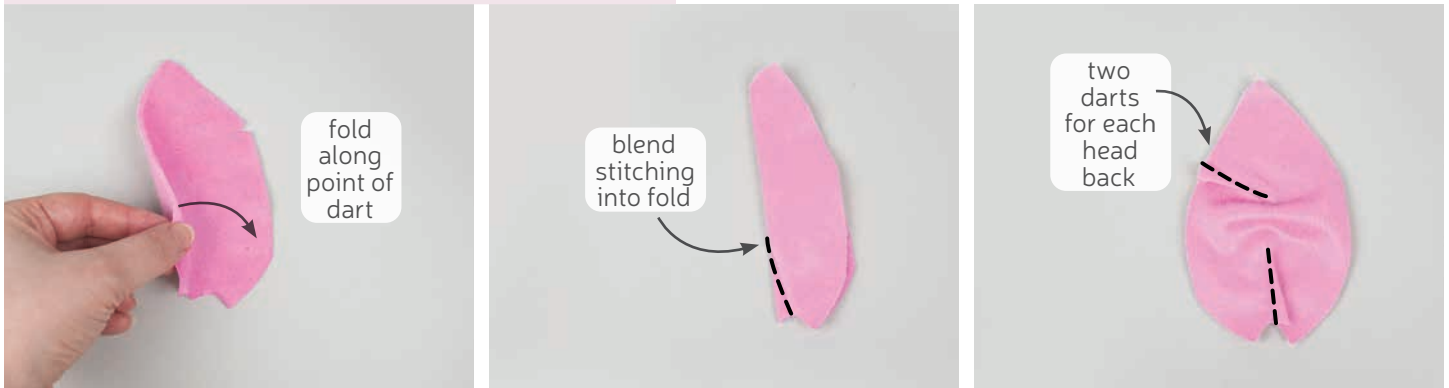


- a. Grab your **HEAD FRONT** piece from before and your **BODY FRONT**. The **neck edges** of both of these pieces will be joined next.
The body neck edge is marked with a **circle marking** in the center. This will align with the **HEAD FRONT** (1) at the bottom center **dart**.
- b. Layer the head front over the body front, matching up the raw edges and **circle marking** at the center. Pin the fabrics together.
- c. Sew the head front to the body front along this **neck edge**.
- d. Open up the pieces when complete.
- **Set your body front aside for a while as we construct the back.**

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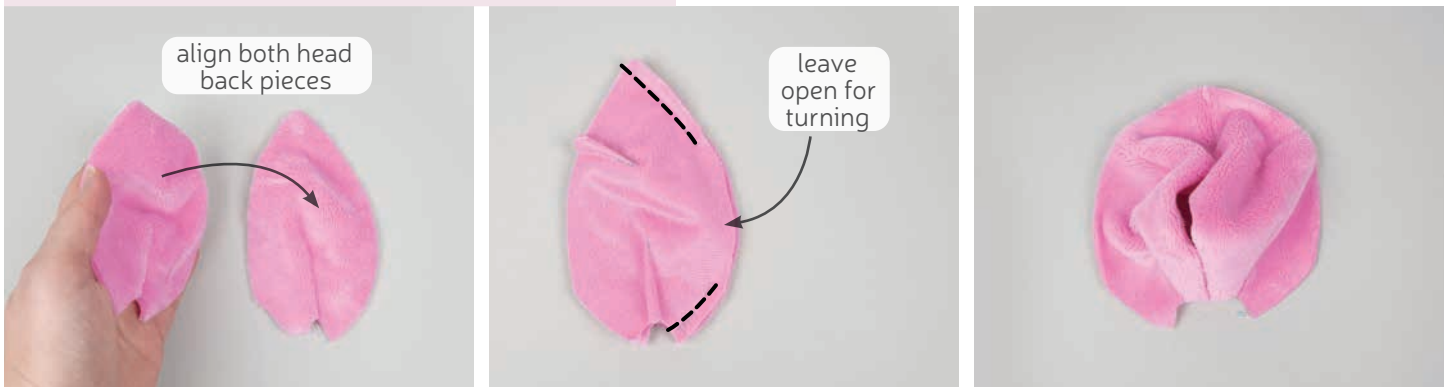
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22. SEW THE HEAD BACK DARTS



- Grab your **HEAD BACK** pieces (4). These pieces also have **darts** along the bottom and upper corner like the head front. Sew them the same way, starting by folding the fabric along the point of the **dart**. This should match up the slanted edges.
- Sew from the opening of the **dart** into the fold of the fabric.
- Repeat this with the upper corner **dart** so you have two **darts** total. Repeat with your other head back piece so you have two total.

23. SEW THE HEAD BACK

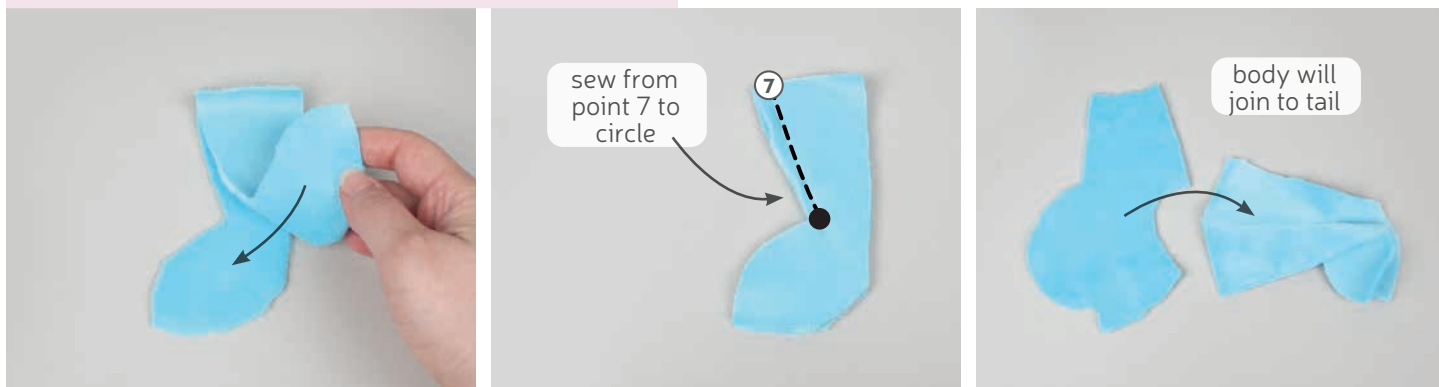


- Take your **HEAD BACK** pieces (4) and align them with right sides facing and raw edges matching up.
- If you haven't already, locate the **opening for turning markings** found on the paper pattern for the head back. Transfer them over to the wrong side of the fabric. Sew the head back pieces together along this edge only, but leave the opening that you marked.
- Open up the pieces when complete.
→ **Set aside your head back for a little while as we work on the body back.**

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24. SEW THE VAPOREON TAIL



- Grab your **VAPOREON TAIL** pieces (V9). Take two of them and align them with right sides facing and the raw edges matching up.
- We're going to sew them partway down the side. This is the edge marked on the paper pattern with **point 7** and the **circle marking**. Sew the two pieces together from **point 7** down to the **circle**. Repeat this with your other tail pieces for two total.
- Grab your **BODY BACK** piece (V5). The tail will join to the body back along the inner back curve. This is the edge marked with **points 6 and 7**. These will match up with **points 6 and 7** on the tail as well.

25. ATTACH THE TAIL

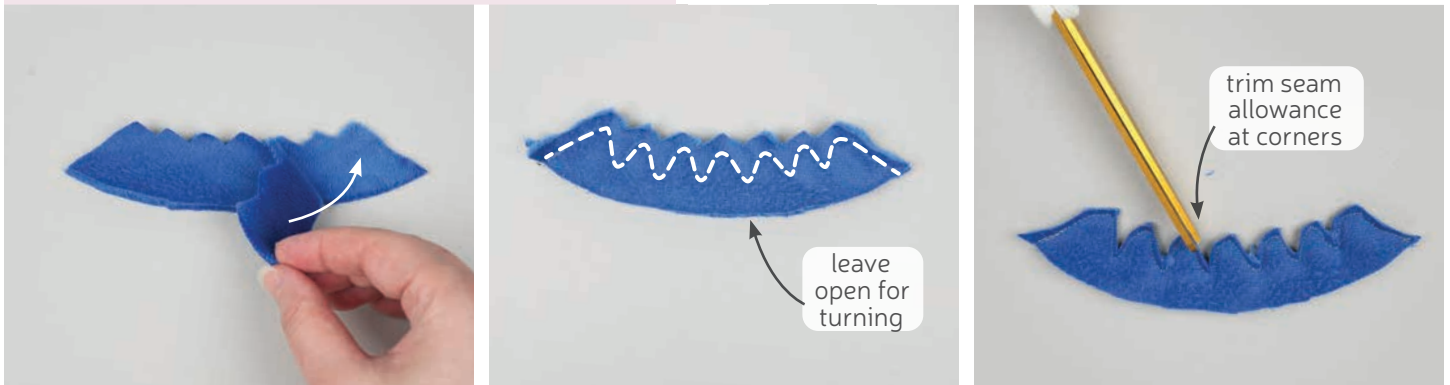


- Grab your **BODY BACK** (V5) and align it with the **TAIL** (V9) so right sides are facing and **points 6 and 7** match up. You'll need to bend the body around the tail edge to do this. Pin the fabrics together.
- Sew the body to the tail from **point 6 to point 7** at the seam, then back down to the other **point 6**.
- Open up the pieces and they should look something like the third photo. Repeat this with your other body and tail pieces for two total.

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26. SEW THE BACK SPIKES



- Grab your **BACK SPIKE** pieces (V13). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the pointed edge. Leave the smooth curved edge free for turning the piece right side out.
- Trim the excess seam allowance around all of the spikes to reduce bulk and increase flexibility when the piece is turned later.

27. BASTE THE SPIKES



- Turn the **SPIKES** (V13) right side out and define the points with a chopstick or a similar turning tool.
- Grab your **BODY BACK** so far. If you haven't already, note the **back spike placement lines** found on the paper pattern. Align the spikes within these lines.
- Next, flip the spikes inward so they're pointing toward the inside of the piece and the raw edges are aligned. Pin the pieces together.
- Baste the spikes to the body back along the raw edge within the seam allowance to hold it in place for future steps.

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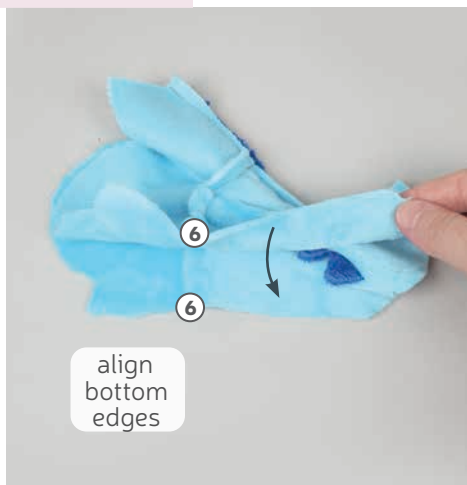
28. SEW THE CENTER BACK SEAM OF THE BODY & TAIL

- Grab your remaining **BODY BACK** piece and align it over the first so right sides are facing and the raw edges match up. The **BACK SPIKES** should be sandwiched in between the body pieces.
- Sew the body pieces together along the center back edge. This should secure the spikes between the two layers. Start at the upper corner at the neck and stop at the bottom corner of the tail.



29. SEW THE BODY AND TAIL BOTTOM

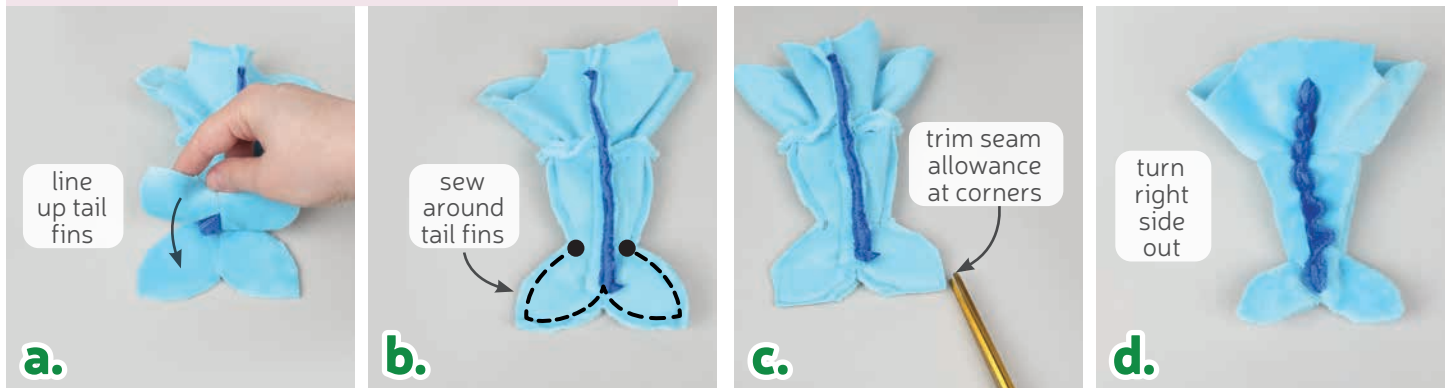
- Open up your **BODY BACK** pieces and find the bottom edge. This is the edge with the **TAIL** seam in the middle at **point 6**. Line up this bottom edge so right sides are facing and **point 6** matches up.
- Sew the pieces together along this edge. This starts at the front corner just beneath the outer legs. It ends at the back corner of the tail again.



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30. SEW THE TAIL FINS

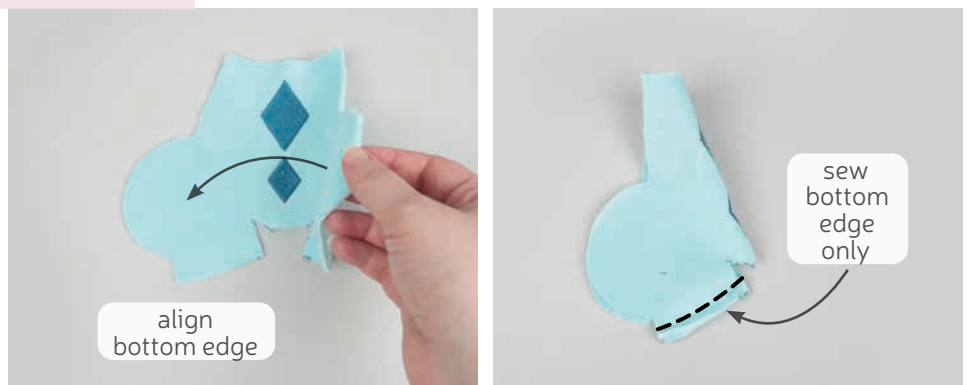


- Grab your body back piece and flip it so the center back is facing up. This is the edge with the **BACK SPIKES** that you attached before. Separate the back end of your **TAIL** and the tail fins on each side should be open. We're going to finish the tail by attaching these.
- Sew the tail fins together by picking up where you left off in step 24. Sew around the tail fins starting at the **circle marking**. Go around one fin, pivot at the center, go around the other fin, and end at the other **circle marking**.
- Trim the excess seam allowance around the inner and outer corners of the tail to reduce bulk increase flexibility when the piece is turned.
- Turn the tail right side out through the opening in the back. Define the points of the tail with a chopstick or similar turning tool.

31. SEW THE GLACEON BODY BOTTOM



- Grab your Glaceon **BODY BACK** (G5). Fold it in half with right sides facing so the lower straight edges of the piece match up. This is the edge beneath both the **dart** and the leg at **point 2**.
- Sew the body back piece along this edge.



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32. SEW THE BOTTOM DART

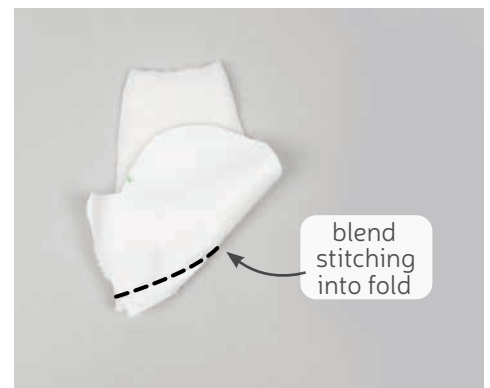


- Open up the **BODY BACK** piece (G5) and you'll see an opening in the bottom corner. This is a **double-ended dart**. It's similar to the other **darts** we've sewn, only that it has a point on both sides instead of just one.
- Line up the raw edges of the **dart** by folding it along the points. The bottom seam (from step 31) should be centered on one side. Meanwhile the back diamonds should be centered on the other side.
- Sew the **dart** starting at the fold of the fabric and working around to the other side. For the best results, try to get a really gradual curve along each fabric fold. This will make the bottom of your plush look nice and rounded instead of pointy.

33. SEW THE BACK DARTS



- Grab your **BODY BACK** pieces (5). This piece also has a **dart**, found in the bottom corner. Sew it similar to the others, starting by folding it along the point of the **dart** and matching the slanted lines.



- Sew starting at the opening and work toward the point. Try to blend your stitching into the fold of the fabric. This will create a rounder finish for your plush. Repeat with your remaining body back piece for two total.

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34. ATTACH THE BODY BACK PIECES



- Take your two **BODY BACK** (5) pieces and align them with right sides facing and raw edges matching up.
- Sew them together along the edge with the **dart** from the previous step.
- Open up the pieces when complete.

35. ATTACH THE HEAD BACK



- Grab your **HEAD BACK** pieces (4) from before and your **BODY BACK** (5). The **neck edges** of both of these pieces will be joined next.
- Layer the head back over the body back, matching up the raw edges and the **center seams**.
NOTE, FOR GLACEON: You'll be lining up the **center back marking** with the **head back seam**. Pin the fabrics together.
- Sew the head back to the body back along this **neck edge**.
- Open up the pieces when complete.

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PART 4: ASSEMBLING THE BODY & COLLAR

36. SEW THE HEAD FRONT TO THE BACK



- Grab both of your front and back pieces so far. Align them with right sides facing. We're going to sew around the entire body. Experts should be able to handle this all in one go, but we're going to break it down into several parts for beginners.
- Start by aligning the head pieces. Match up the **head back seam** with either the **center dart or center notch**. The neck seams (from steps 21 and 35) should also match up.
- Sew the head front to the back starting at the **neck seam**, then going around to the other **neck seam**.

37. SEW THE SIDE



- Next, line up the **BODY** pieces. This is the edge starting at the neck and going down to the top of the leg at **point 1**.
- Sew from the neck down to **point 1** at the top of the leg.



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38. SEW THE LEG

- a. Next pin the **INNER LEG** (3) to the outer curve of the **BODY BACK** (5). It starts at **point 1** and goes around to **point 2**. Pin the fabrics together.
- b. Next sew around the leg, from **point 1 to point 2**.



39. FINISH THE BODY



- a. At the edge between the legs, the **center circle marking** on the **BELLY** (4) will match up with the **bottom seam**. Pin the fabrics together.
- b. Sew between the legs, from one **point 2** to the other.
- c. Lastly, finish up the other side by repeating steps 37-38 in the other direction. Sew from **point 2 to 1**, then up the side, and stop at the **neck seam**. This should take you all the way around the body.

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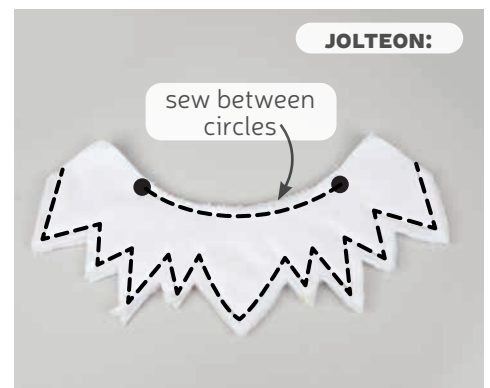
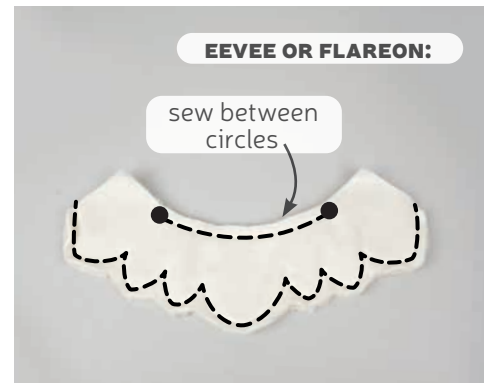
40. TRIM & TURN THE BODY

- Clip the seam allowances at the corners of the body, particularly at the **neck seam** and **points 1 and 2**.
- Turn the body right side out through the opening in the back of the head.



41. SEW THE COLLAR

- Grab your **COLLAR** pieces (10). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together around the outer shaped edge. This is either the fluffy or spiky edge depending on your evolution. Next, sew the pieces together along the inner curved edge as well, but start and stop between the **circle markings**. Leave the short straight ends of the collar free.



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42. TURN THE COLLAR



- Trim the excess seam allowance around the inner and outer corners of the **COLLAR** (10). This will reduce bulk and increase flexibility when the piece is turned.
- Turn the collar right side out through the openings in the ends. Define the corners with a chopstick or similar turning tool.
- To turn the collar into a ring, we'll be joining the ends. Start by opening up one of the ends of your collar and the two pieces should make a smooth line with a seam in the middle.

43. SEW THE COLLAR ENDS

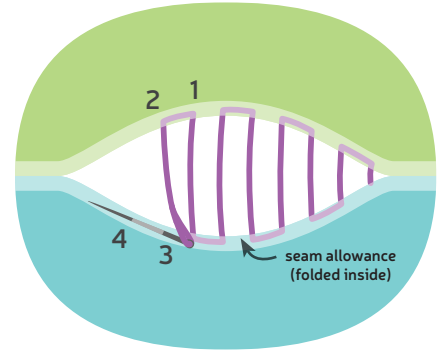
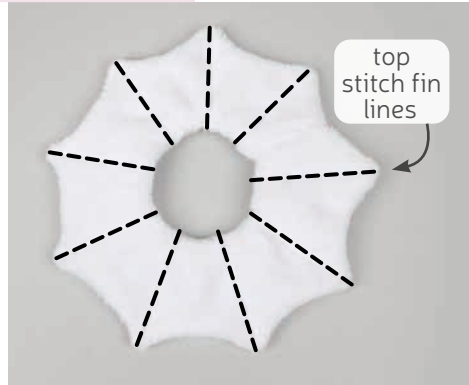


- Open up the other end of your **COLLAR** (10) and match it up with the other side so right sides are facing. The seams in the middle should also match up. Pin the fabrics together.
- Sew the collar ends together.
- Open up the piece when complete, and your collar should now make a ring.

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44. TOP STITCH THE COLLAR



- For **Vaporeon**, you may want to top stitch the fin ridges found on the collar. To do this, start by tucking in the seam allowances left in the opening of the collar along the inner curve. Then ladder stitch the collar closed (see illustration on the right, or detailed description in step 47).
- Top stitch along the outside of the collar using matching thread. Use the **top stitching lines** found on the paper pattern as a guide.

45. PUT ON THE COLLAR



- We'll be putting on the **COLLAR** before the body is stuffed so it fits over the head while it's still small. Take your plush body so far as well as your collar. Slip the collar onto the body over the head and around the neck.
- Arrange the collar so the **center seam** (from step 43) is in the back.



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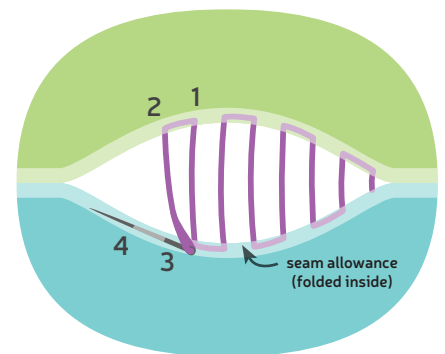
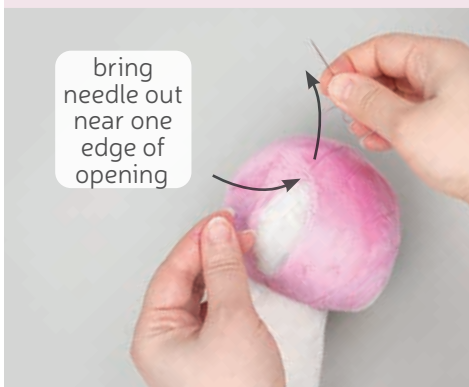
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46. STUFF THE BODY



- Begin stuffing the body with stuffing about halfway. Then start filling up the legs firmly. Having stuffing already in the body will help keep the leg stuffing in place. Fill up the rest of the body, and sneak extra bits of stuffing into the legs if necessary. Keep filling the body until it's firm before moving onto the head.
- Next, stuff the head until it's firm and there are no wrinkles in the fabric around the nose area, forehead, and darts. You'll want to be sure to get small bits in the nose so it doesn't deflate later.
- Finally, fill up the rest of the head to complete.

47. CLOSE UP THE HEAD



- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.

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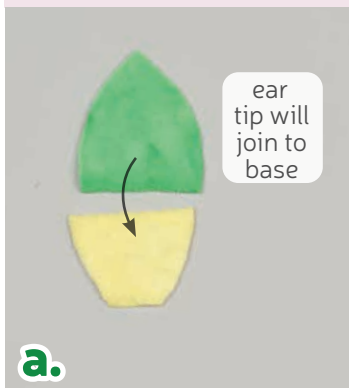
48. TRIM THE THREADS

- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



PART 5: EARS, ARMS, AND FEET

49. SEW THE EAR TIPS



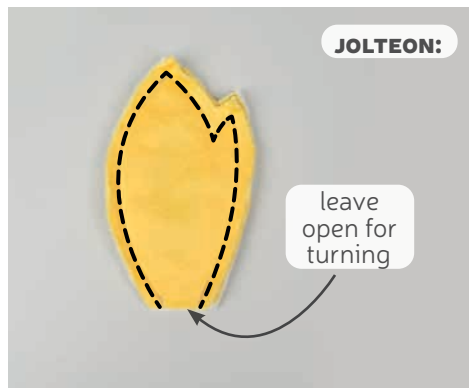
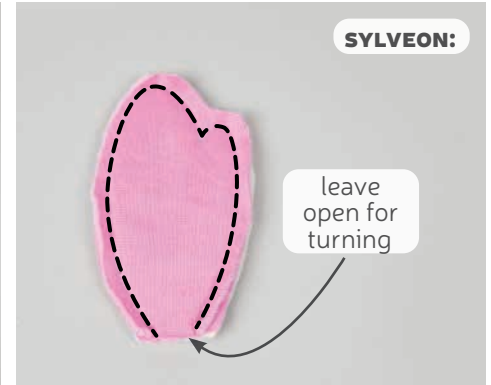
- Grab your Leafeon **EAR BASE AND TIP** pieces (L8a & L8b). These pieces will be joined together at the middle to create the contrast ear tip.
- Align the base with the tip so right sides are facing and the straight edges match up.
- Sew the ear base to the tip along this edge.
- Open up the pieces when complete, then repeat this 3 more times so you have 4 ear pieces total.
- Now applique the inner ears to two of your ear pieces. Refer back to steps 1-2 to see how to fuse and attach your applique pieces.

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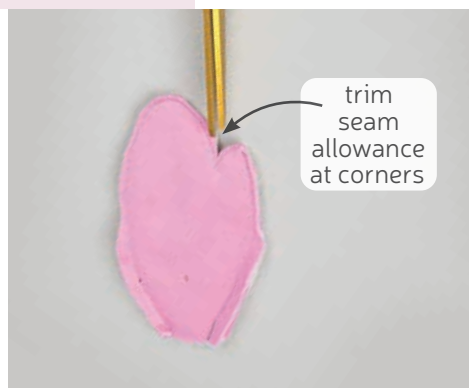
50. SEW THE EARS

- Grab all of your **EAR** pieces (8). Take one blank ear and one appliqued ear and align them with right sides facing and the raw edges matching up.
- Sew the pieces together around the curved and pointed edges. Leave the short straight edge at the bottom for turning the piece right side out later.



51. TURN THE EARS

- Trim the excess seam allowance around the curves and corners of the **EAR**. This will reduce bulk and increase flexibility when the ears are turned.
- Turn the ears right side out and define the points and curves with a chopstick or similar turning tool.



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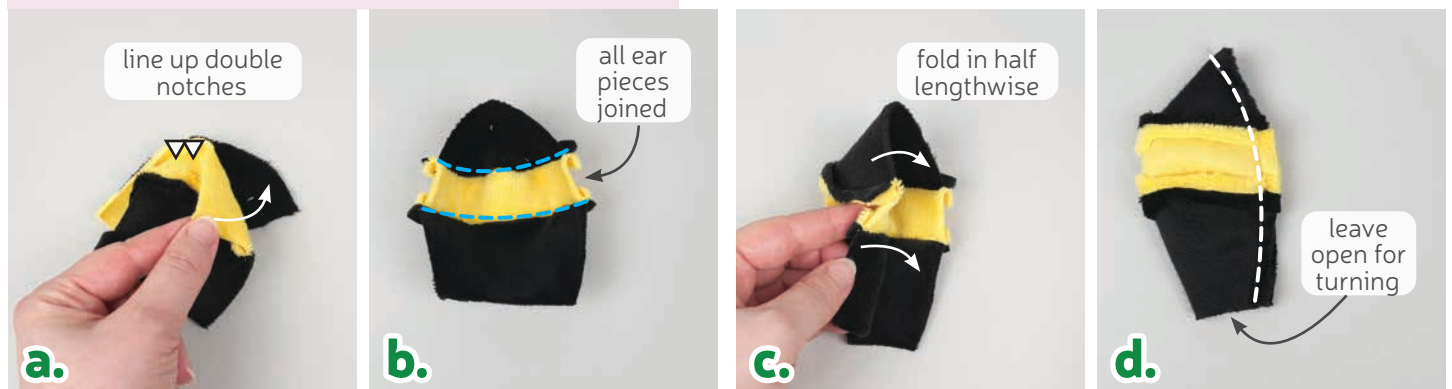
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52. START THE EAR STRIPES



- Grab your Umbreon **EAR** pieces (U8a, U8b, and U8c). These three pieces are sewn together in a column to create a stripe in the middle. They're sewn in the order you see in the first photo, but they also have **notch markings** for help with alignment.
- Begin by matching up the **STRIPE** piece with the **BASE** piece. Make sure right sides are facing and the **single-notched** edges match up. Pin the fabrics together.
- Sew the ear stripe to the base along the **single-notched** edge.

53. FINISH THE EARS



- Grab your two pieces so far and line them up with the **EAR TIP** (U8c). Make sure right sides are facing and the **double-notched edges** match up. Pin the fabrics together.
- Sew the stripe to the ear tip. When complete, your set of ear pieces should look something like photo B.
- Take your entire ear piece and fold it in half lengthwise with right sides together. This should match up the stripe seams. Pin the fabrics together.
- Sew the ear along the side edge, going from the top corner of the ear to the base. Leave the straight edge along the bottom free for turning the piece later. Repeat steps 52-53 once more so you have two ears total.

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54. CINCH UP THE EARS



- Grab your **EAR** so far (U8). Turn it right side out and stuff it semi-firmly with stuffing. Be sure to get small bits in the tip so they take shape and don't deflate later.
- Sew a gathering stitch around the opening of the ear, about $\frac{1}{4}$ " away from the raw edge.
- Pull at the gathering thread to cinch the ear closed.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ " - $\frac{1}{2}$ " long) gather the fabric when pulled later.

55. ATTACH THE EARS



- FOR ALL THE EARS EXCEPT UMBREON:** tuck in the seam allowance at the opening of the bottom of your **EAR** (8).
- Take your ears and align them onto the head of your plush. Place them just inside the upper **head back darts**.
- Ladder stitch the bottom edge of the ear to the head.

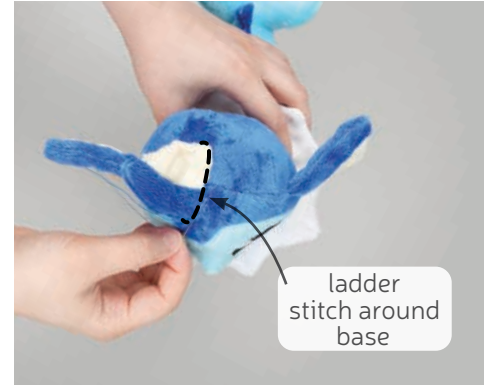
→ **TIP:** If your ears have trouble staying up, you can try stuffing them lightly before attaching them. Also sewing them with a layer of stiffer fabric like felt or quilt batting works well.

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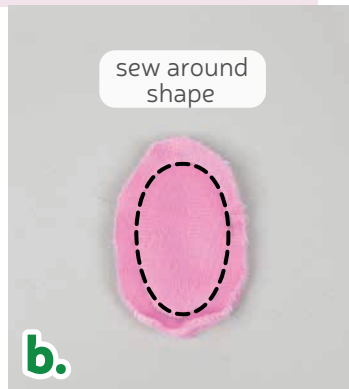
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56. ATTACH THE HEAD FIN

- Grab your Vaporeon **HEAD FIN** (V11) from before. Make sure the seam allowances along the bottom are tucked inside, then align it over the center top of the head.
- Ladder stitch the base of the fin to the top of the head all the way around.



57. SEW THE FEET



- Grab your **FEET** pieces (7). Take two of them and align them with right sides facing and the raw edges matching up.
- Sew the feet together all the way around the pieces. Repeat with the remaining feet so you have two total.
- To turn the pieces, cut a 1" slit through one layer of the fabric only, near the base. There's also a **cutting guide** on the paper pattern for extra help.
- Turn the feet right side out through the opening you've cut.

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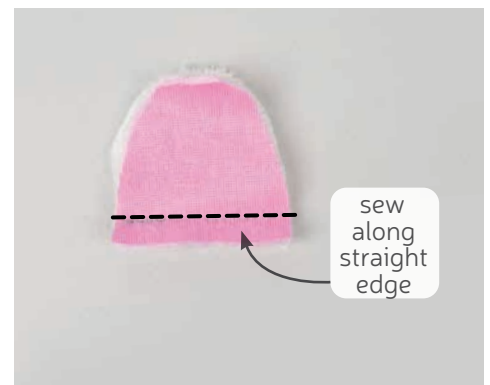
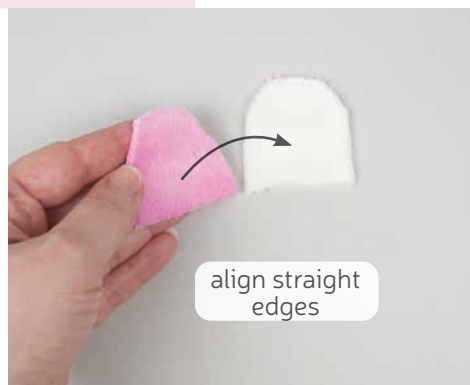
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58. ATTACH THE FEET



- Stuff the **FEET** with stuffing so they take shape and puff out a bit. If desired, whip stitch the opening closed to help keep any stuffing from falling out during future steps.
- Take one of your **FEET** and align it over the **leg seam** (from step 38). The cut side should be facing down.
- Sew the foot to the leg using a ladder stitch. Go around the cut you made in step 57. Go around with long stitches for the first pass. Check that you like the placement, then go around again with tinier, neater stitches for the second pass. Repeat for both feet.

59. SEW THE PAWS TO THE ARMS



- Grab your **ARM** and **PAW** pieces (6a & 6b). We'll be joining the arm to the contrast paw along the middle line.
- Align one of your paws to the arm so right sides are facing and the straight edges match up.
- Sew the paws to the arm along this straight edge.
FOR GLACEON & SYLVEON: repeat this once more so you have 2 total.
FOR LEAFEON: repeat this three more times so you have 4 total.

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60. SEW THE ARMS



- Grab all of your **ARM** pieces (6). Take two and align them with right sides facing and the raw edges matching up.
FOR UMBREON, GLACEON, AND SYLVEON: make sure to align one arm with applique and one without.
- Sew the arms together all the way around the shape.
- To turn the pieces, cut a 1" slit through the blank layer of fabric only, near the base. There's also a **cutting guide** on the paper pattern for extra help.

61. TURN & STUFF THE ARMS



- Turn the arms right side out through the opening you've cut.
FOR UMBREON, GLACEON, AND SYLVEON: you should have one of each arm with the applique facing out.
- Stuff the **ARMS** with stuffing so they take shape and puff out a bit.
 If desired, whip stitch the opening closed to help keep any stuffing from falling out during future steps.

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62. ATTACH THE ARMS

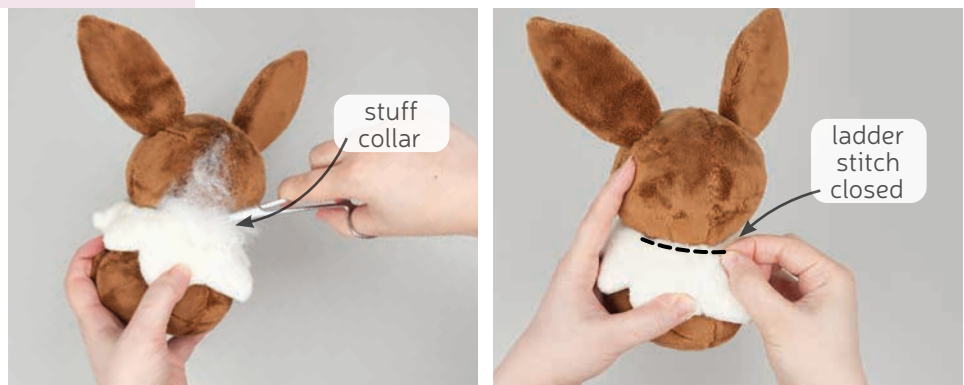


- a. For the **ARMS**, take one and align it over the body. Place the cut side of the arm down at the corner where the neck meets the side of the body.
- b. **FOR EEEVEE, VAPOREON, JOLTEON, AND FLAREON:** you'll need to tuck the arms underneath the **COLLAR** (10) to place them.
- c. Ladder stitch the arms to the body, going around the cut from step . Sew near the arm seam when attaching the shoulder.
- d. For the underside of the arm, you'll have to flip it up and sew beneath the arm. Repeat for both arms.

63. STUFF & CLOSE THE COLLAR



- a. Now you can stuff and close up the **COLLAR** (10). Use the opening in the back of the collar to stuff it lightly with stuffing. Hemostats make this process much easier if you have them.
- b. Tuck in the seam allowances of the collar and ladder stitch it closed.

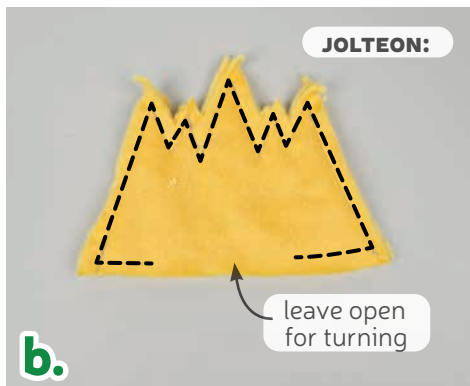
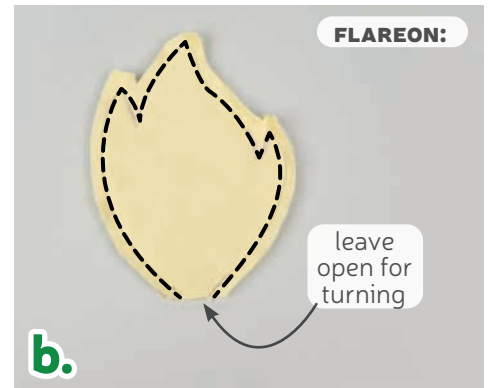
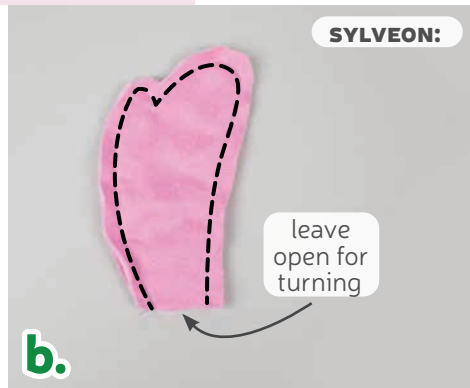
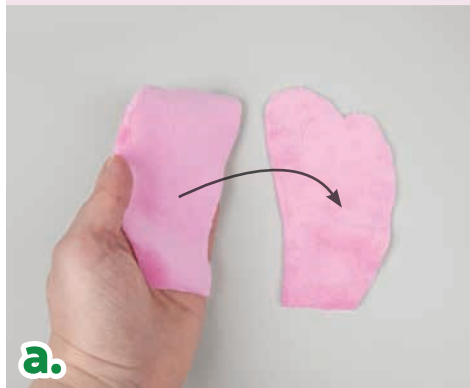


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PART 6: TAILS & OTHER EXTRAS

64. SEW THE TAILS



- a.** Grab your **TAIL** pieces (9). Align them with right sides facing and the raw edges matching up.
- b.** Sew the pieces together around the curved or pointed edges. Leave the straight edge free for turning the piece right side out later.

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65. SEW THE TAIL STRIPE



- Grab your Umbreon **TAIL** pieces (U9a, U9b, and U9c). These three pieces are sewn together in a column to create a stripe in the middle. They're sewn in the order you see in photo A, but they also have **notch markings** for help with alignment.
- Begin by matching up the **STRIPE** piece with the **TIP** piece. Make sure right sides are facing and the **double-notched** edges match up. Pin the fabrics together.
- Sew the tail stripe to the tip along the **double-notched** edge.

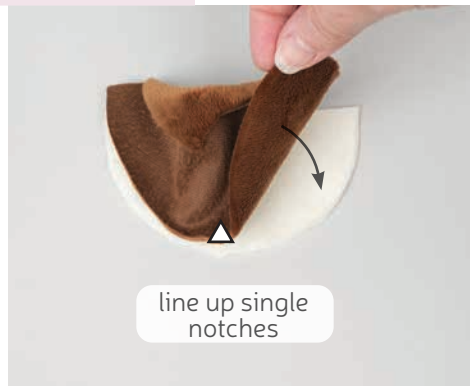


- Grab your two pieces so far and line them up with the **TAIL BASE** (U8a). Make sure right sides are facing and the **single-notched edges** match up. Pin the fabrics together.
- Sew the tail stripe to the base along the single-notched edge.
- When complete, your set of tail pieces should look something like photo F.

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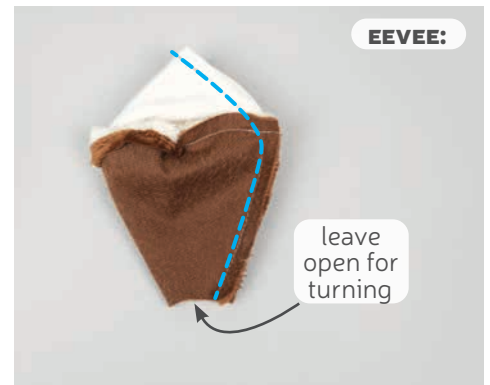
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66. SEW THE TAIL TIP



- Grab your Eevee **TAIL** pieces (E9a, E9b). These two pieces are sewn together in a column to create the accent tail tip. They're sewn in the order you see in the first photo, but they also have **notch markings** for help with alignment.
- Begin by matching up the **BASE** piece with the **TIP** piece. Make sure right sides are facing and the **single-notched** edges match up. Pin the fabrics together.
- Sew the tail base to the tip along the **single-notched** edge.

67. SEW THE TAIL



- Take your entire **TAIL** piece and fold it in half lengthwise with right sides together. This should match up the previous seams. Pin the fabrics together.
- Sew the tail along the side edge, going from the top corner of the tail to the base. Leave the straight edge along the bottom free for turning the piece later.

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68. TRIM & TURN THE TAIL



- a. Trim the excess seam allowance around any corners and curves of your **TAIL**. This will reduce bulk and increase flexibility when the tail is turned next.
- b. Turn the tail right side out through the opening you left in the bottom. Define the points with a chopstick or similar turning tool.
- c. **FOR LEAFEON:** you may also want to top stitch through the tail layers to create the leaf veins. Follow the **top stitching guide lines** found on the paper pattern.

69. STUFF & CINCH THE TAIL CLOSED



- a. Stuff the **TAIL** semi-firmly with stuffing. Be sure to get small bits in the tips of the tail so they don't deflate later.
- b. Sew a gathering stitch around the open edge of the tail, about ¼" away from the edge.
- c. Pull at the gathering thread to cinch the tail closed.

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70. ATTACH THE TAIL



- a. Take your **TAIL** and align it onto the back of your plush. Make sure the cinched end is facing the plush. Place it above the bottom **darts**.
- b. Ladder stitch the tail in place around the base.



71. ATTACH THE FLAT TAILS



GLACEON, LEAFEON, AND JOLTEON have flatter tails. They're attached similarly to the puffy tails but without any stuffing or gathering. Tuck in the seam allowance of the **TAIL** similar to the ears from back in step 55.

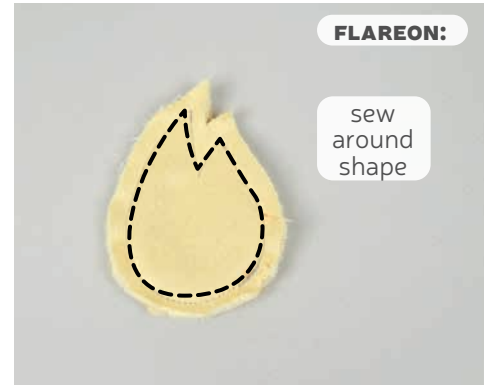
- a. **FOR GLACEON OR LEAFEON:** Align the tail onto the back of the plush above the bottom darts.
- b. Ladder stitch the tail in place around the base.
- c. **FOR JOLTEON:** Curve the tail around the back of the plush about 1½" up from the bottom darts. The paper pattern also has a **placement guide** for extra help.
- d. Ladder stitch around the base of the tail from both sides.



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72. SEW THE HEAD PIECE



- Grab your head pieces, the Leafeon **LEAF** (L11) or Flareon **FLAME** (F11). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together all around the shape.

73. TURN THE HEAD PIECE



- Trim the excess seam allowance around the inner and outer corners of the **HEAD PIECE** to reduce bulk and increase flexibility when the piece is turned later.
- To turn the piece, cut a 1" slit through one layer of the fabric only, near the base. This is also marked with a **cutting guide** on the paper pattern for extra help.
- Turn the piece right side out through the cut. Define the corners with a chopstick or similar turning tool.

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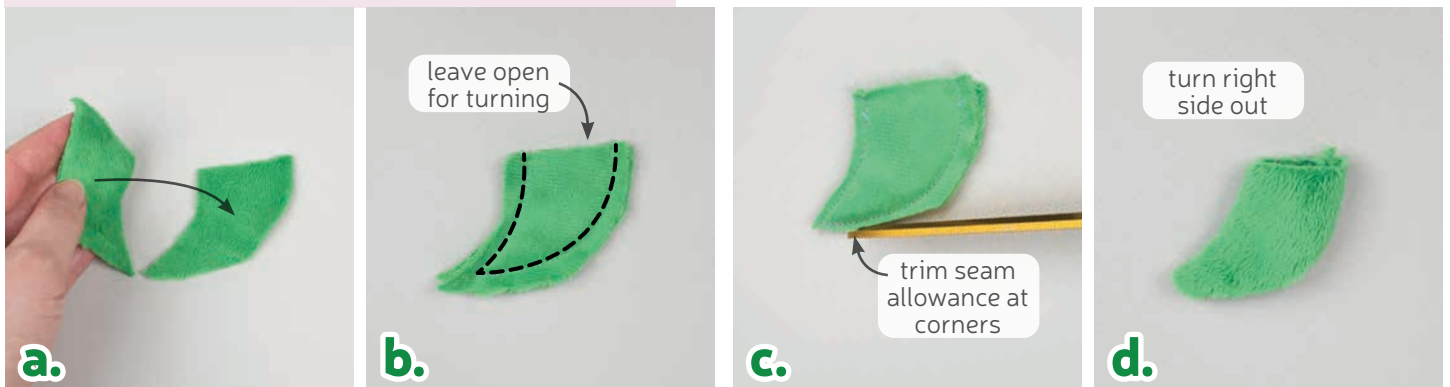
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74. ATTACH THE HEAD PIECE



- Stuff your **HEAD PIECE** (L11 or F11) lightly with stuffing. Then align the cut edge onto the forehead of your plush so far.
- Ladder stitch the head piece in place around the cut you've made. Along the bottom, you can sew close to the seam from step 72.
- When you get towards the top of the cut, you'll need to bend the head piece back and stitch underneath it.

75. SEW THE NECK SPROUT



- Grab your **NECK SPROUT** pieces (L10). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the pointed edge. Leave the straight edge free for turning the piece right side out.
- Trim the excess seam allowance around the tight corners. This will reduce bulk for when the piece is turned later.
- Turn the piece right side out and define the corner with a chopstick or similar turning tool.

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76. ATTACH THE NECK SPROUT



- Stuff the **NECK SPROUT** piece (L10) semi-firmly with stuffing. Be sure to get small bits into the tip of the piece so it doesn't deflate later.
- Take the sprout and align it onto the chest of your plush so the cinched end is facing down. Here it's centered about $\frac{1}{4}$ " down from the neck with the tip pointing up.
- Ladder stitch the sprout in place by sewing around the base.

77. SEW THE RIBBONS



- Grab your **RIBBON** pieces (G10). Take two of them and align them with right sides facing and the raw edges matching up.
- Sew the ribbons together along the long curved edge. Leave the short straight edge free for turning the pieces right side out.
- Trim the excess seam allowance around the tip of the ribbons to reduce bulk. Repeat this with your remaining ribbon pieces for two total.

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78. ATTACH THE RIBBONS

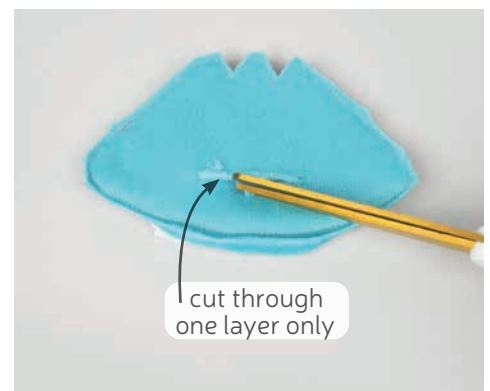


- Turn the **RIBBONS** (G10) right side out through the opening you left.
- Align the ribbons onto the forehead of your plush so far. The raw edge should align in front of the ears.
- Whip stitch the ribbons in place to hold them. You can also use any other quick stitch that you prefer. These raw edges will be covered by the head crest later, so your stitches won't be seen.

79. SEW THE HEAD CREST



- Grab your **HEAD CREST** pieces (G11). Align them with right sides facing and the raw edges matching up.
- Sew the crest pieces together all around the outer edge of the shape.
- Trim the excess seam allowance around the corners of the piece to reduce bulk and increase flexibility when the piece is turned.
- To turn the piece, cut a 1½" slit into one layer of the fabric only, near the base. There is also a **cutting guide** on the paper pattern for extra help.



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80. TOP STITCH THE HEAD CREST



- Turn the **HEAD CREST** (G11) right side out through the opening you cut in the back. Define the points with a chopstick or similar turning tool.
- Stuff the crest lightly with stuffing. We're going to use this to make the crest look thicker and puffier on the finished plush. If you prefer, you can now whip stitch the crest closed to hold the stuffing inside.
- Top stitch the diamond shapes into the crest piece through all the fabric layers and stuffing. Follow the **top stitching guide lines** from the paper pattern for extra help.

81. ATTACH THE HEAD CREST

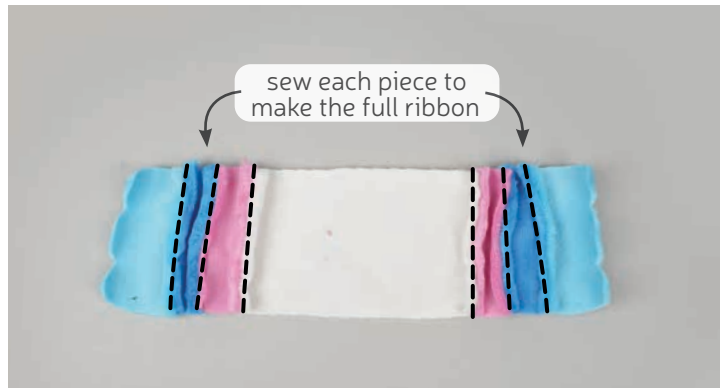


- Layer the **HEAD CREST** (G11) onto the head of your plush. It should cover the raw edges of the **RIBBONS** in front of the ears. Hold the crest in place by sticking pins down through the crest and into the head.
- Ladder stitch the crest in place first with long basting stitches. This will hold it temporarily. Check to make sure that you like the placement of the crest and it hasn't twisted or warped.
- If you like the placement of the crest, sew around it again with tinier, neater stitches until everything is secure.

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82. JOIN THE RIBBON STRIPES



- a. Grab your **RIBBON** pieces (S10a, S10b, and S10c). Arrange them as shown in the first photo, starting with the cream piece in the **MIDDLE**. The pink **STRIPES** go on each side, then the blue **STRIPES**, then lastly the ribbon **TIPS** go on each end.
- b. Sew the ribbon pieces together in this order to make one long strip.

83. SEW THE RIBBONS



- a. Take your pieced together **RIBBON** (S10) and fold it in half lengthwise so it makes an even skinnier strip.
- b. Sew the ribbon around the raw edges, being sure to pivot at the curves on the ribbon **TIPS**. Leave an **opening for turning** in the middle for turning the piece right side out.
- c. Trim the excess seam allowance around the tight corners and curves of the ribbon tips. This will help reduce bulk and increase flexibility when the piece is turned later.
Repeat steps 82-83 once more so you have two ribbons total.

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84. CLOSE UP THE RIBBONS



- Turn your **RIBBONS** (S10) right side out through the opening in the middle. Define the ribbon tips with a chopstick or similar turning tool.
- Tuck in the seam allowances from the opening and ladder stitch the ribbon closed.
- Use that same hand sewing thread to wrap around the center of the ribbon so it becomes cinched up. Sew a few knots into the center to hold the cinching in place.

85. ATTACH THE RIBBON



- Take your cinched **RIBBON** and align it to your plush. Start with the ribbon on Sylveon's ear. Align it over the front of the ear at the base.
- Ladder stitch the cinched area of the ribbon to the base of the ear.



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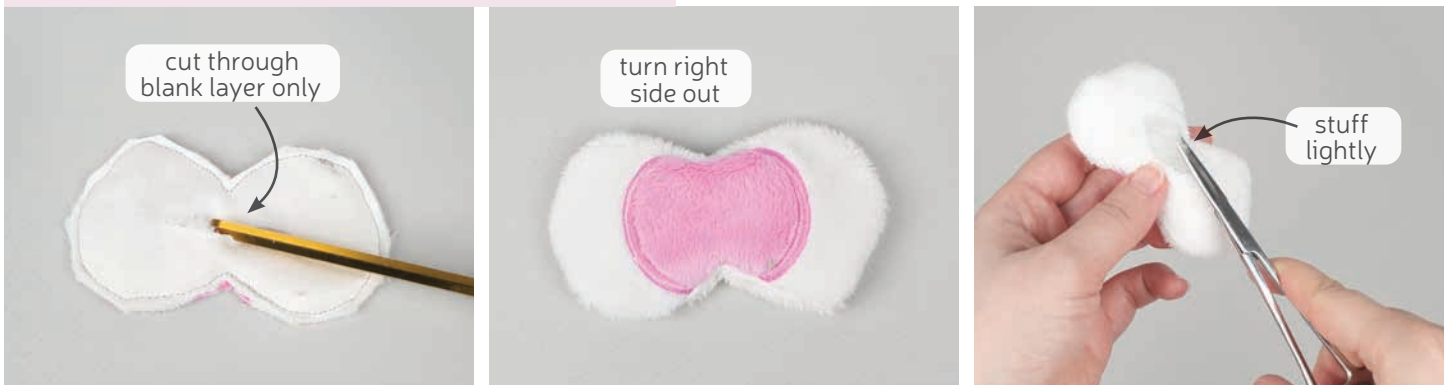
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86. SEW THE BOW



- a. Grab your **BOW** pieces (S11). Take one with applique and one blank one. Align them with right sides facing and the raw edges matching up.
- b. Sew the bow pieces together entirely around the shape.
- c. Trim the seam allowance around any tight corners. This will reduce bulk and increase flexibility when the piece is turned.

87. TURN & STUFF THE BOW



- a. To turn the **BOW** (S11), cut a 1" slit into the blank side of the bow only. Cut at the center of the bow; there is also a **cutting guide** on the paper pattern for extra help.
- b. Turn the bow right side out through the opening you've cut.
- c. Stuff the bow lightly with stuffing. Repeat steps 86-87 with your remaining bow pieces for two total.

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88. ATTACH THE BOWS

- a. Take your **BOW** (S11) and align it over the attached **RIBBON** (S10) from before.
- b. Ladder stitch it on top of the ribbon around the cut you made in step 87.
- c. Repeat step 85 once more with your remaining ribbon, attaching it to the neck of your plush. Then secure the remaining bow on top.



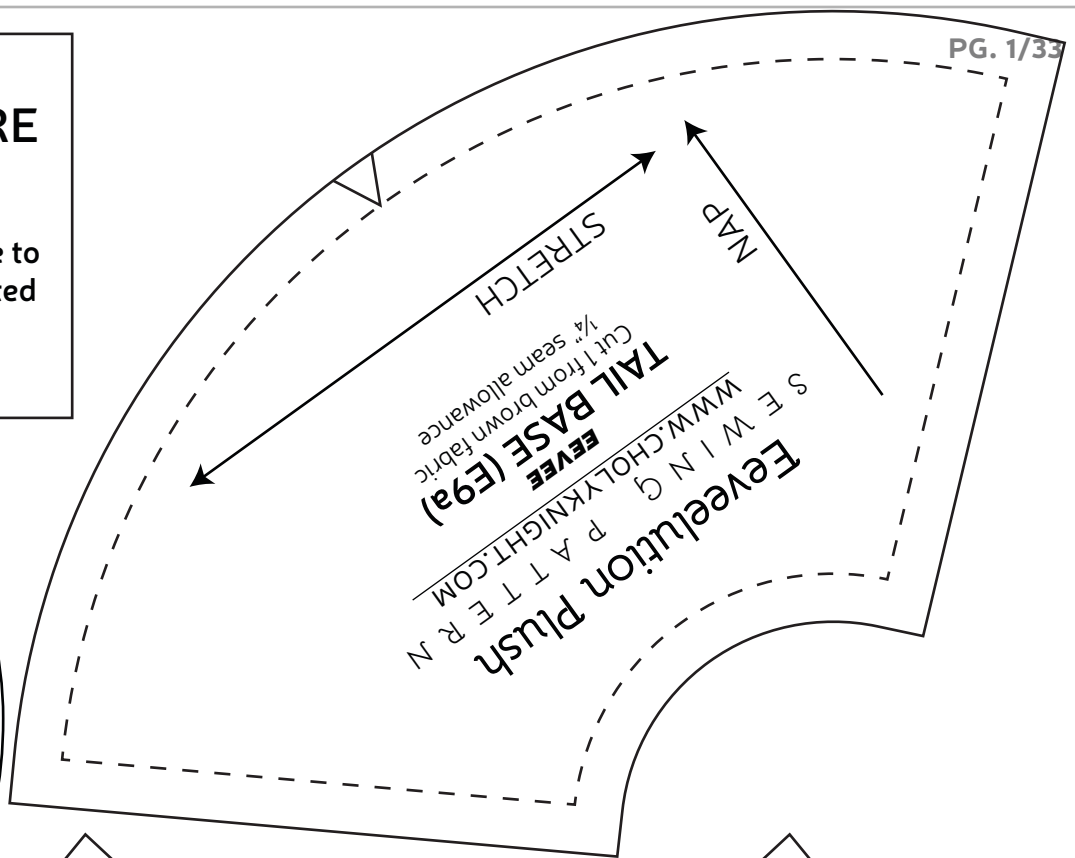
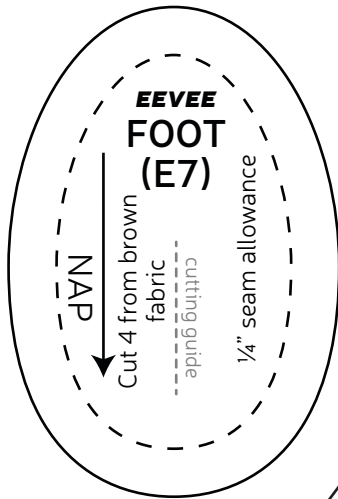
CONGRATS!
This completes
your plush! Now
give it a big hug!

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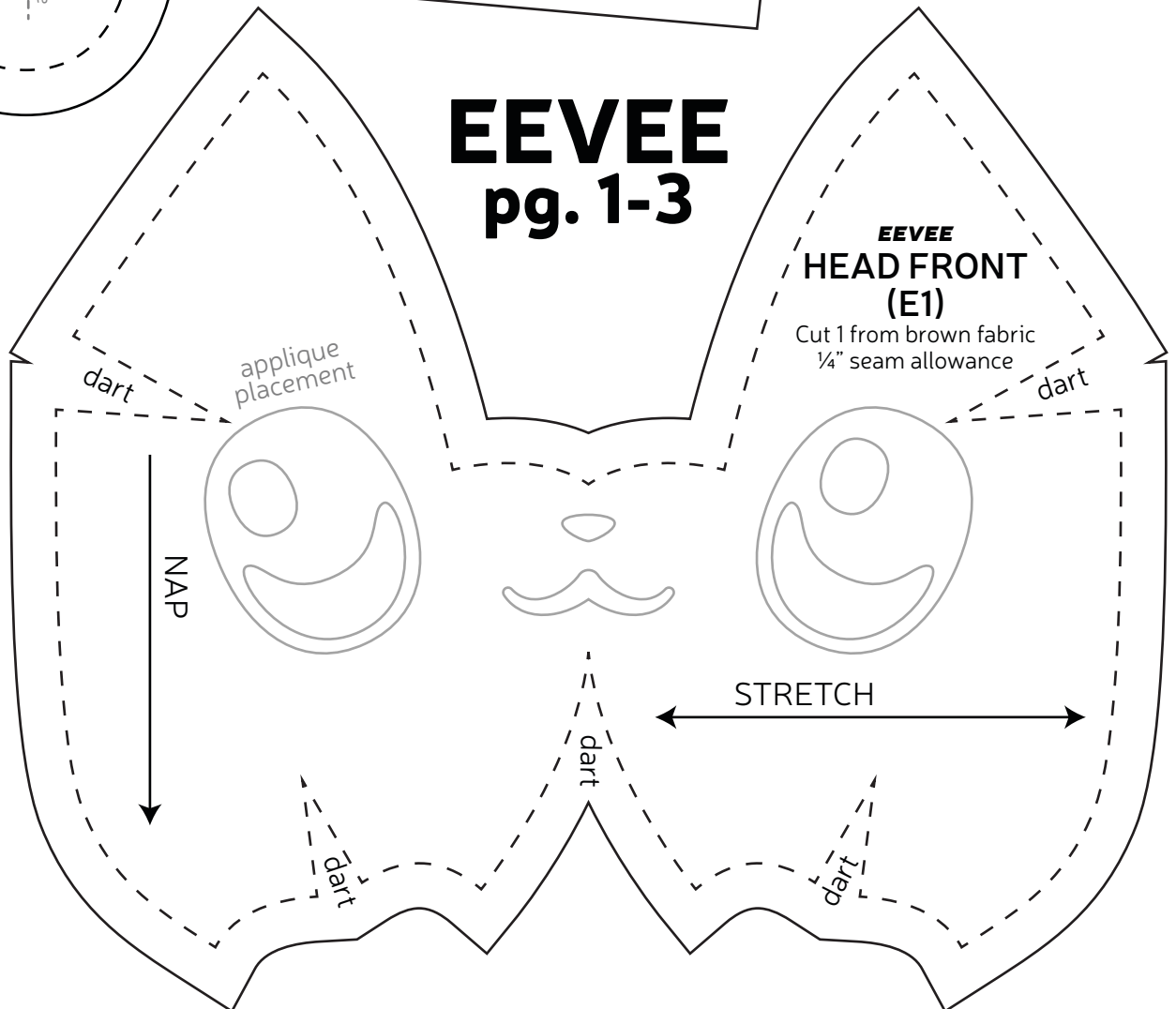
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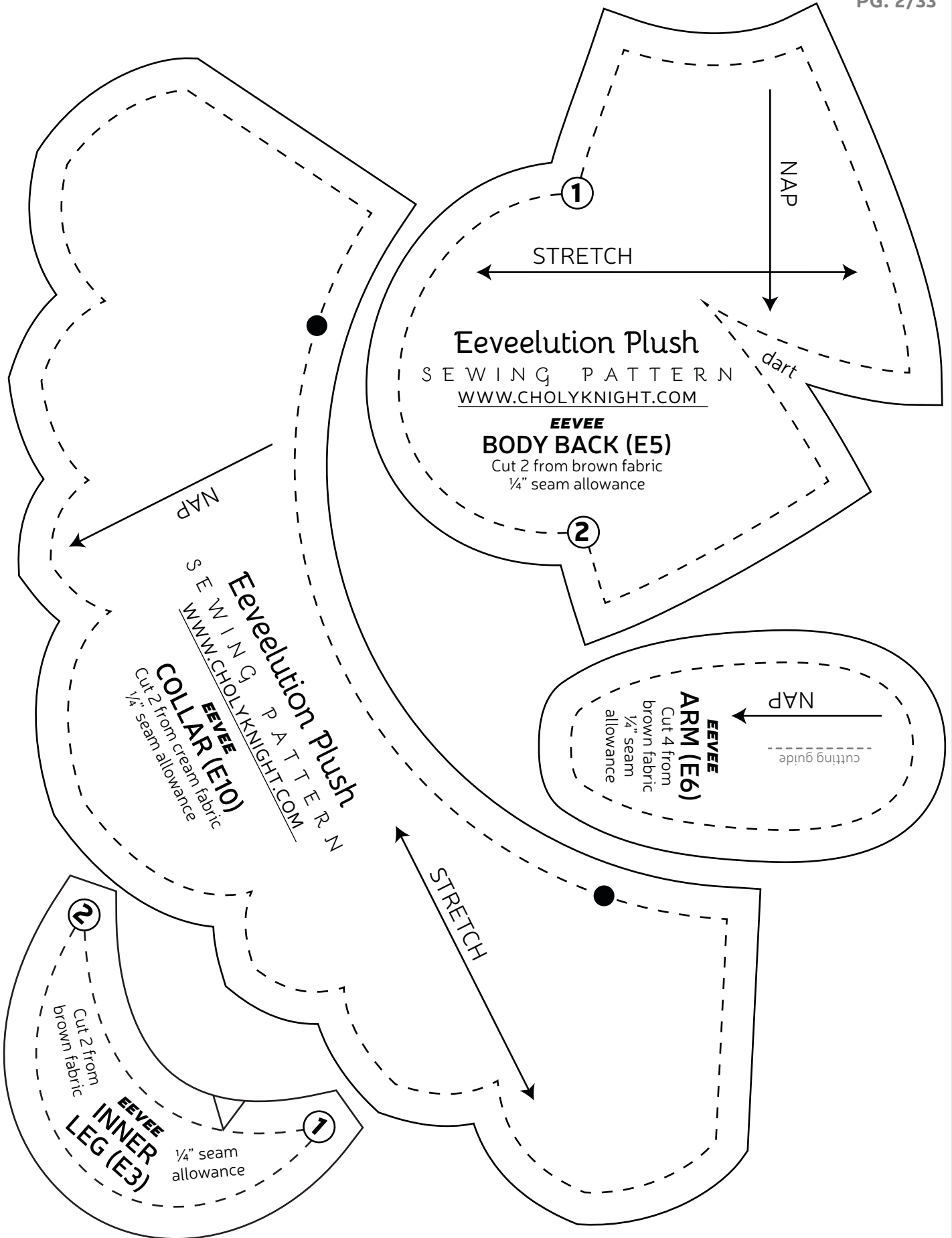
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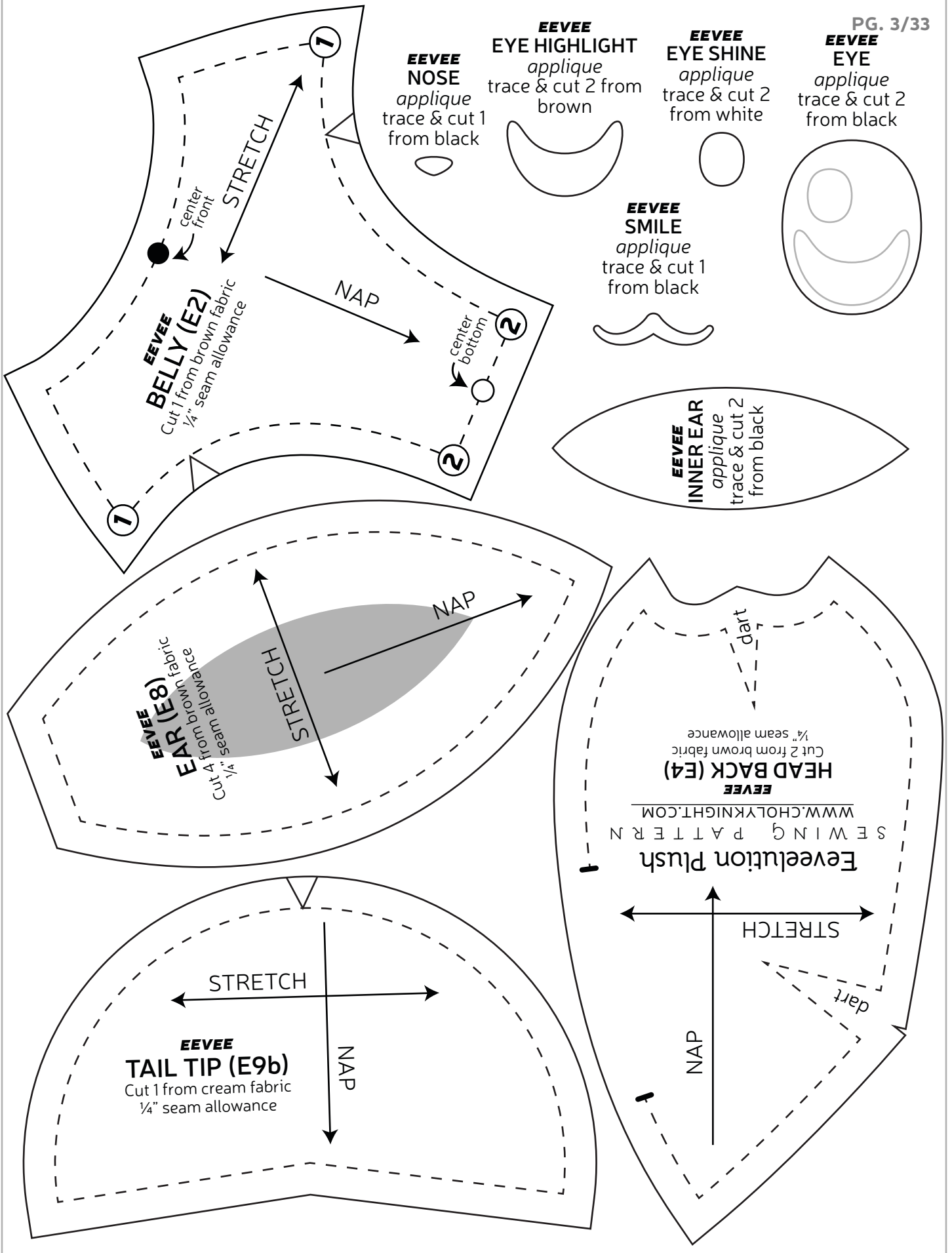
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EEVEE pg. 1-3



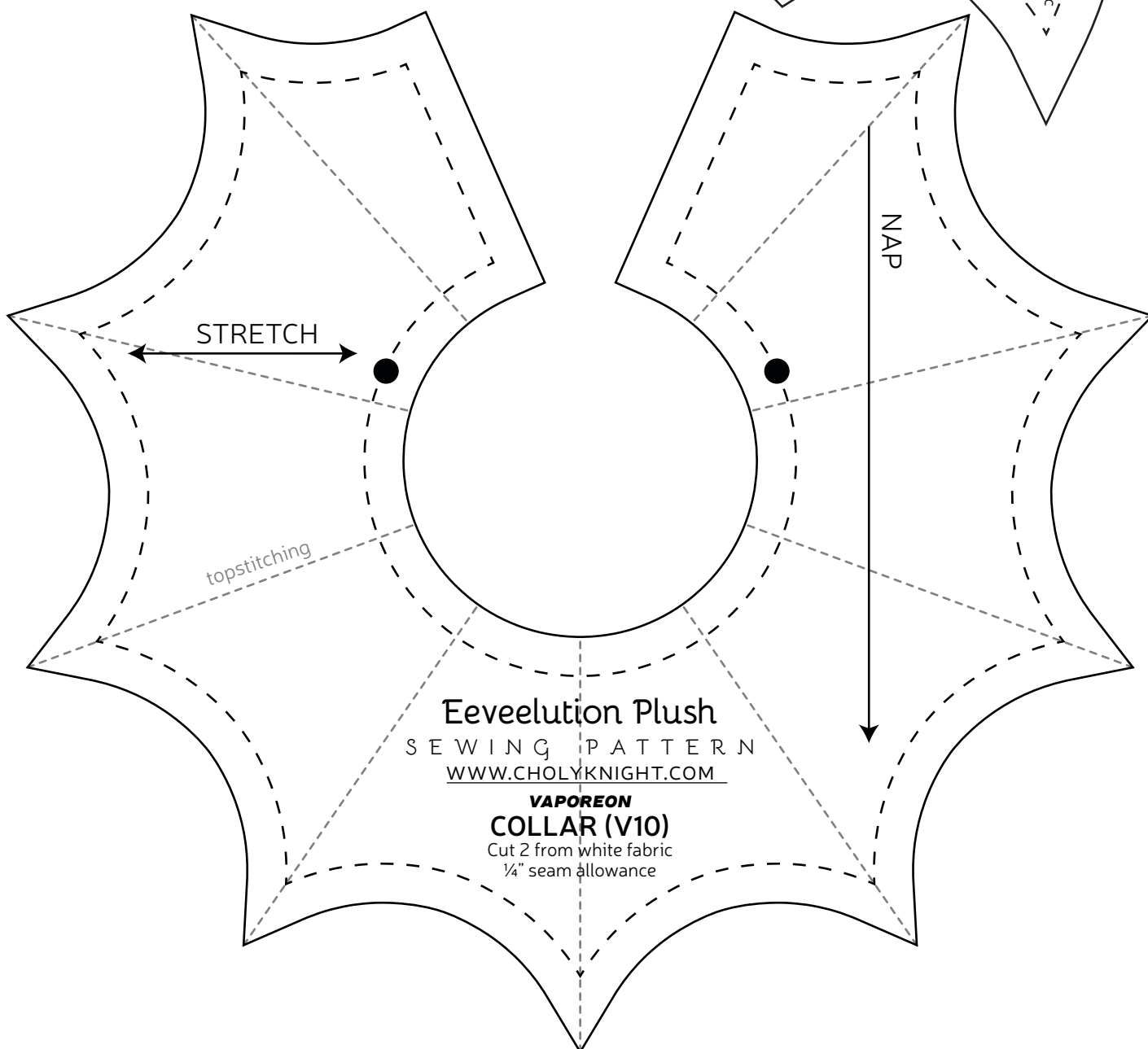
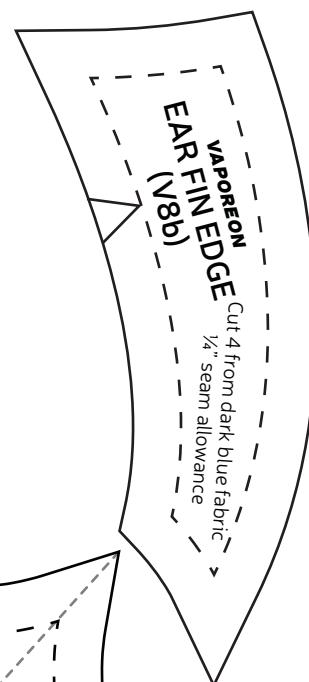
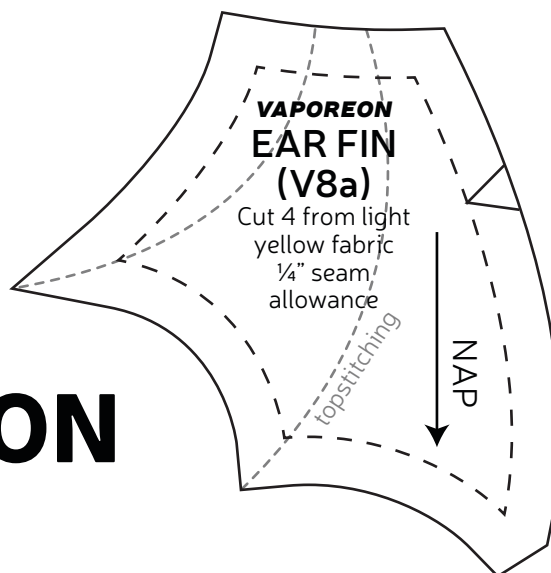


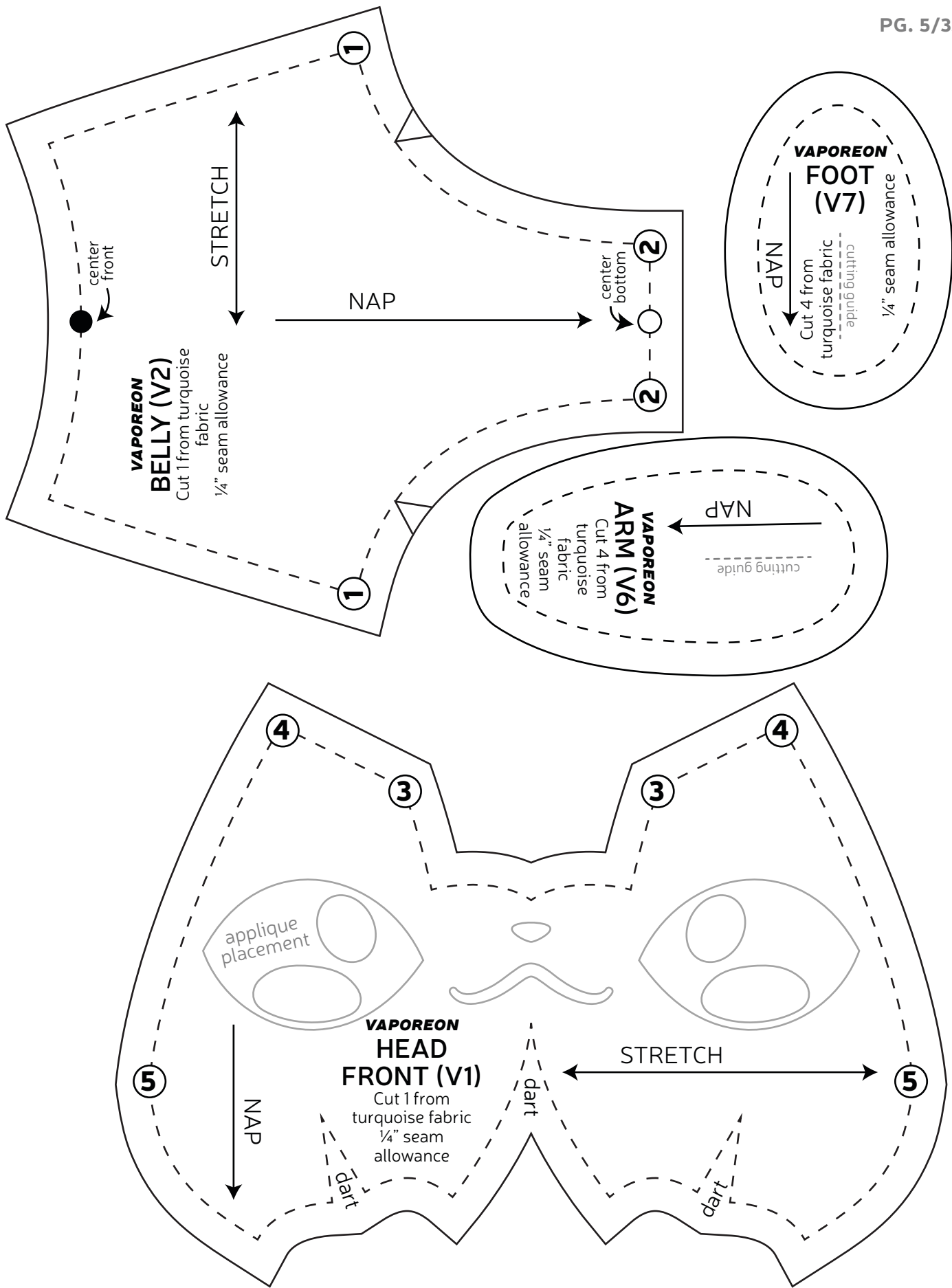


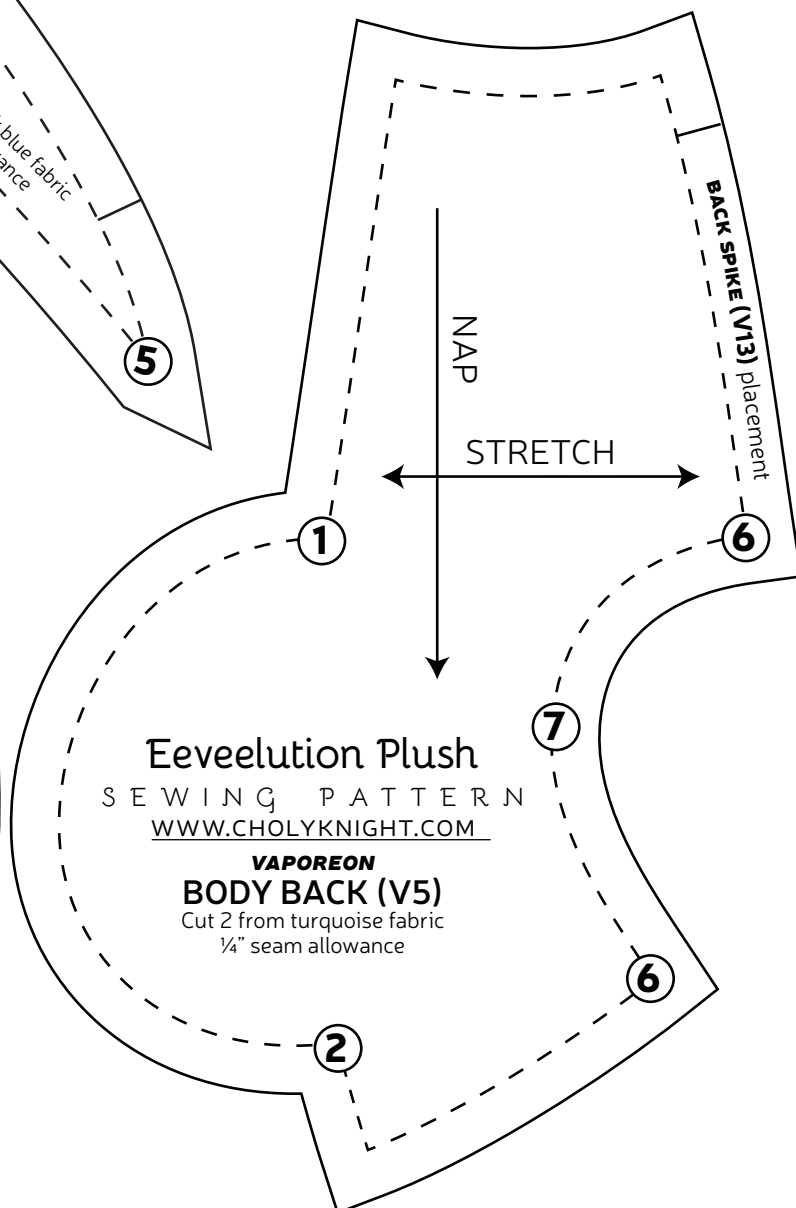
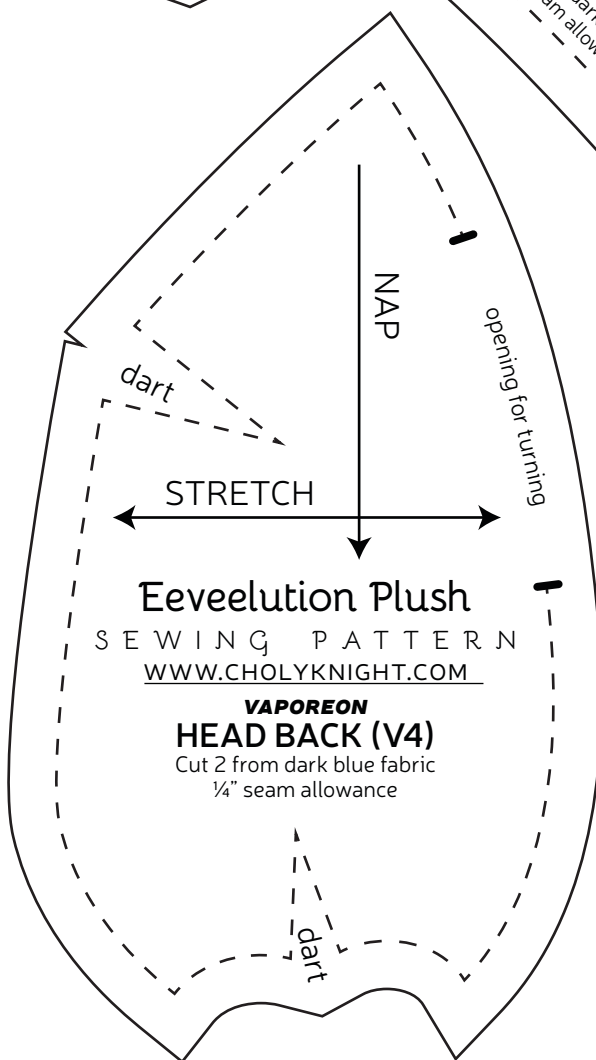
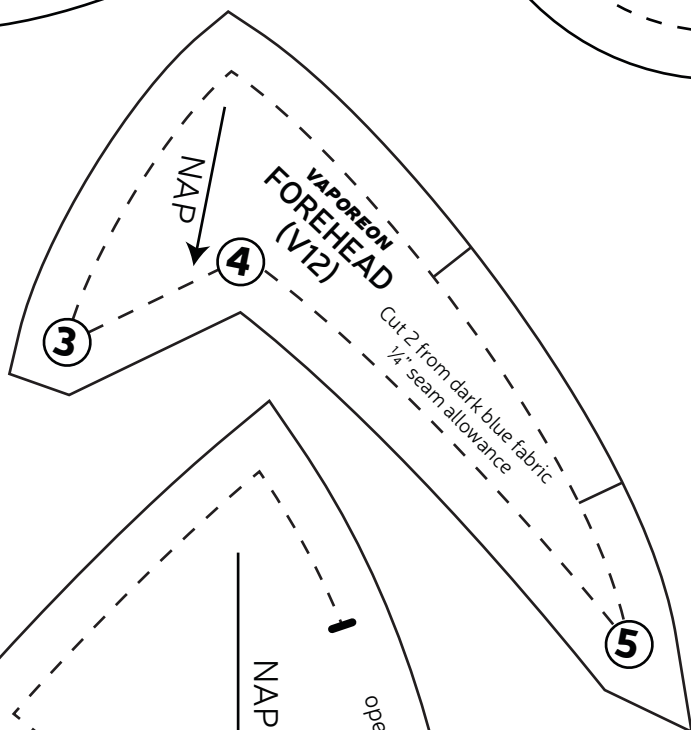
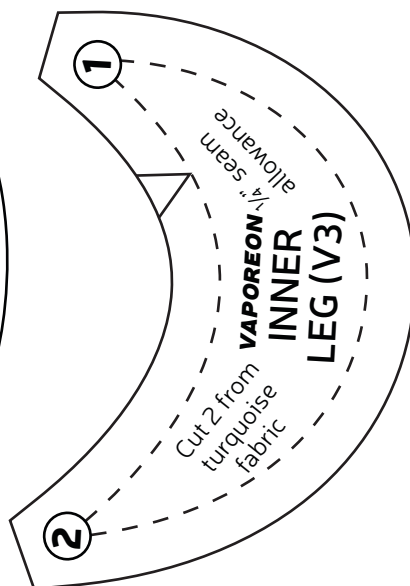
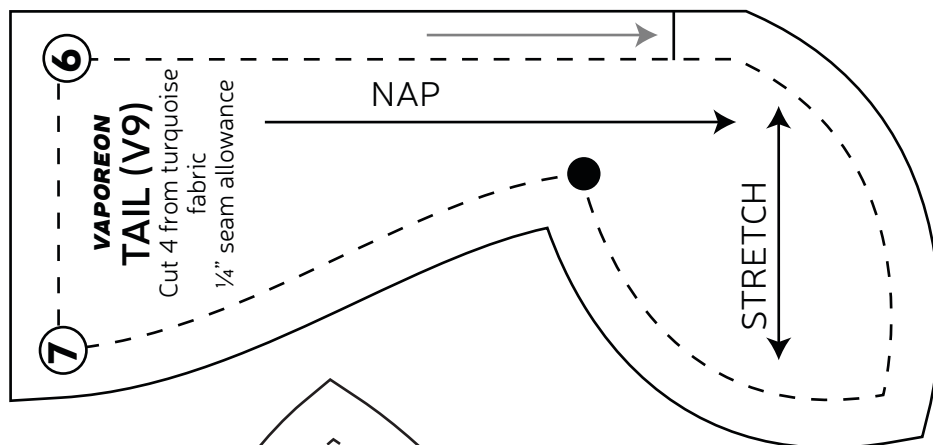
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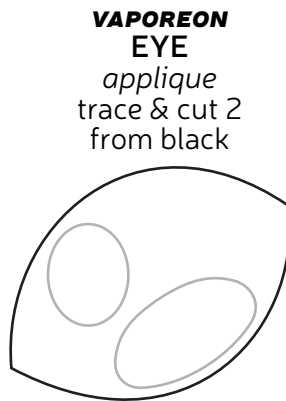
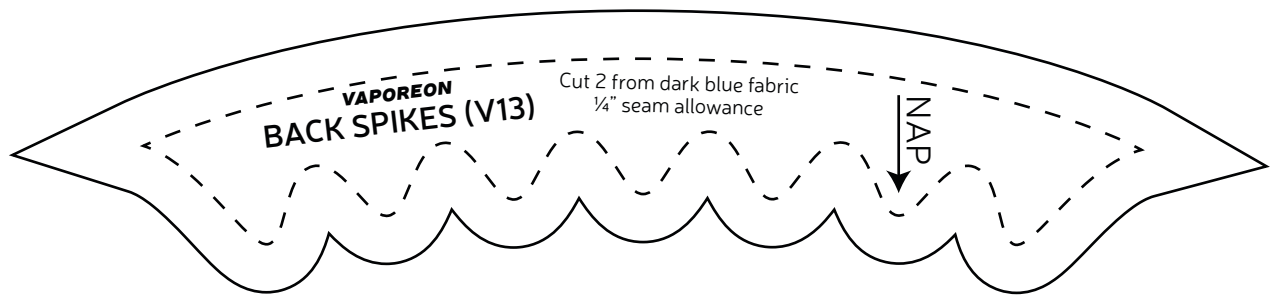
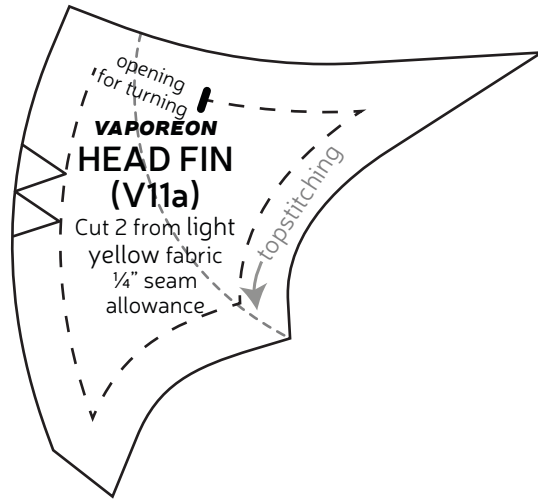
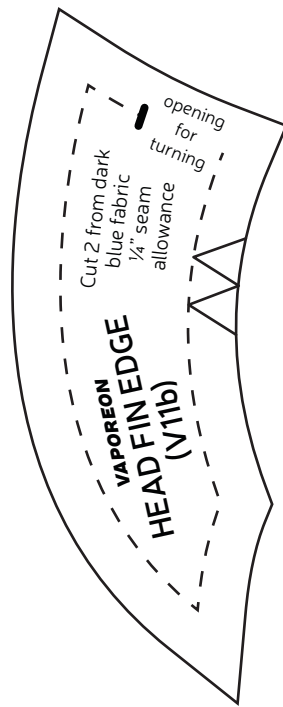
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VAPOREON pg. 4-7









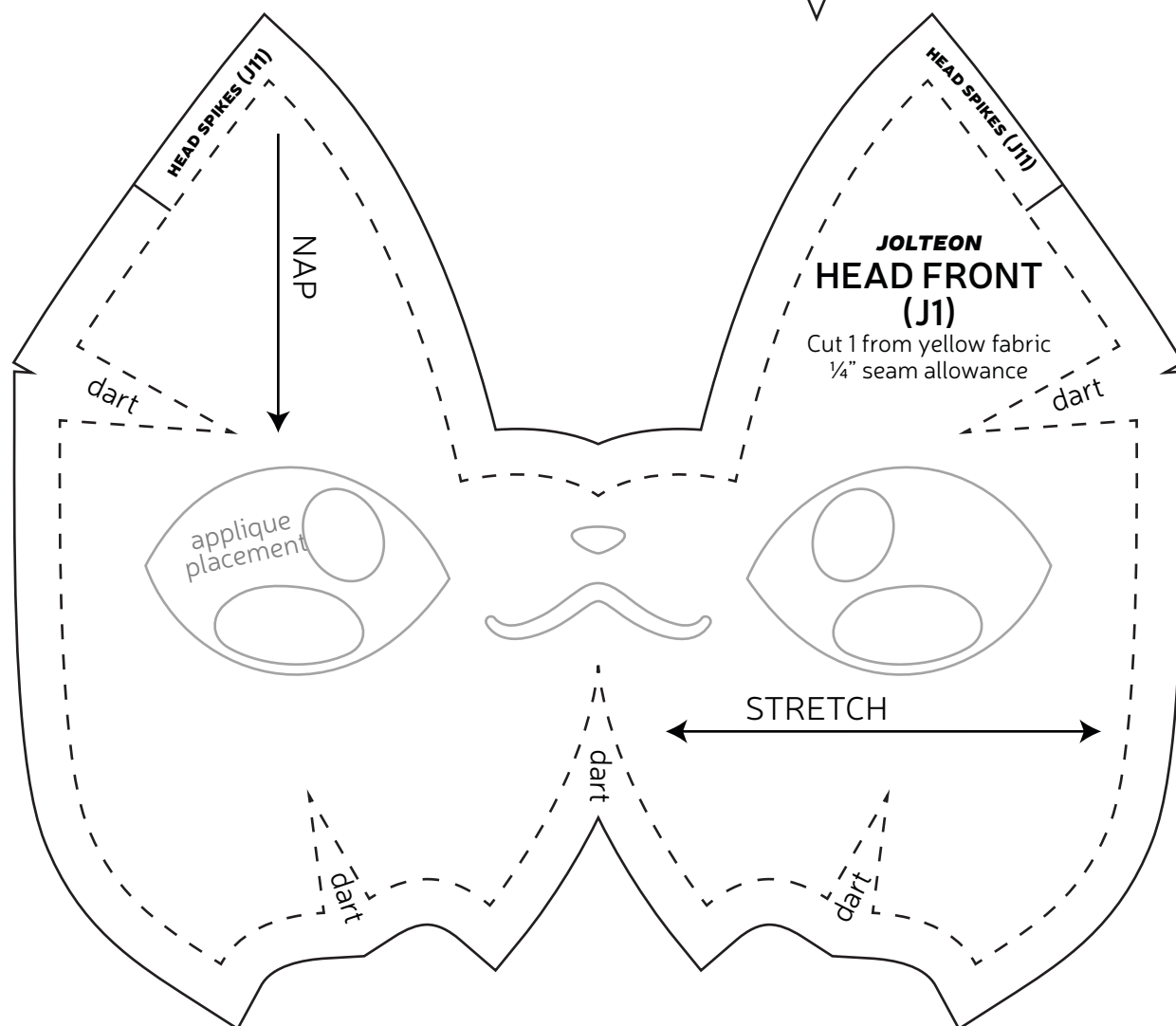
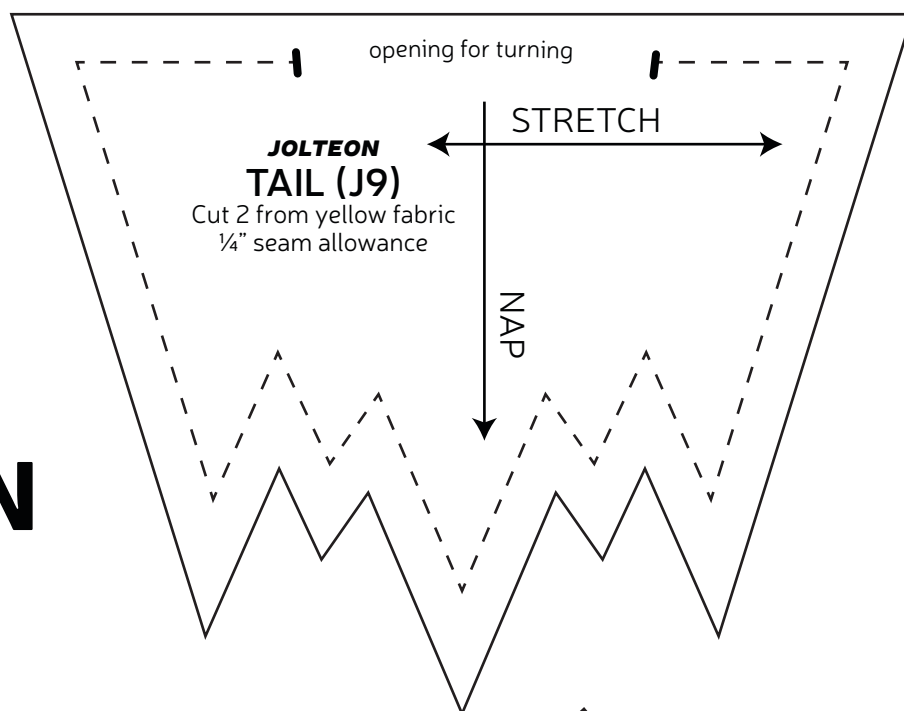
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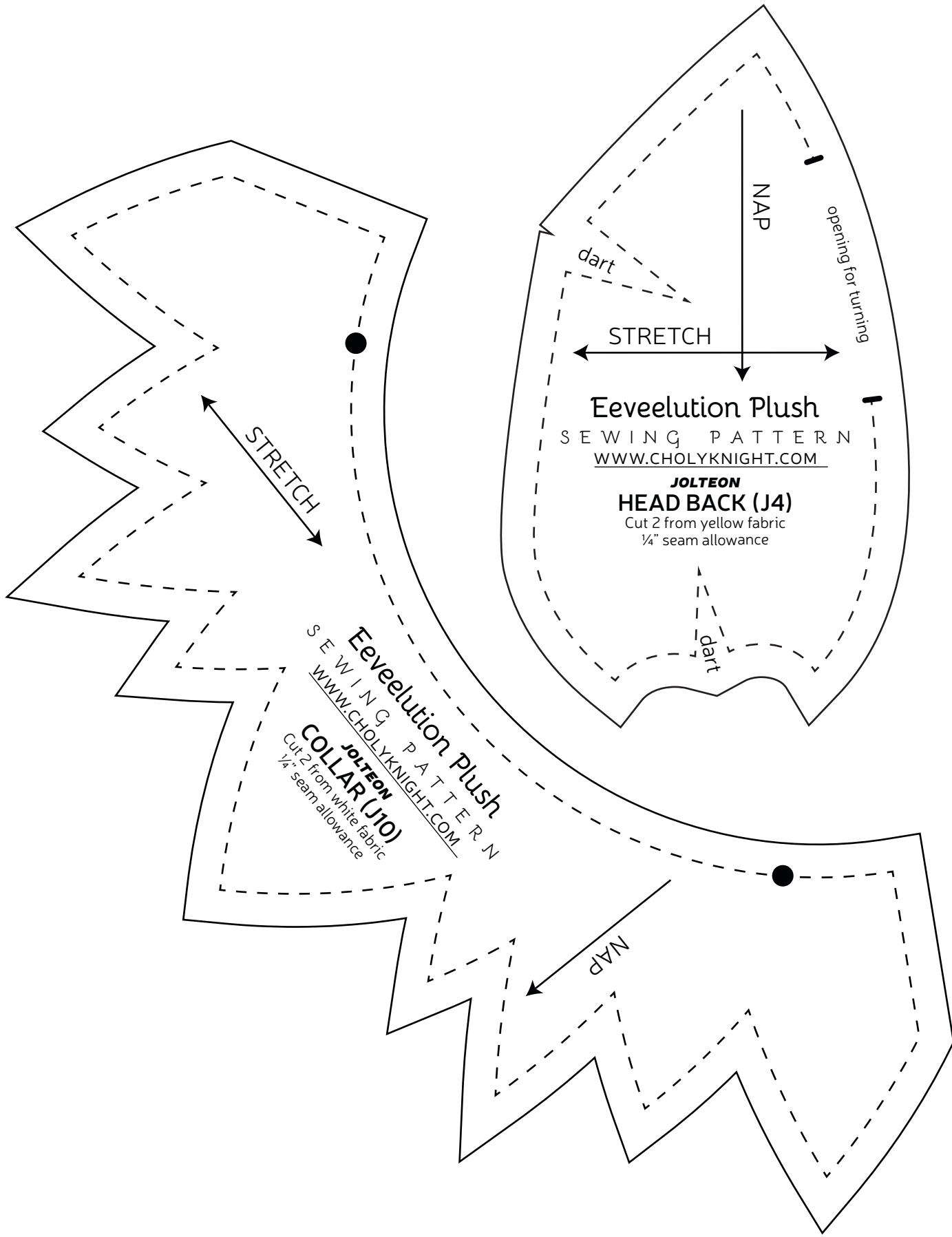
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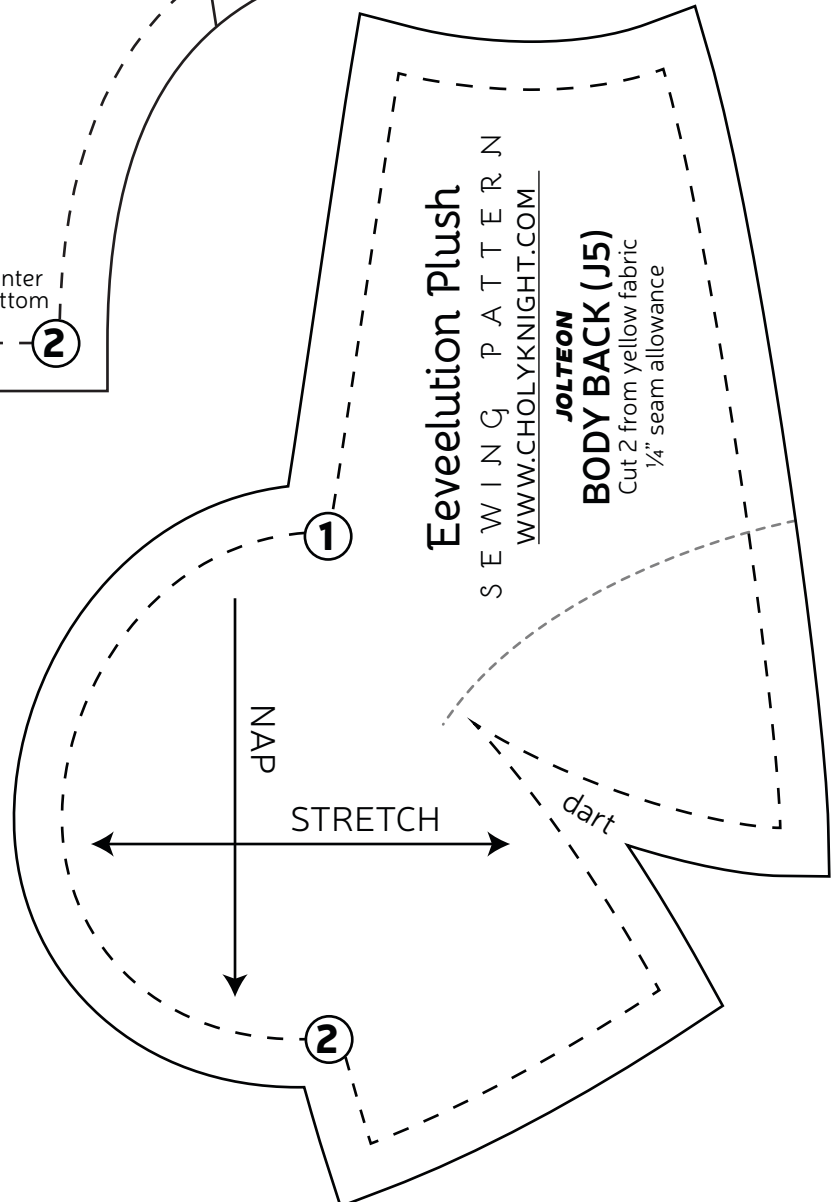
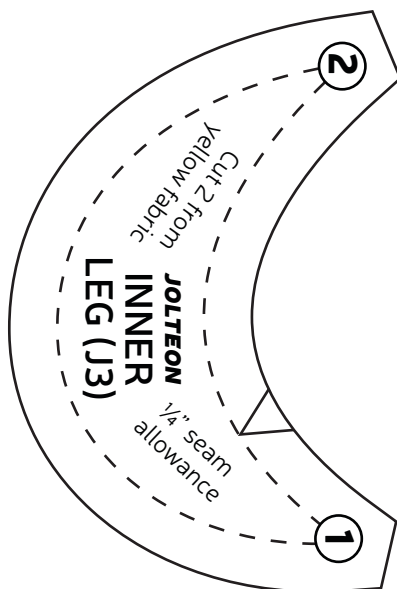
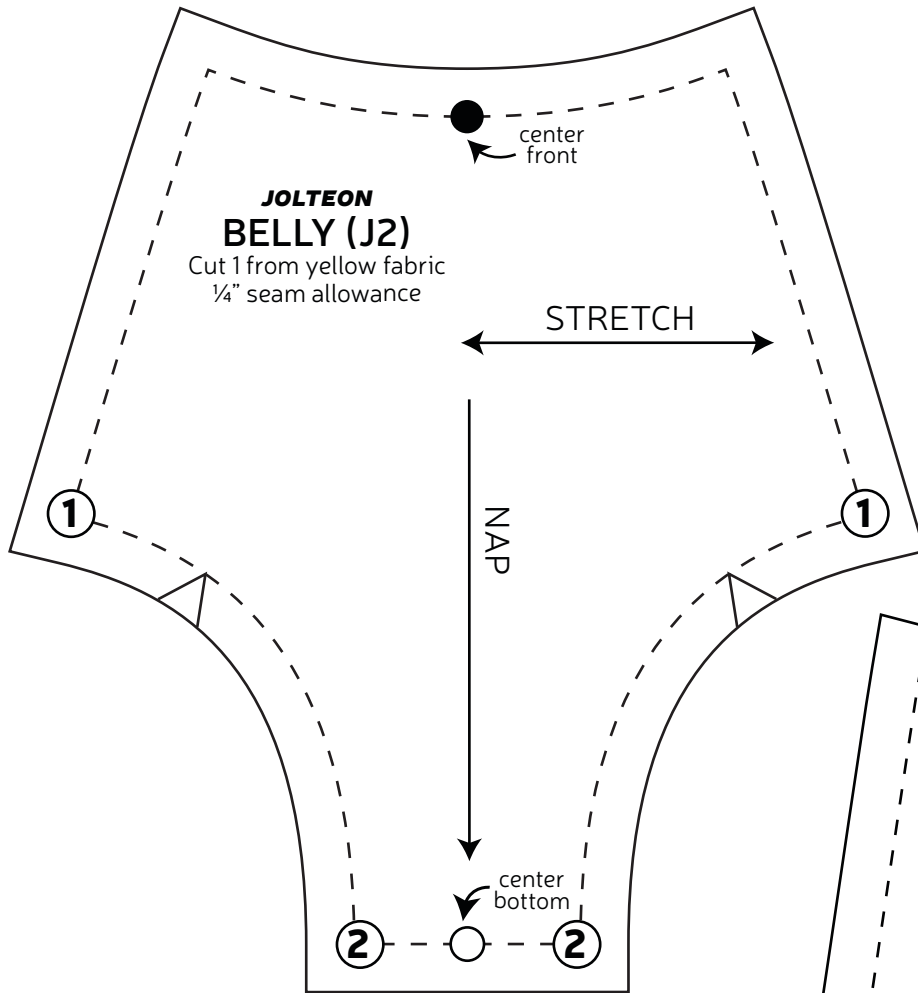
measure this square to
be sure you've printed
at the proper
proportions

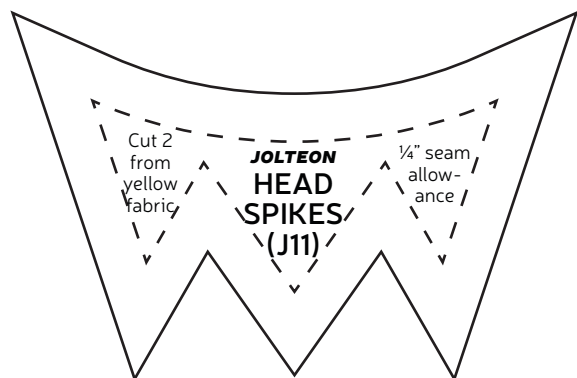
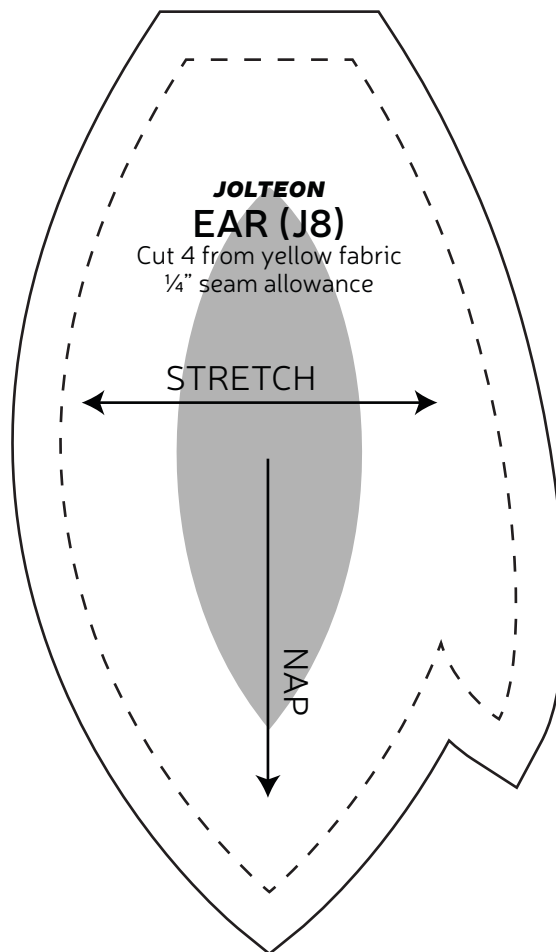
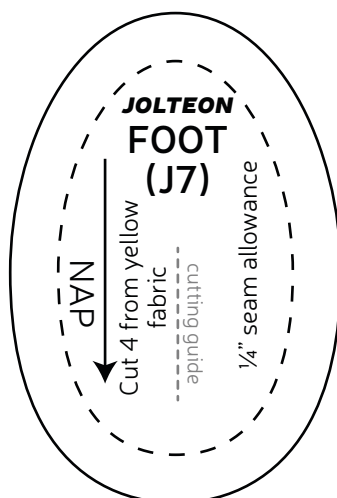
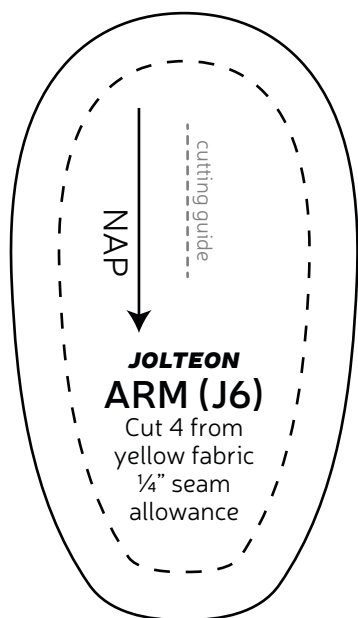
JOLTEON

pg. 8-11

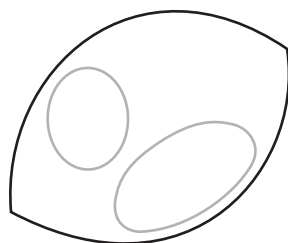








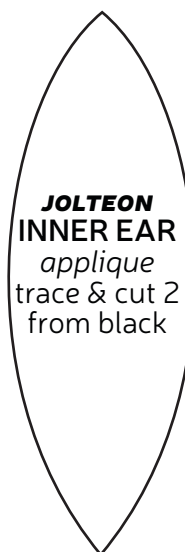
**JOLTEON
EYE**
applique
trace & cut 2
from black



**JOLTEON
NOSE**
applique
trace & cut 1
from black



**JOLTEON
INNER EAR**
applique
trace & cut 2
from black



**JOLTEON
EYE SHINE**
applique
trace & cut 2
from white



**JOLTEON
EYE HIGHLIGHT**
applique
trace & cut 2 from
brown



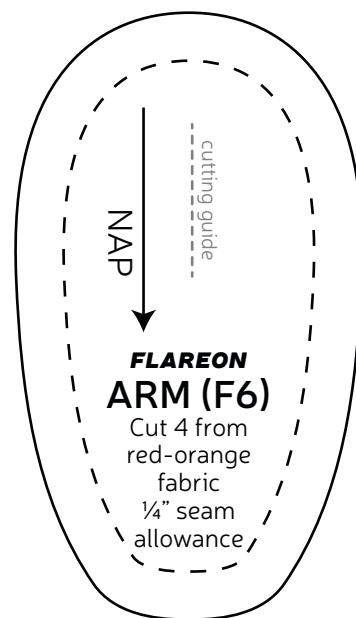
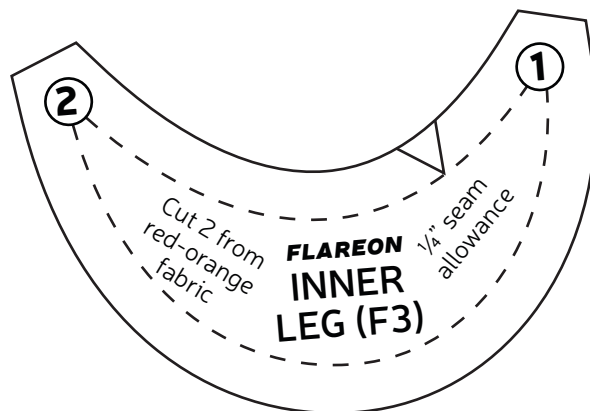
**JOLTEON
SMILE**
applique
trace & cut 1
from black



TEST SQUARE

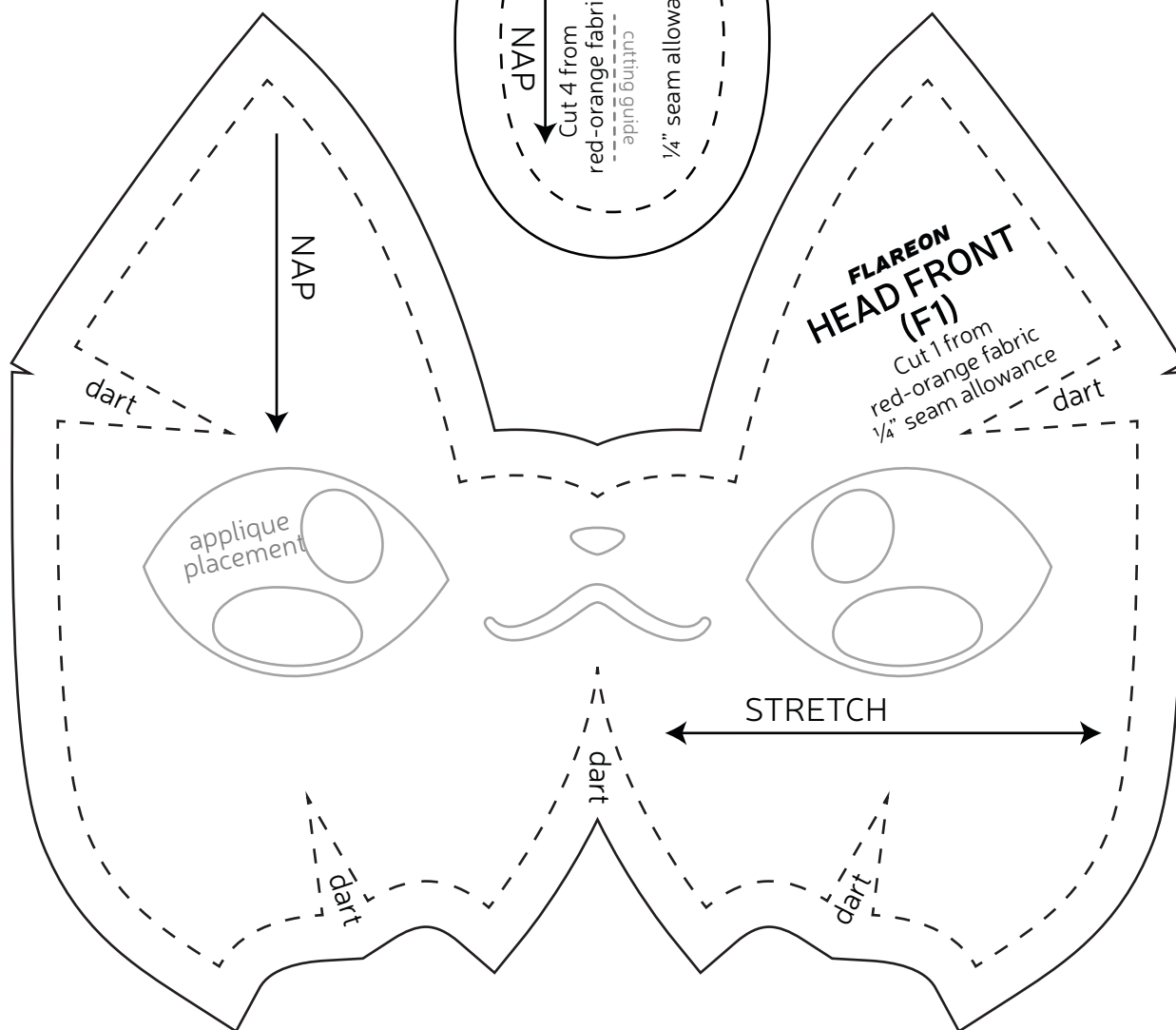
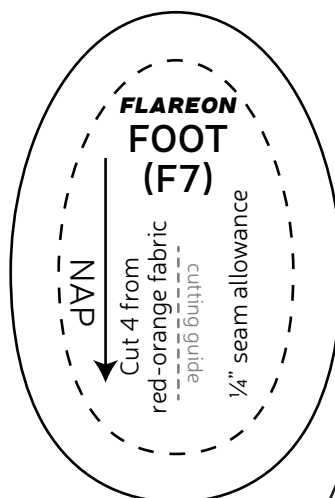
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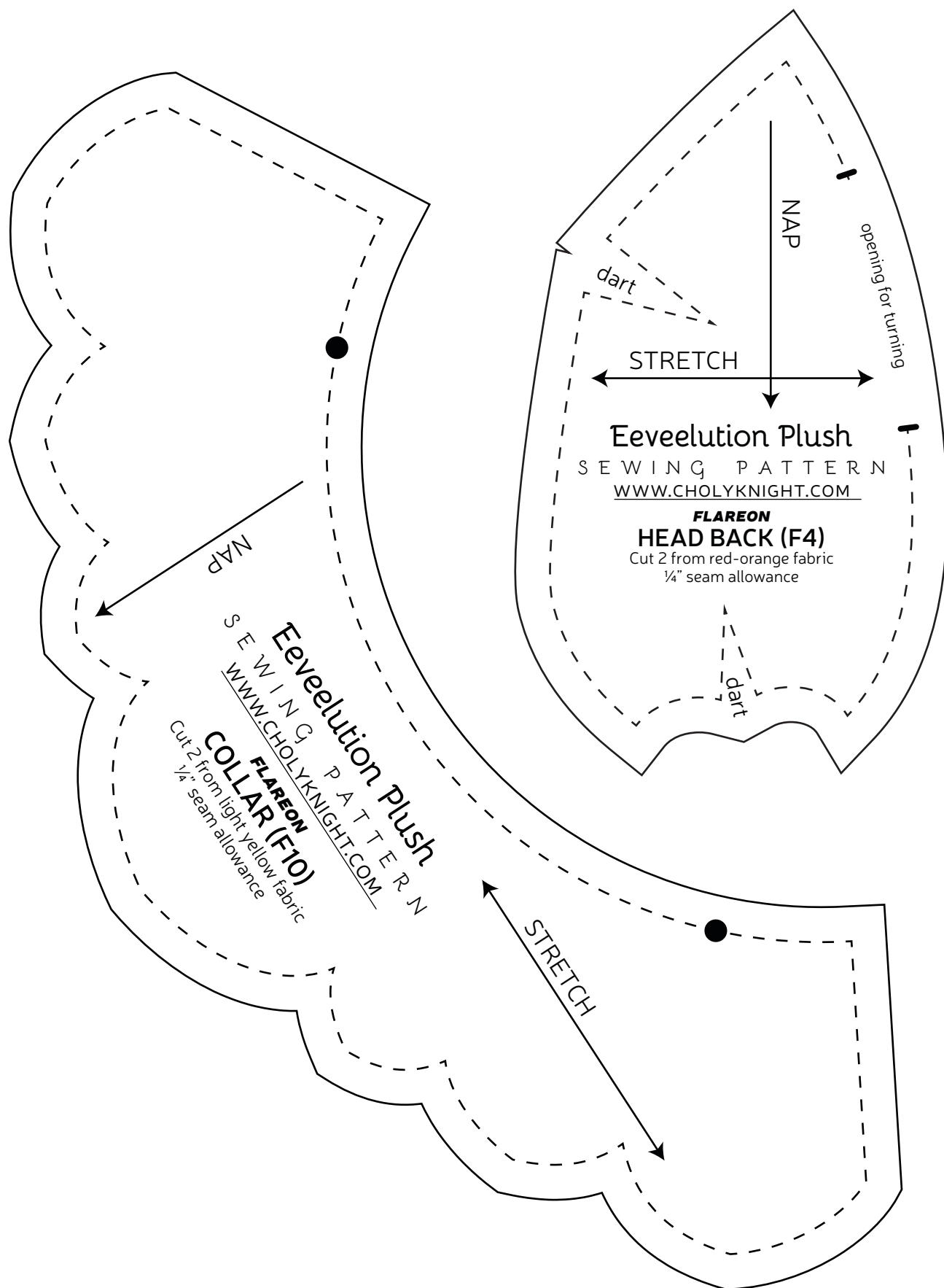
measure this square to
be sure you've printed
at the proper
proportions

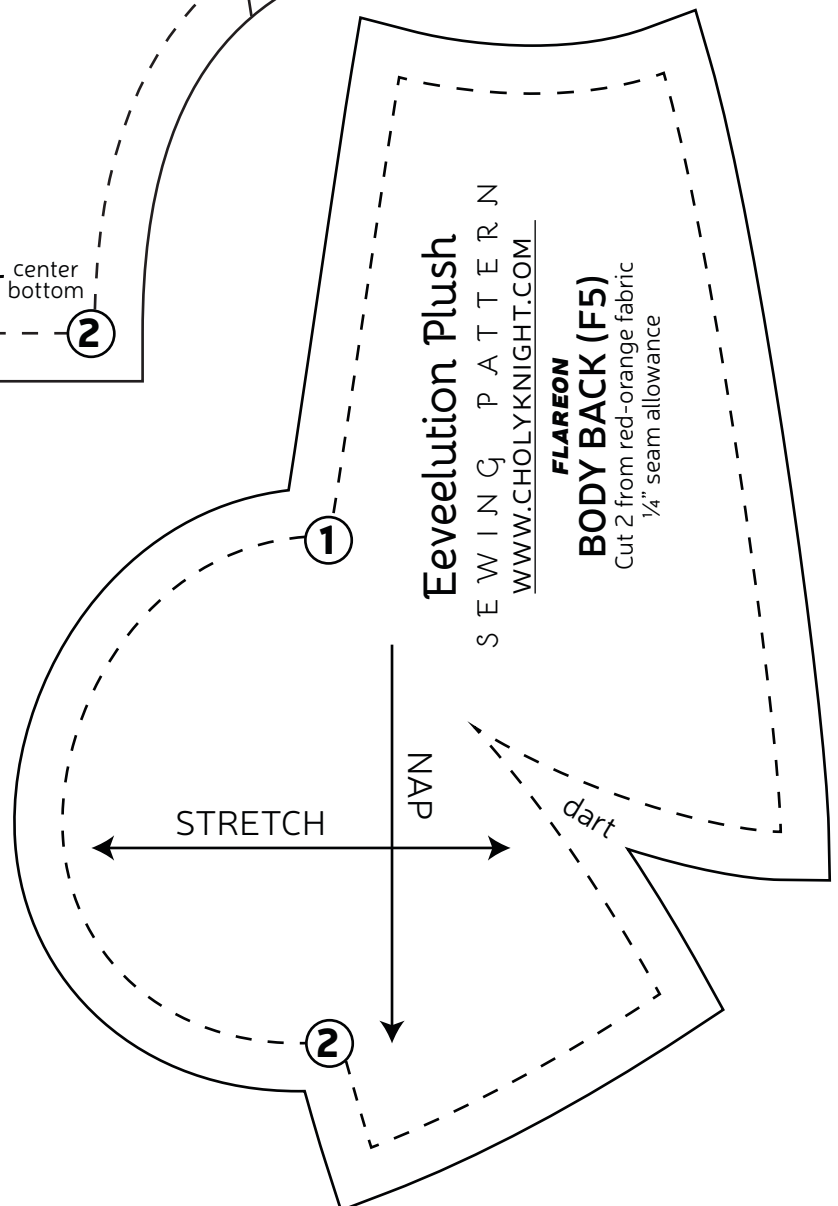
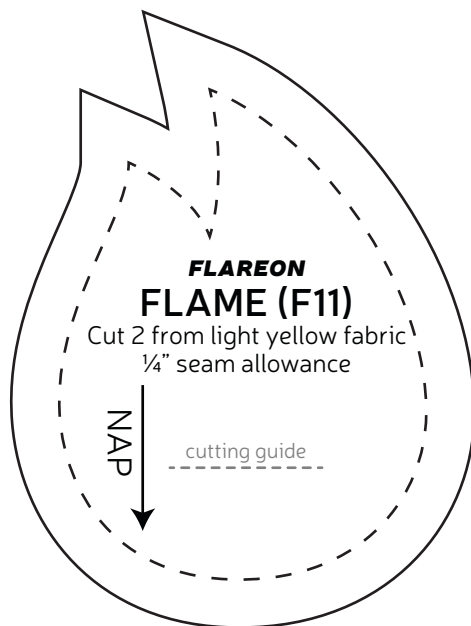
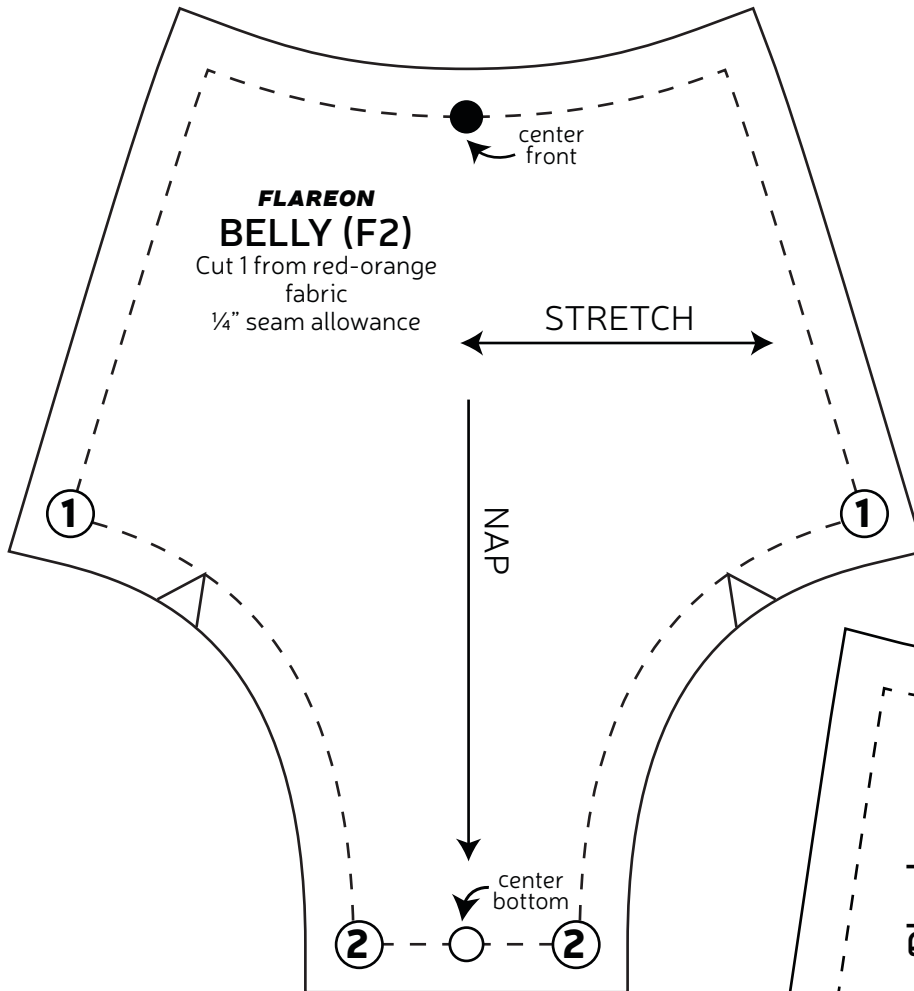


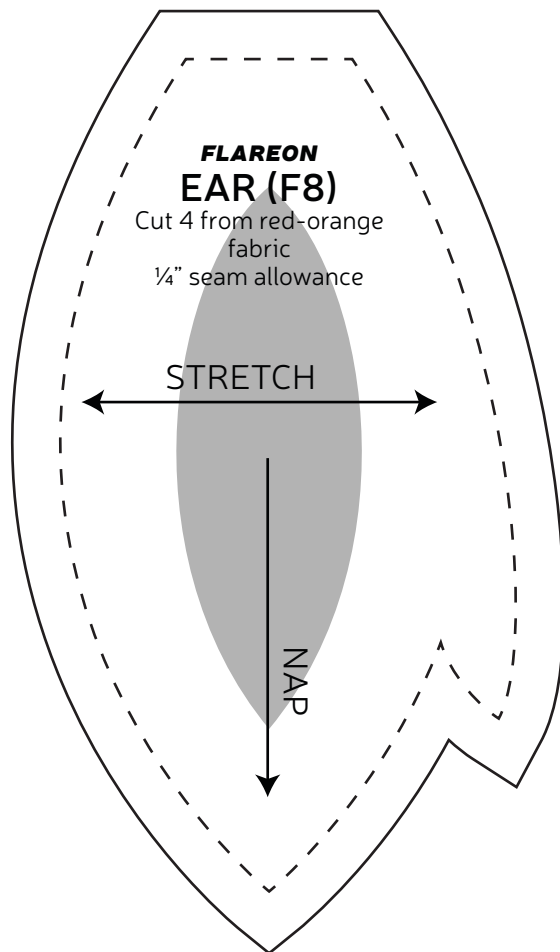
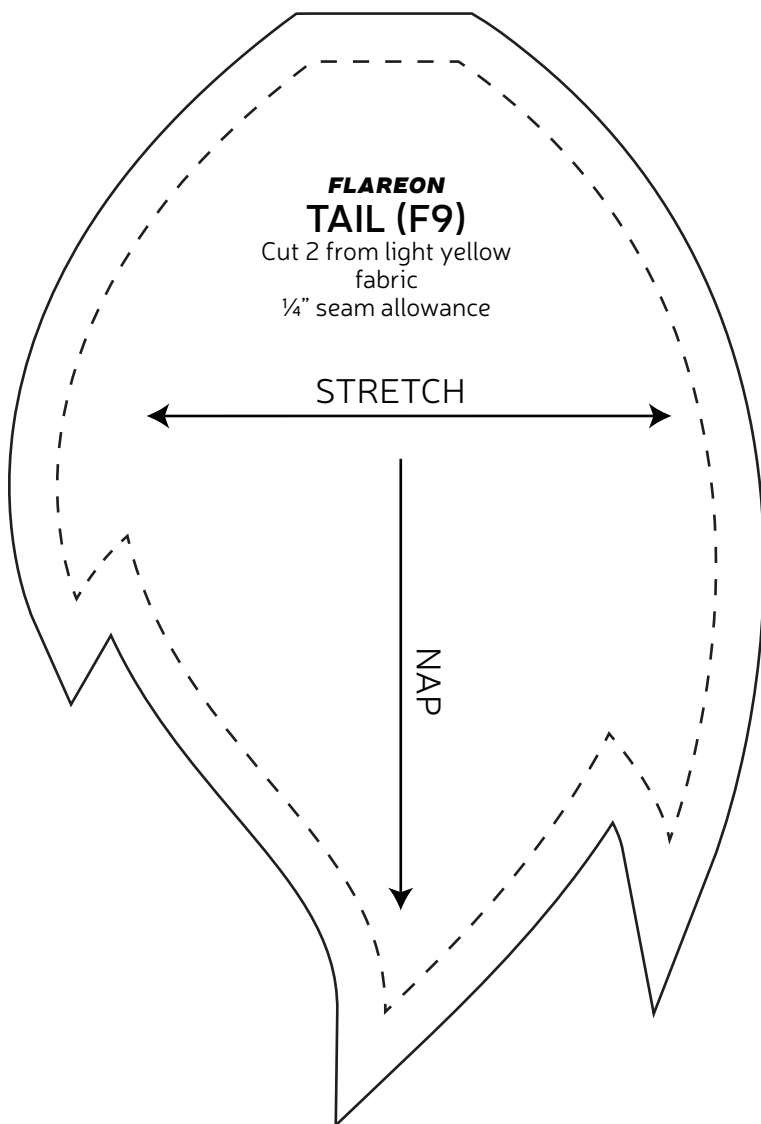
FLAREON

pg. 12-15

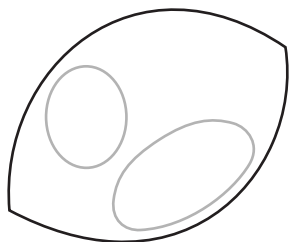




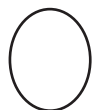




FLAREON EYE
aplique
trace & cut 2
from black



FLAREON EYE SHINE
aplique
trace & cut 2
from white



FLAREON EYE HIGHLIGHT
aplique
trace & cut 2 from
dark blue



FLAREON NOSE
aplique
trace & cut 1
from black



FLAREON SMILE
aplique
trace & cut 1
from black



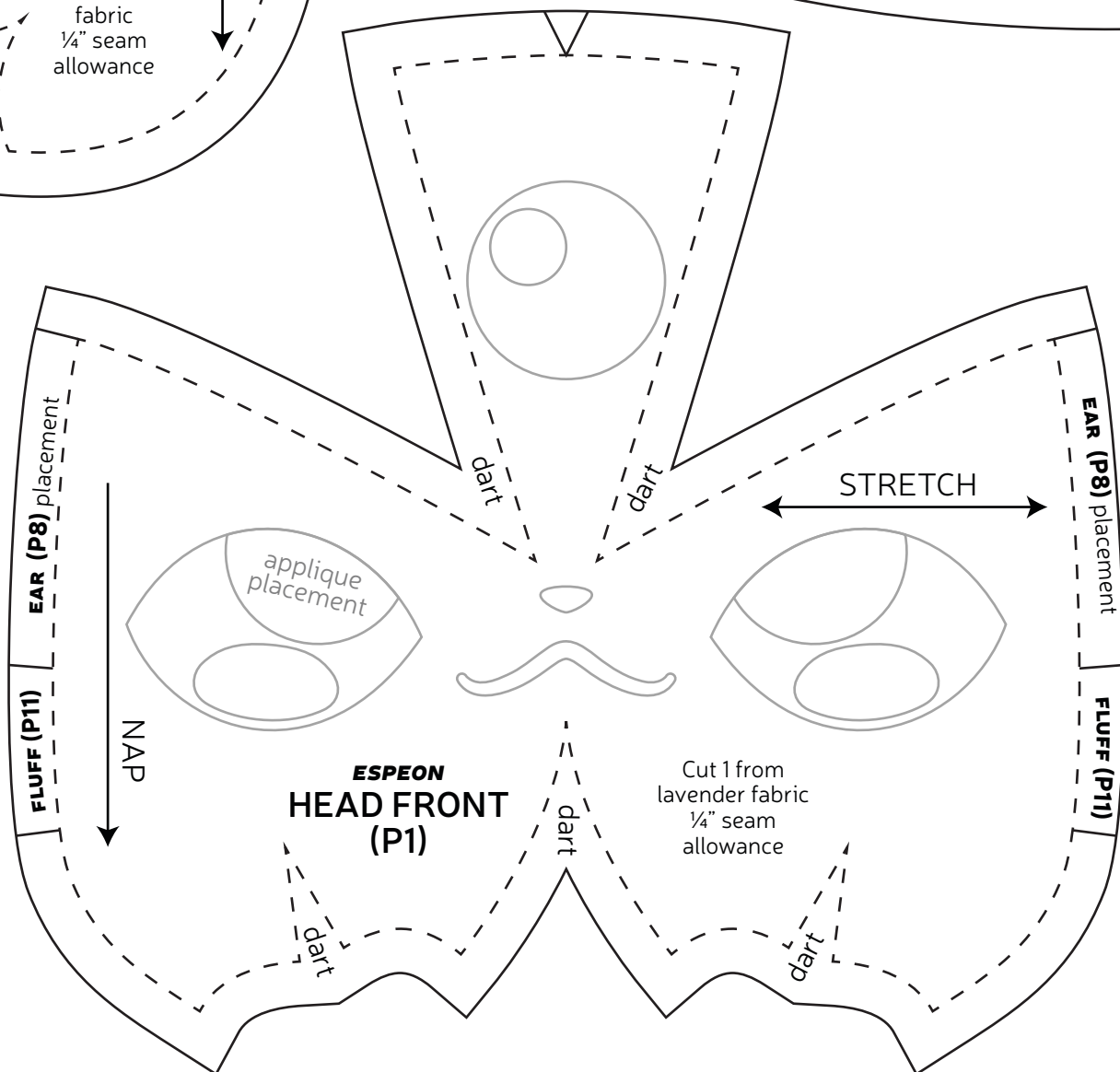
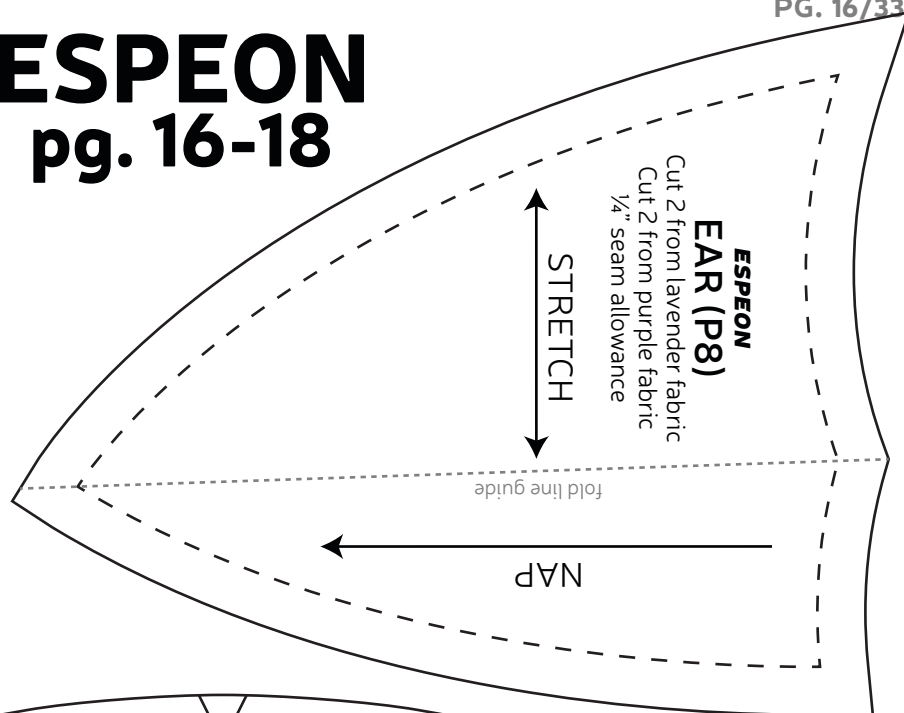
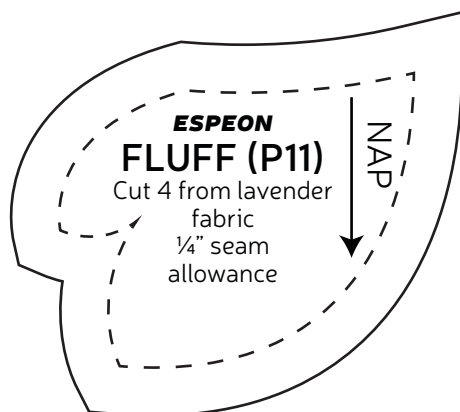
FLAREON INNER EAR
aplique
trace & cut 2
from black

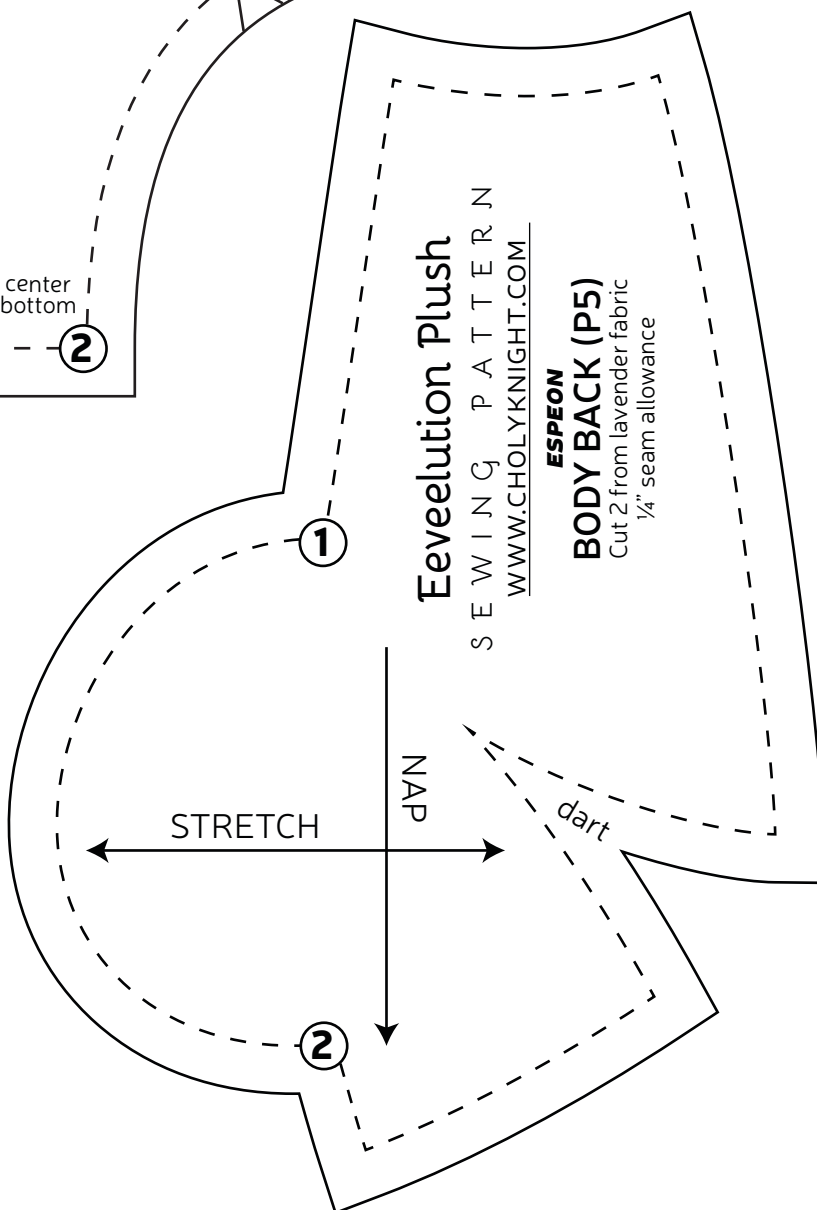
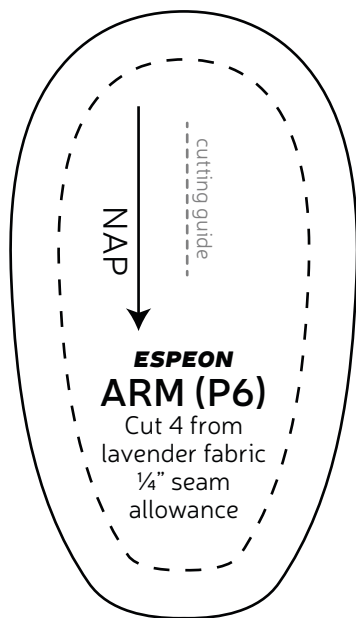
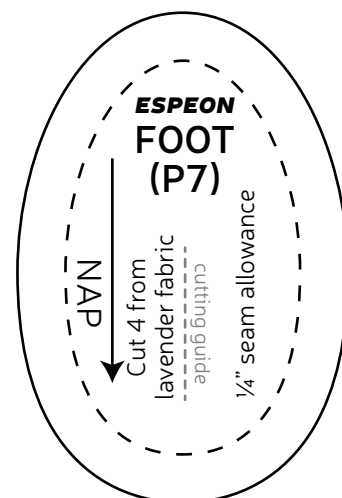
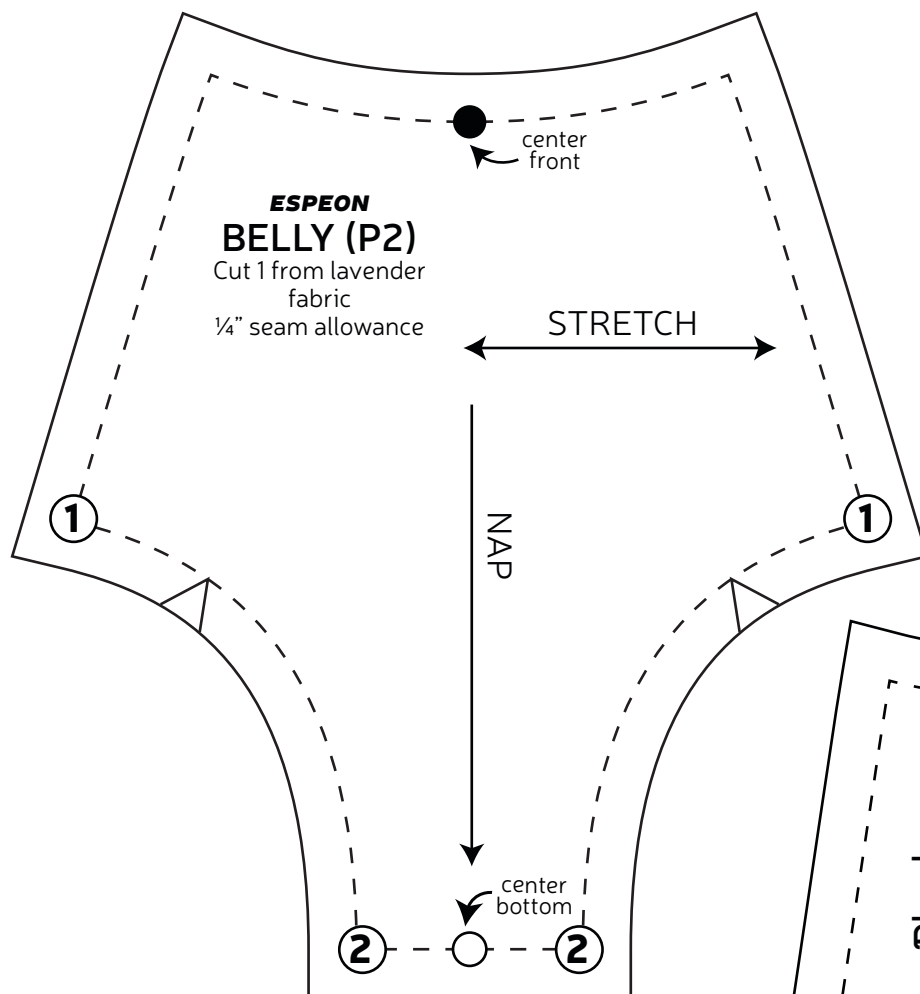


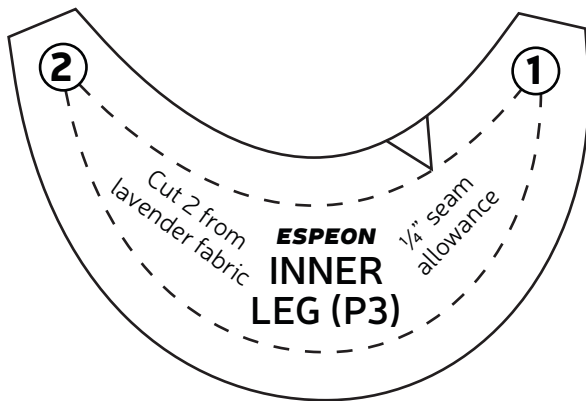
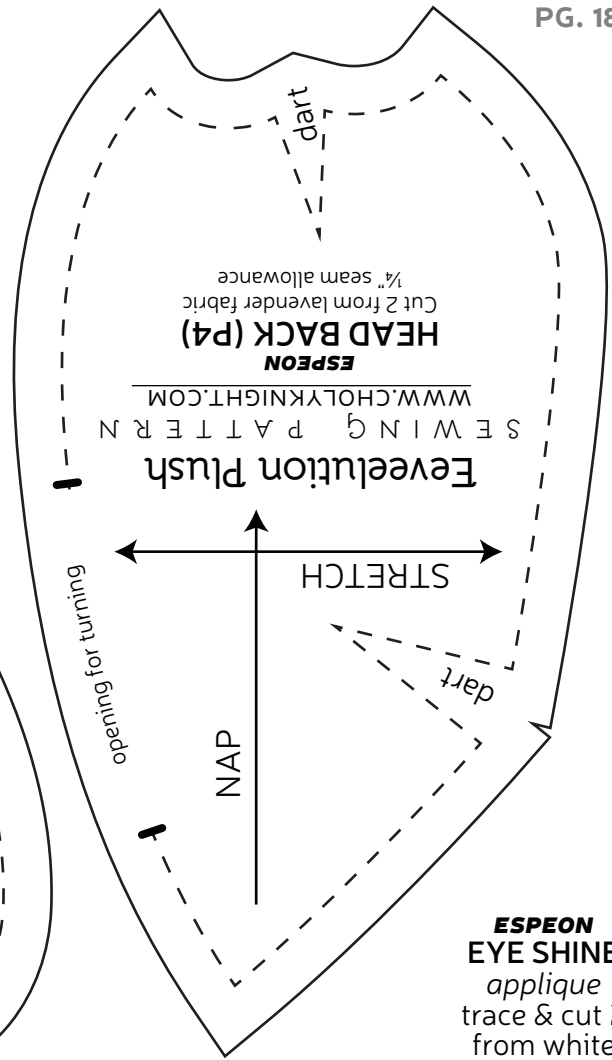
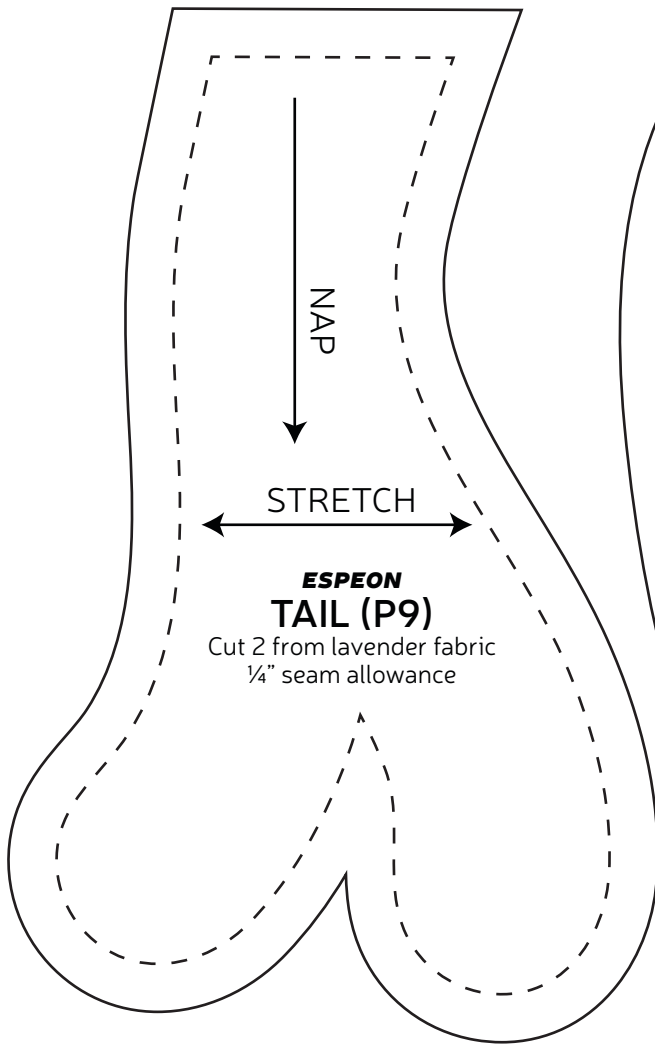
TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions

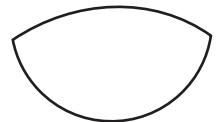
ESPEON pg. 16-18



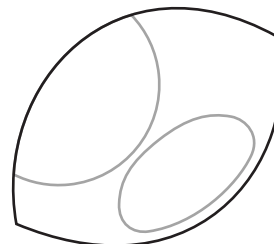




ESPEON EYE SHINE
applique
trace & cut 2
from white



ESPEON EYE
applique
trace & cut 2
from purple



ESPEON EYE HIGHLIGHT
applique
trace & cut 2 from
light purple



ESPEON NOSE
applique
trace & cut 1
from black



ESPEON SMILE
applique
trace & cut 1
from black



ESPEON JEWEL
applique
trace & cut 1
from red

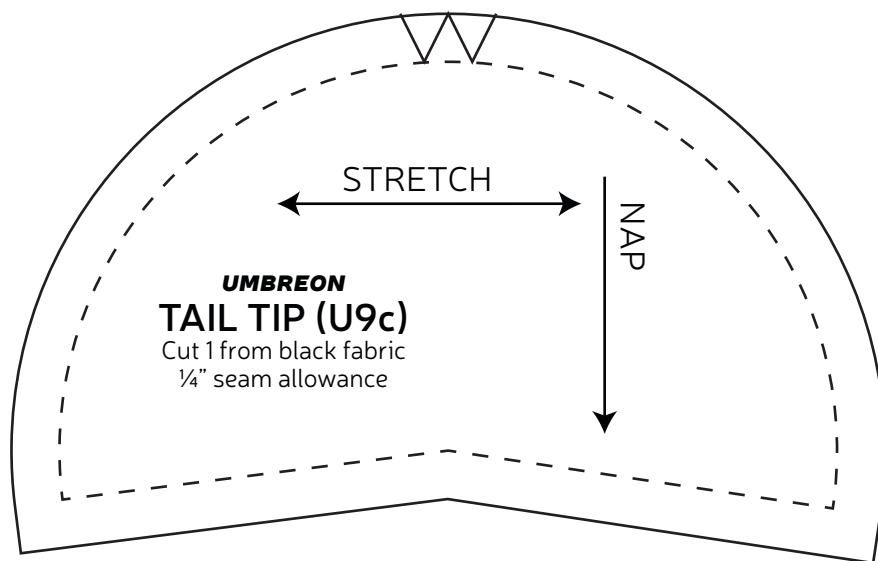


ESPEON JEWEL SHINE
applique
trace & cut 1
from white

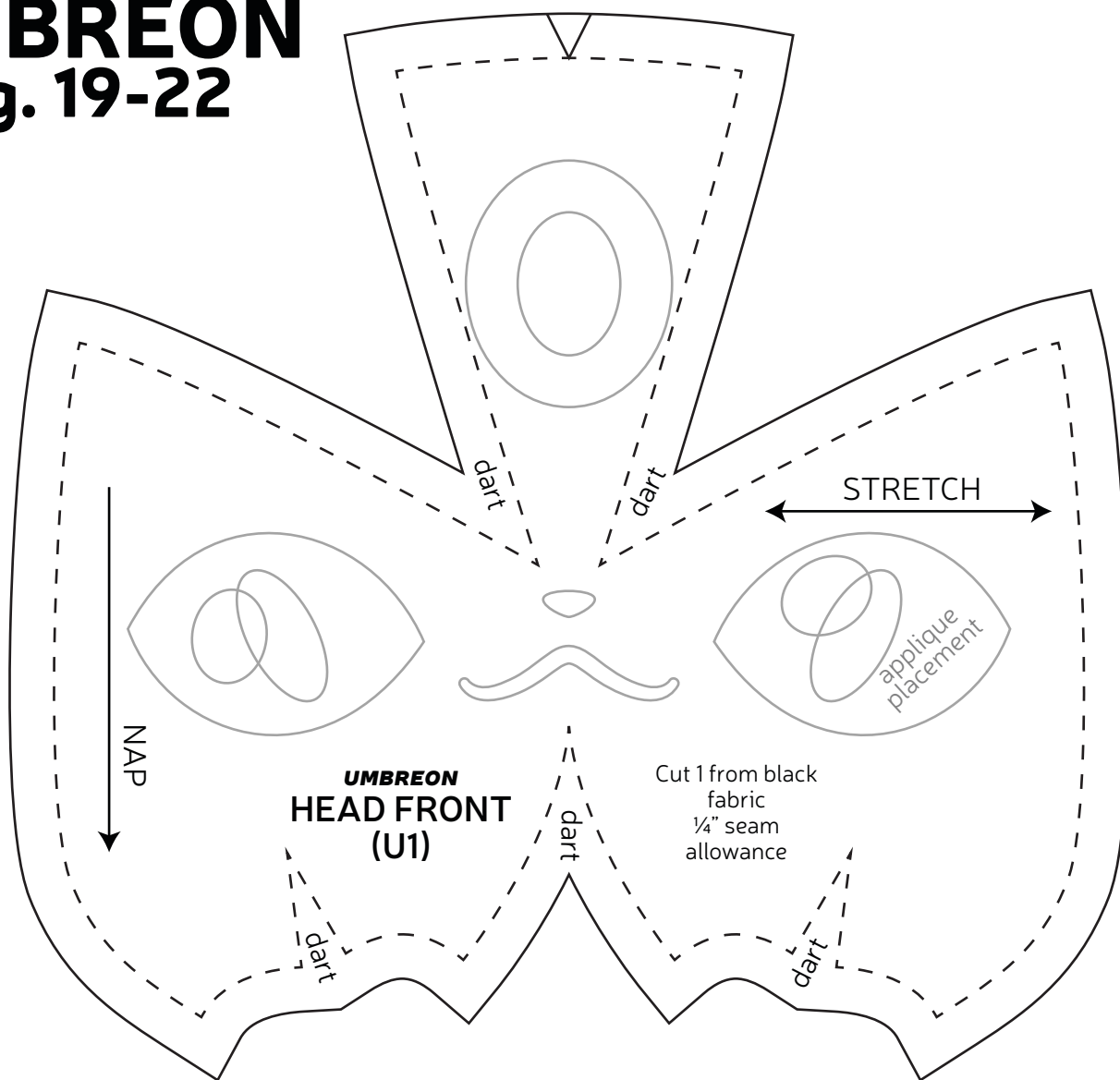


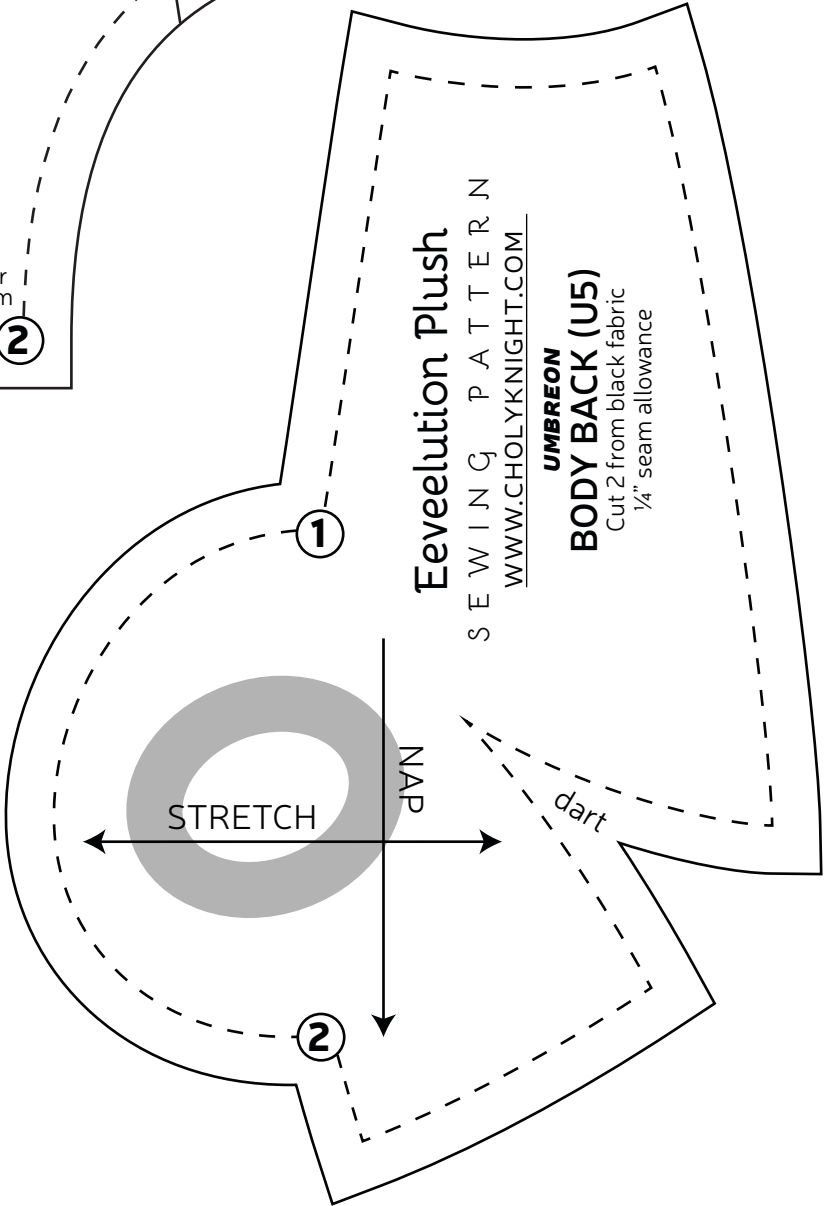
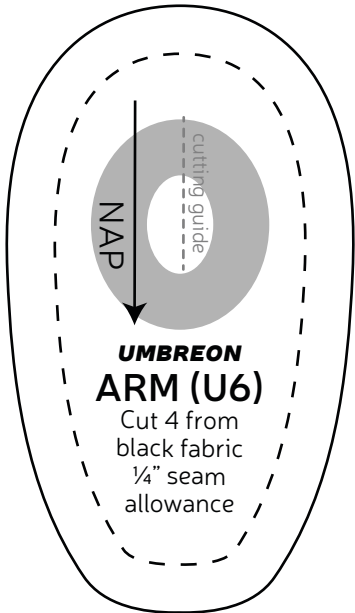
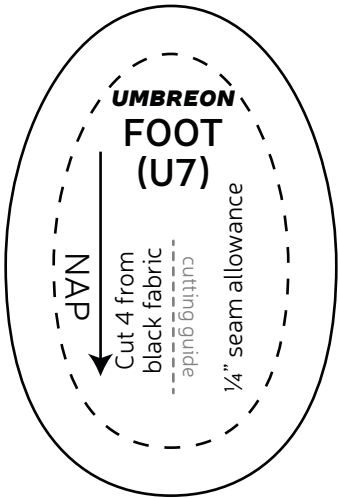
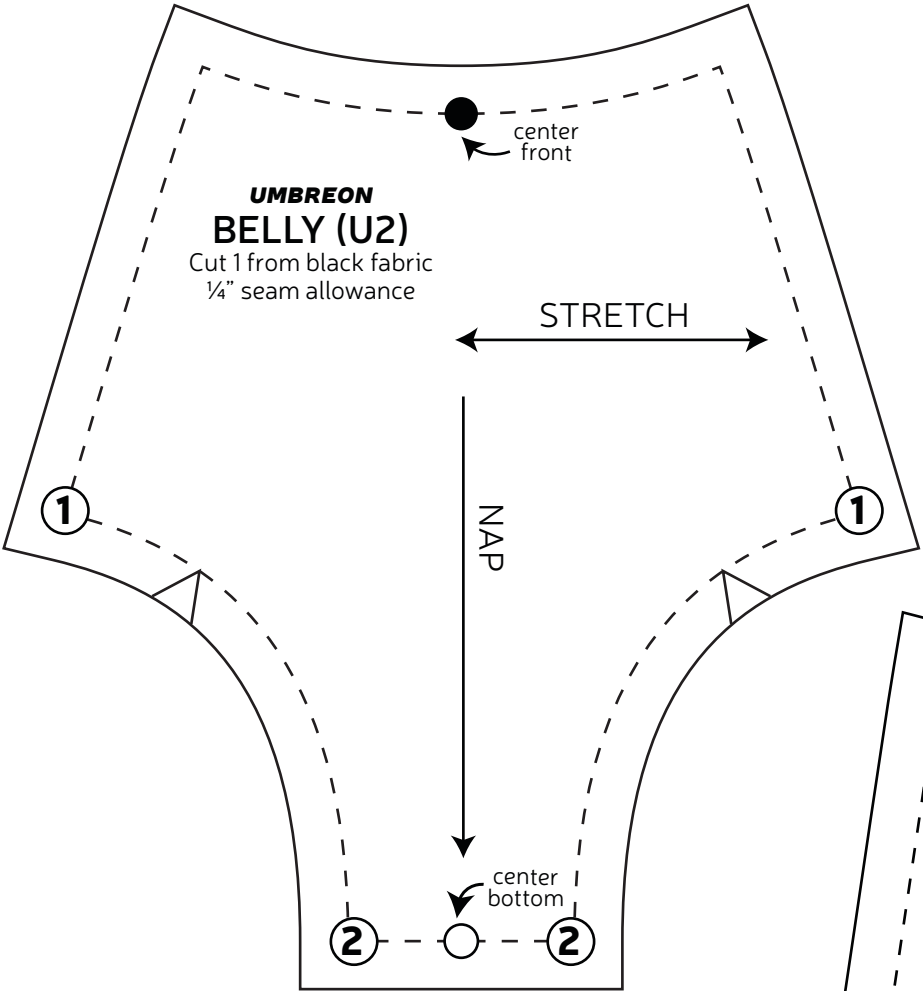
TEST SQUARE 2"

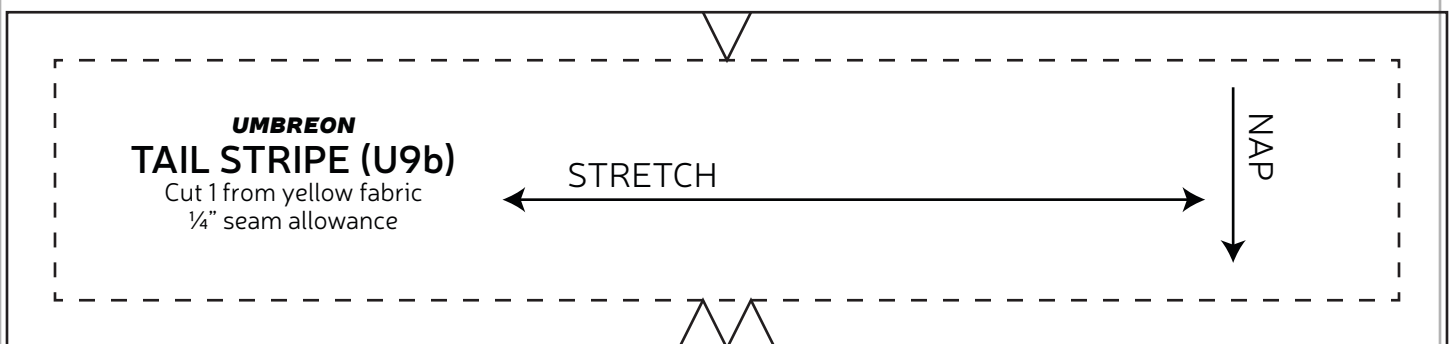
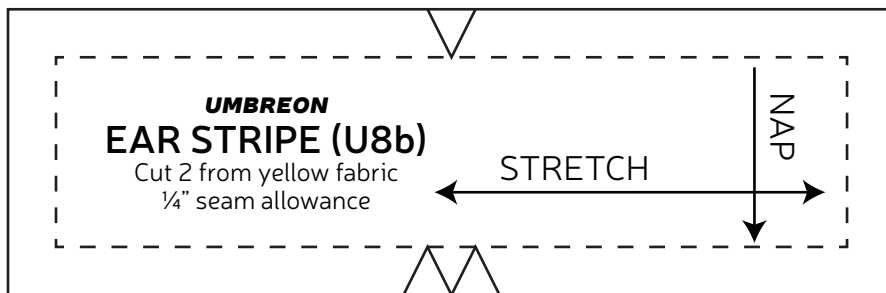
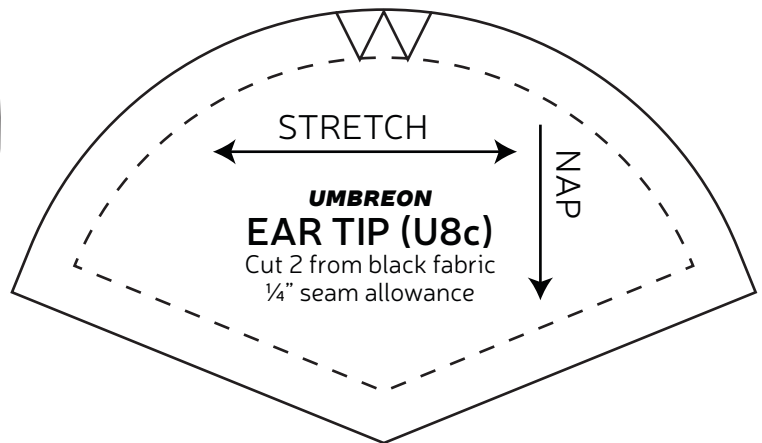
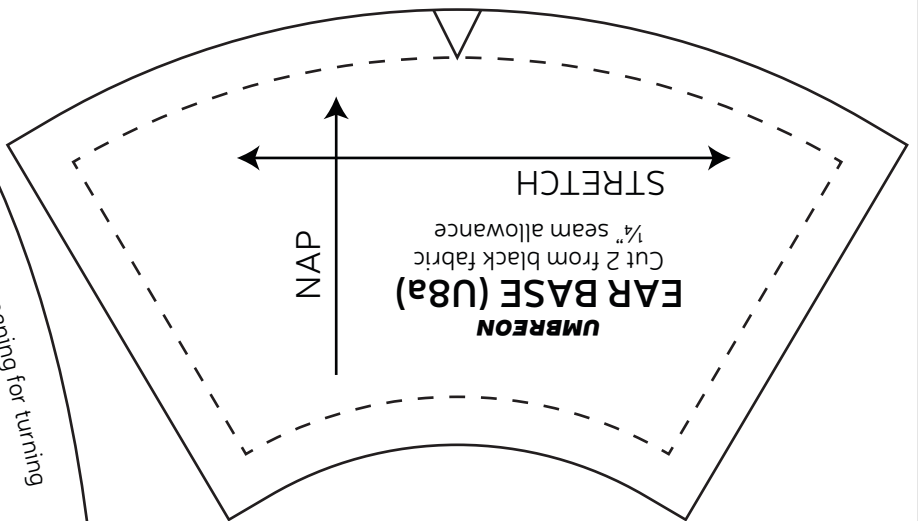
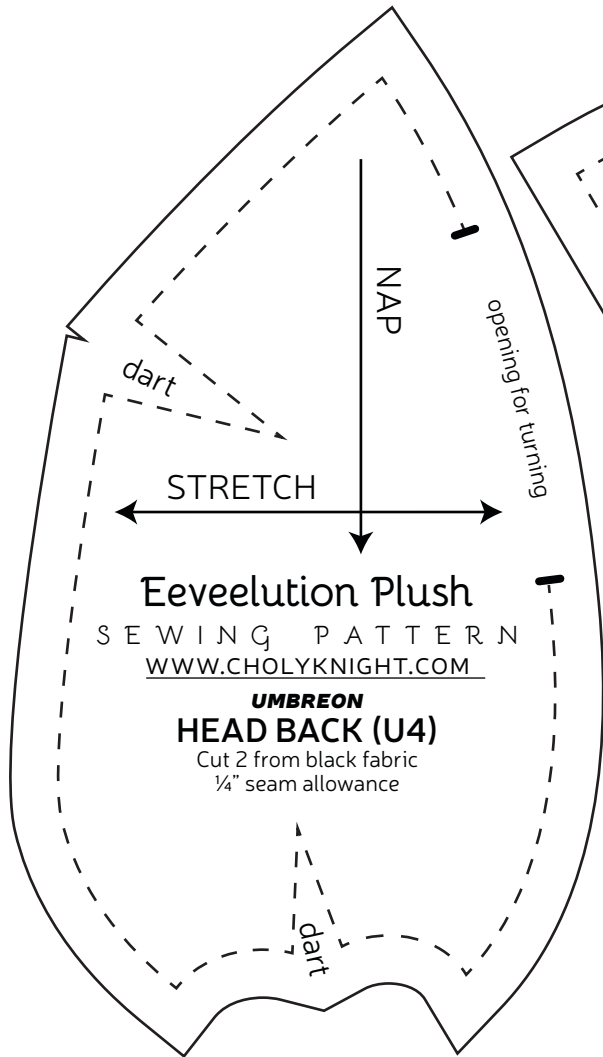
measure this square to
be sure you've printed
at the proper
proportions

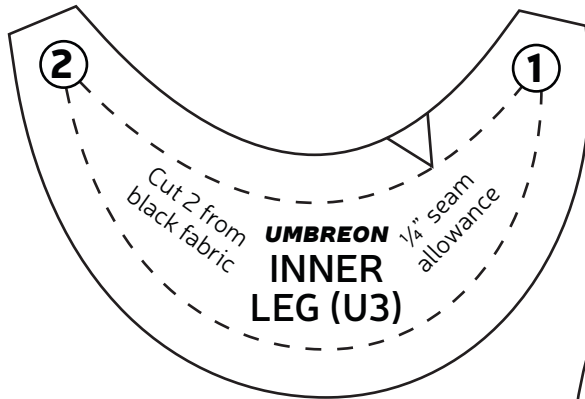


UMBREON pg. 19-22

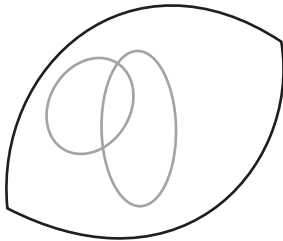




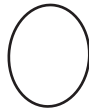




UMBREON EYE
aplique
trace & cut 2
from red



UMBREON EYE SHINE
aplique
trace & cut 2
from white



UMBREON PUPIL
aplique
trace & cut 2 from
black



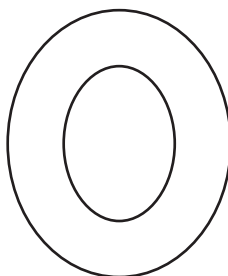
UMBREON NOSE
aplique
trace & cut 1
from black



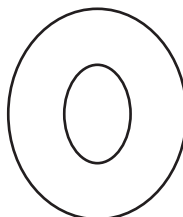
UMBREON SMILE
aplique
trace & cut 1
from black



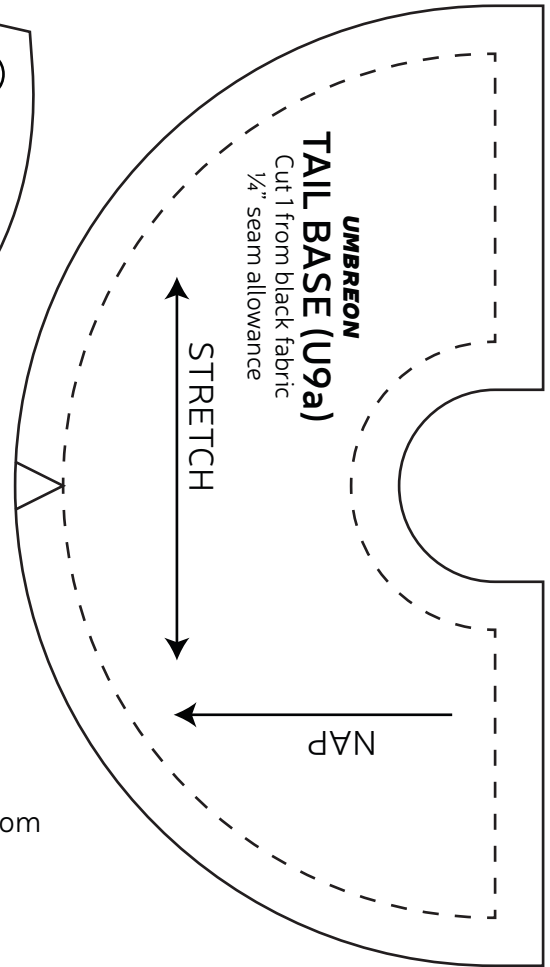
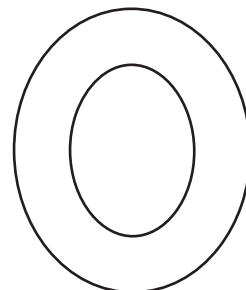
UMBREON FOREHEAD RING
aplique
trace & cut 1
from yellow



UMBREON ARM RING
aplique
trace & cut 2
from yellow

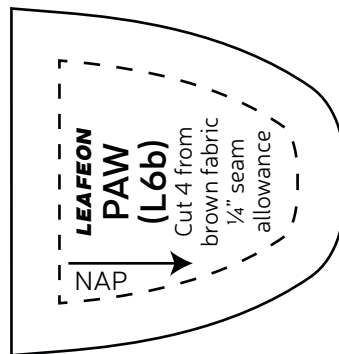
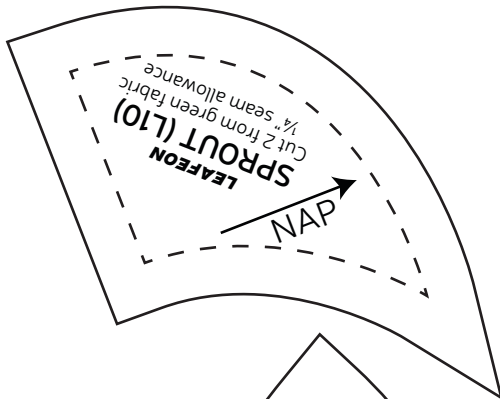
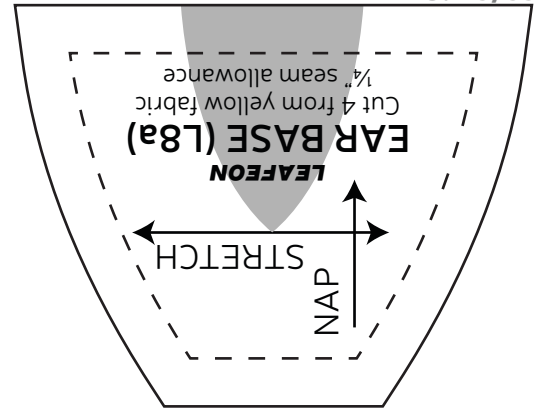
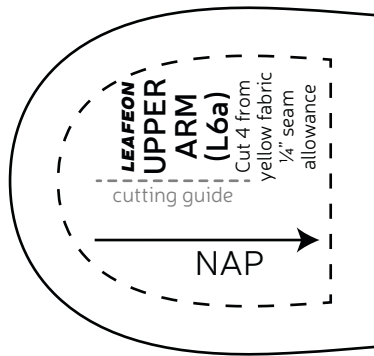


UMBREON LEG RING
aplique
trace & cut 2
from yellow

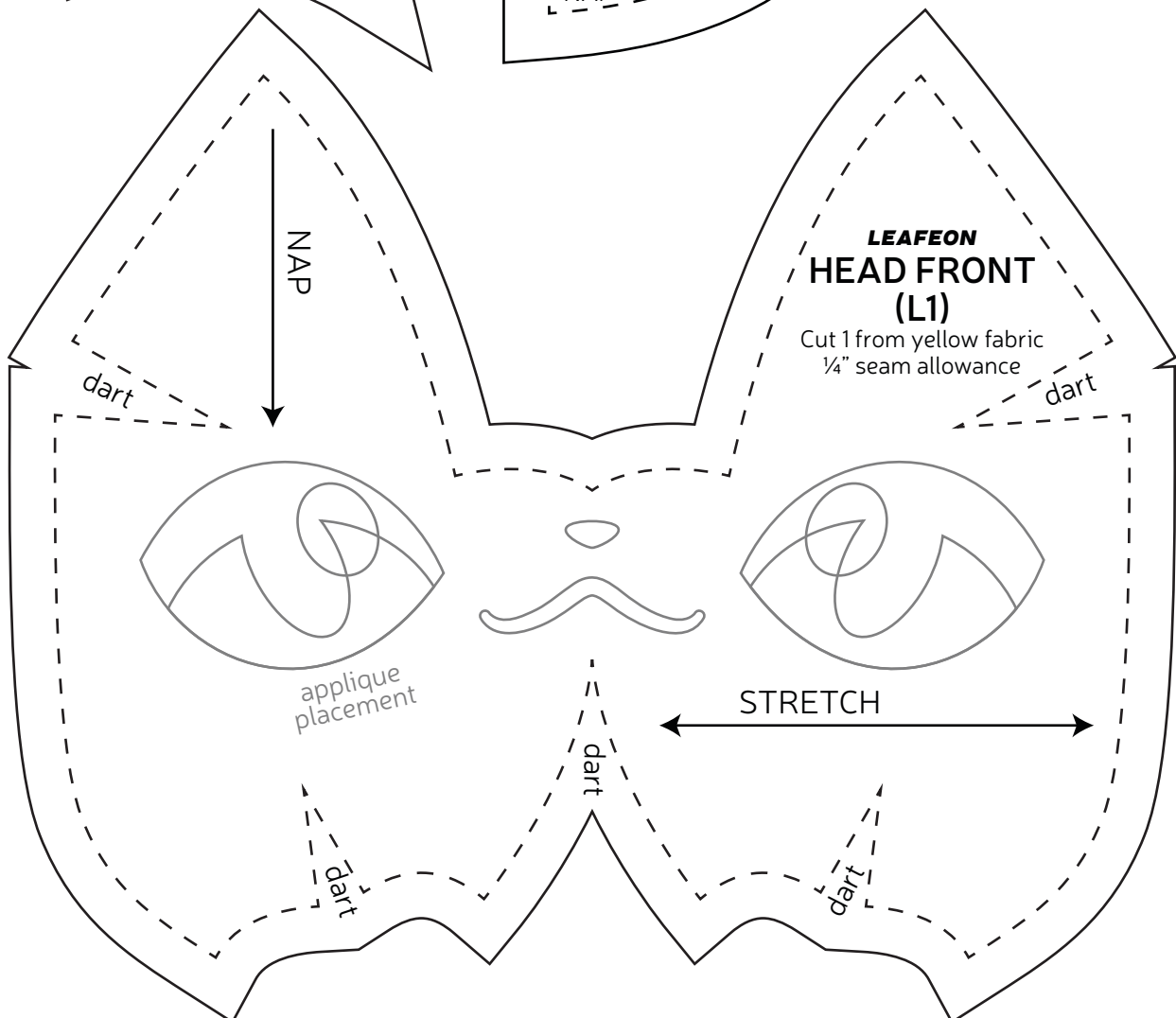


TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions



LEAFEON pg. 23-25



LEAFEON BELLY (L2)

Cut 1 from yellow fabric
1/4" seam allowance

center front

STRETCH

NAP

1

1

2

center bottom

2

LEAFEON LEAF (L11)

Cut 2 from green fabric
1/4" seam allowance

NAP

cutting guide

LEAFEON FOOT (L7)

Cut 4 from brown fabric
1/4" seam allowance

NAP

cutting guide

1/4" seam allowance

Eeveelution Plush

SEWING PATTERN
WWW.CHOLYKNIGHT.COM

LEAFEON

BODY BACK (L5)

Cut 2 from yellow fabric
1/4" seam allowance

NAP

STRETCH

dart

1

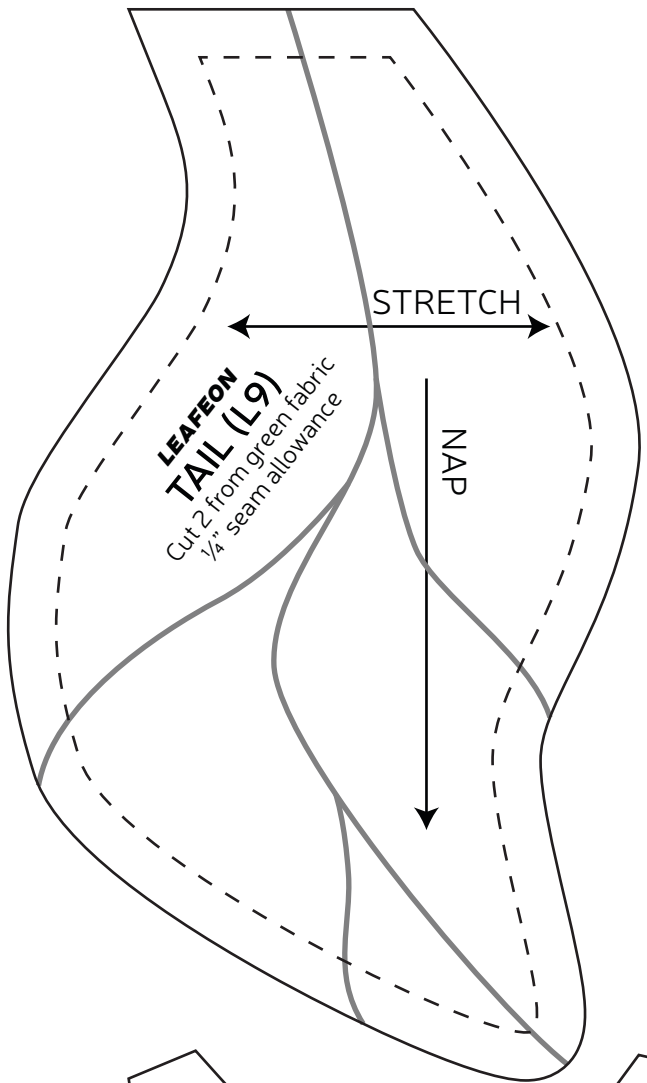
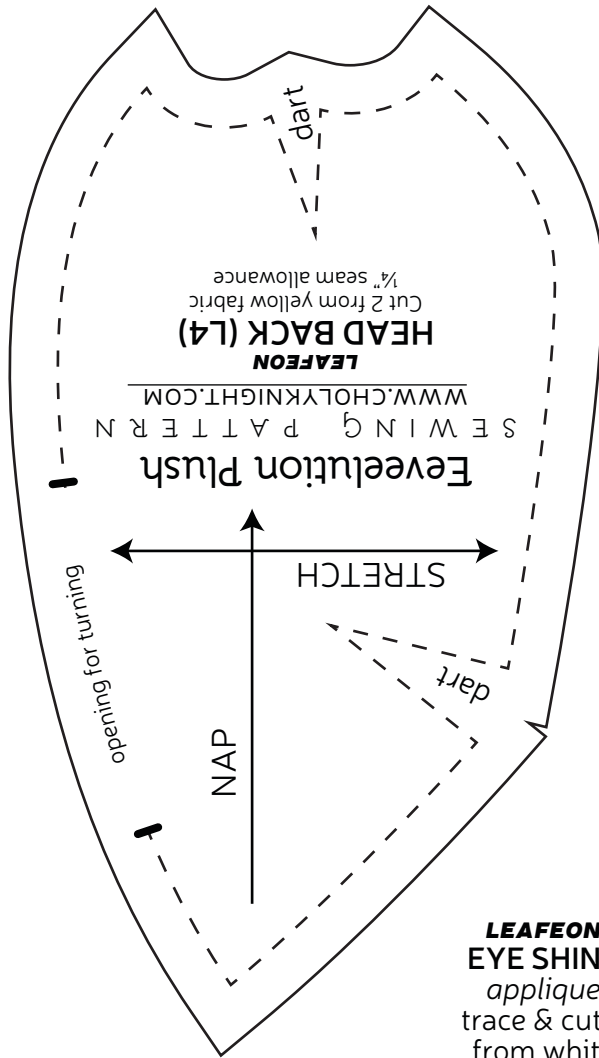
2

LEAFEON EAR TIP (L8b)

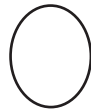
Cut 4 from green fabric
1/4" seam allowance

NAP

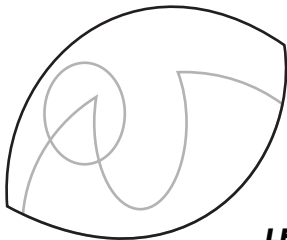
STRETCH



LEAFEON
EYE SHINE
applique
trace & cut 2
from white



LEAFEON
EYE
applique
trace & cut 2 from
dark brown



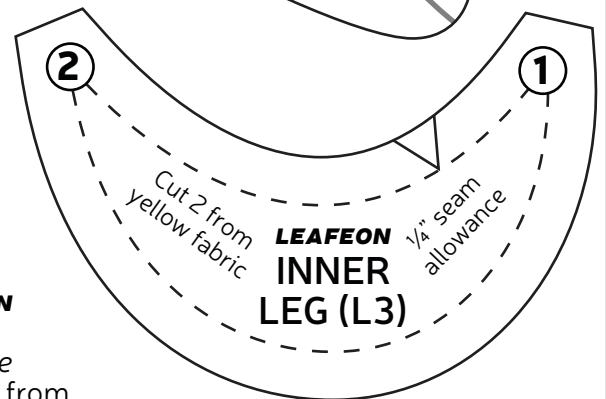
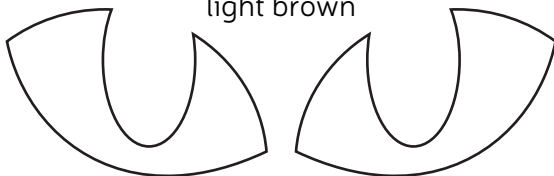
LEAFEON
NOSE
applique
trace & cut 1 from
dark brown



LEAFEON
SMILE
applique
trace & cut 1 from
dark brown



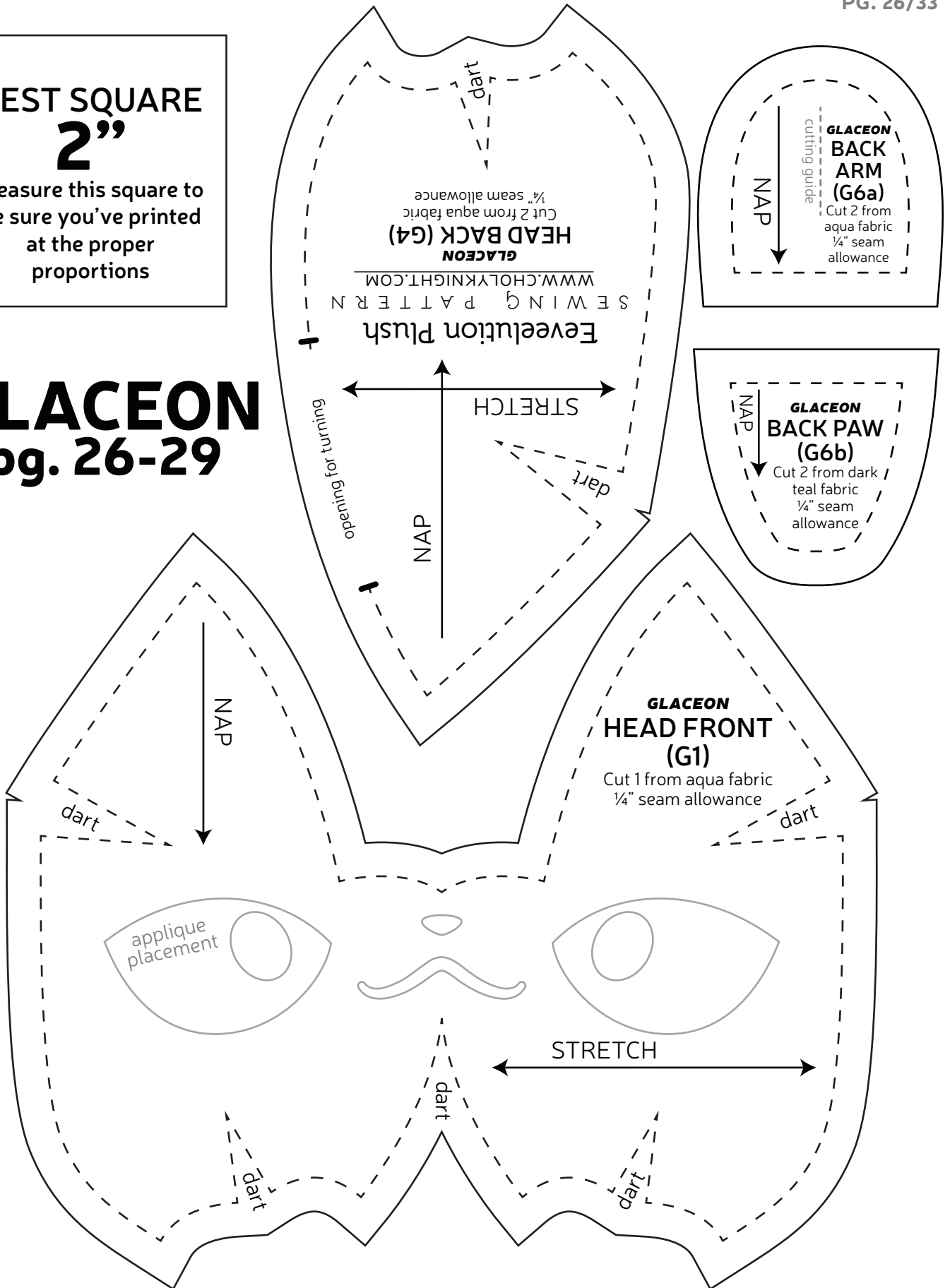
LEAFEON
EYE HIGHLIGHT
applique
trace & cut 1 each from
light brown

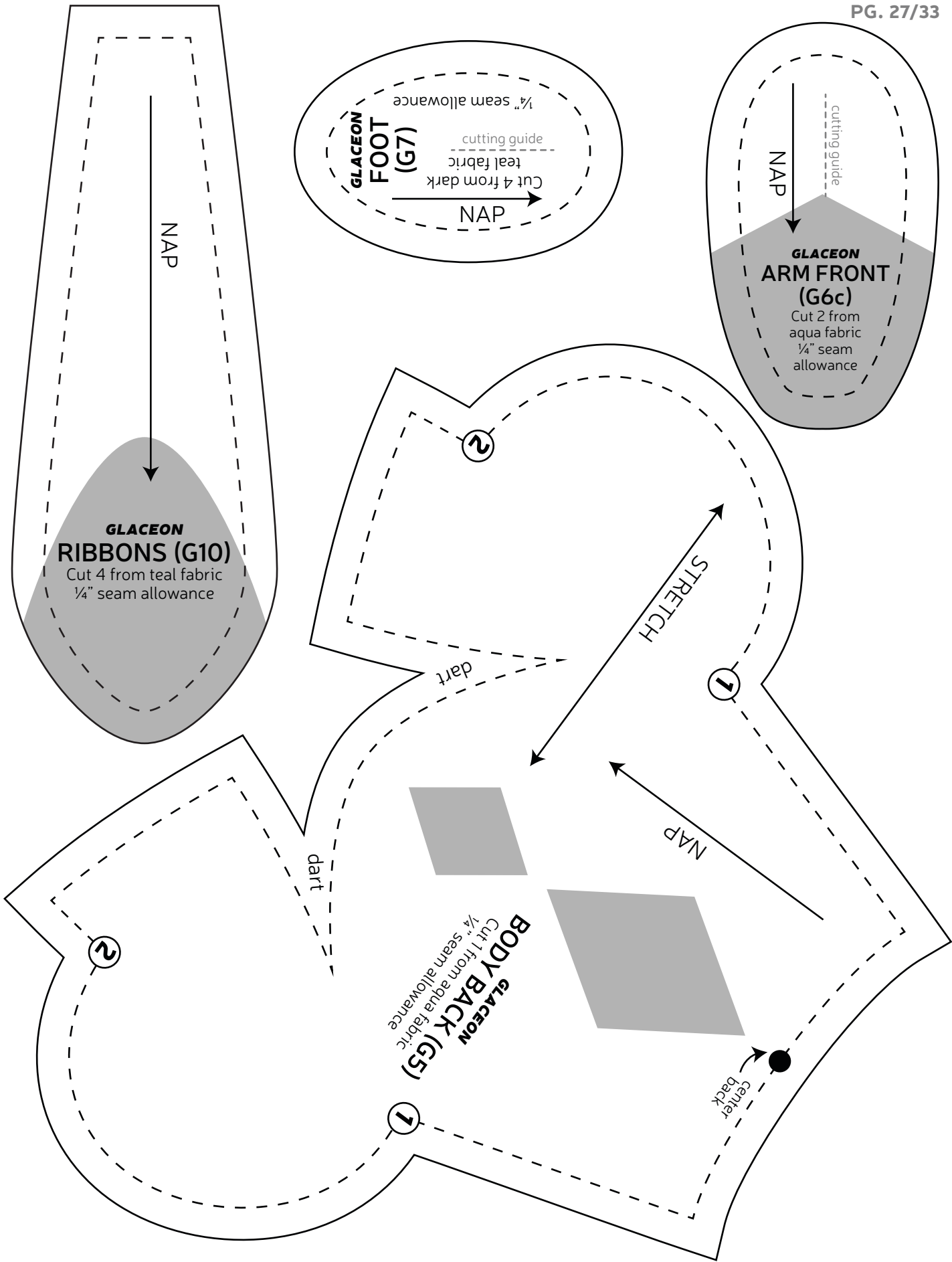


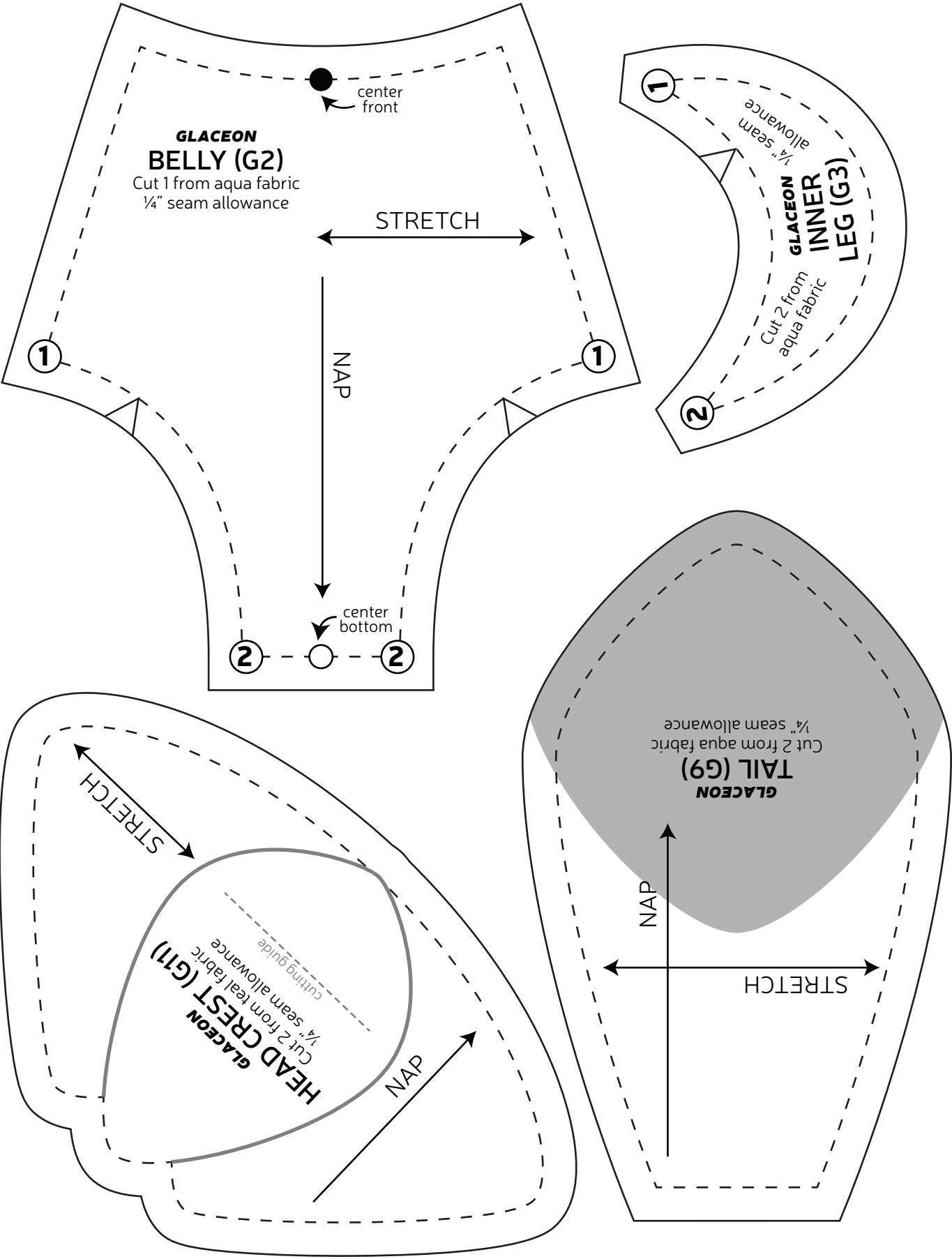
TEST SQUARE 2"

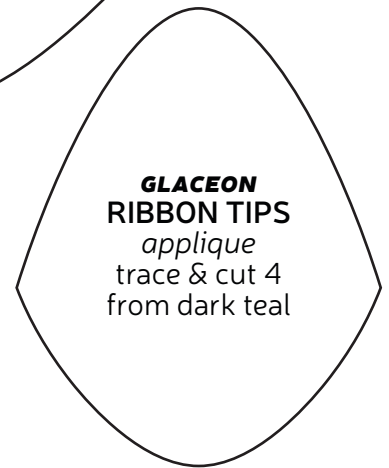
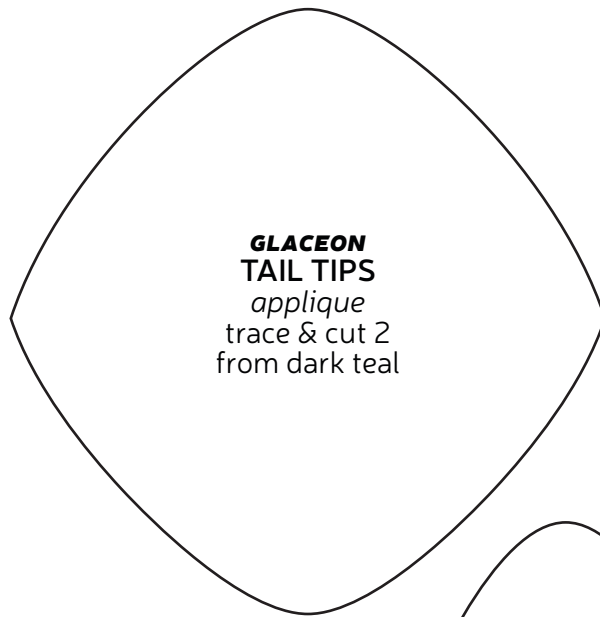
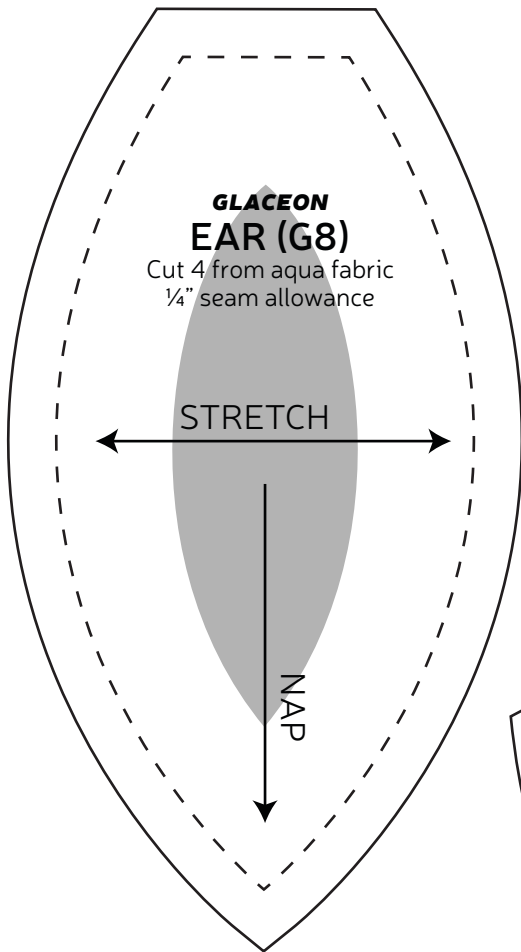
measure this square to
be sure you've printed
at the proper
proportions

GLACEON pg. 26-29

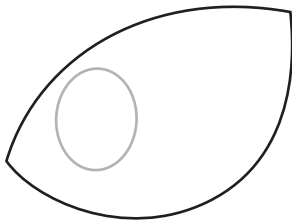




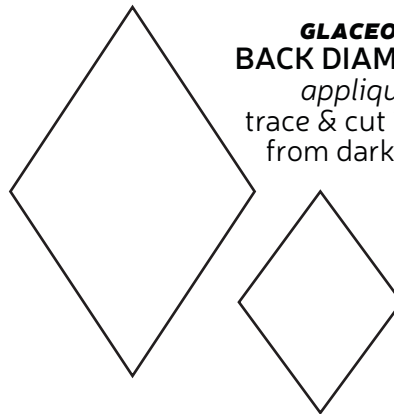




**GLACEON
EYE**
applique
trace & cut 2
from dark teal



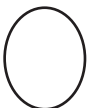
**GLACEON
BACK DIAMONDS**
applique
trace & cut 1 each
from dark teal



**GLACEON
NOSE**
applique
trace & cut 1
from dark teal



**GLACEON
EYE SHINE**
applique
trace & cut 2
from white



**GLACEON
SMILE**
applique
trace & cut 1
from dark teal



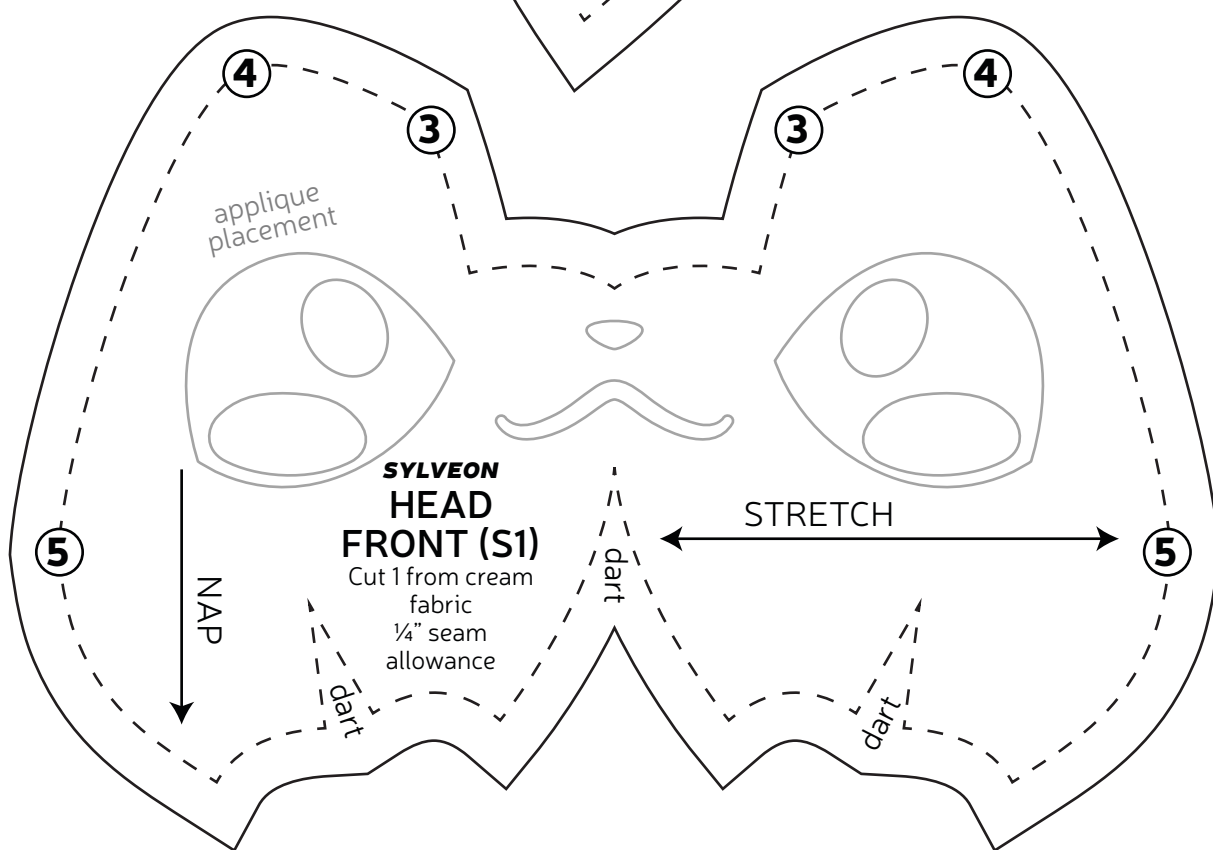
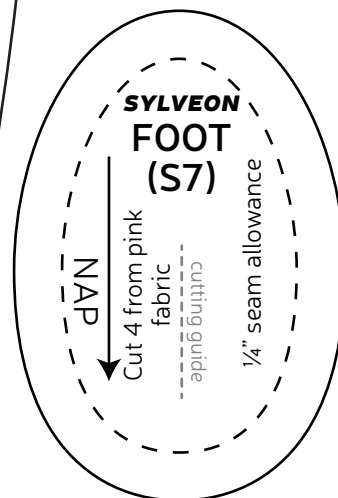
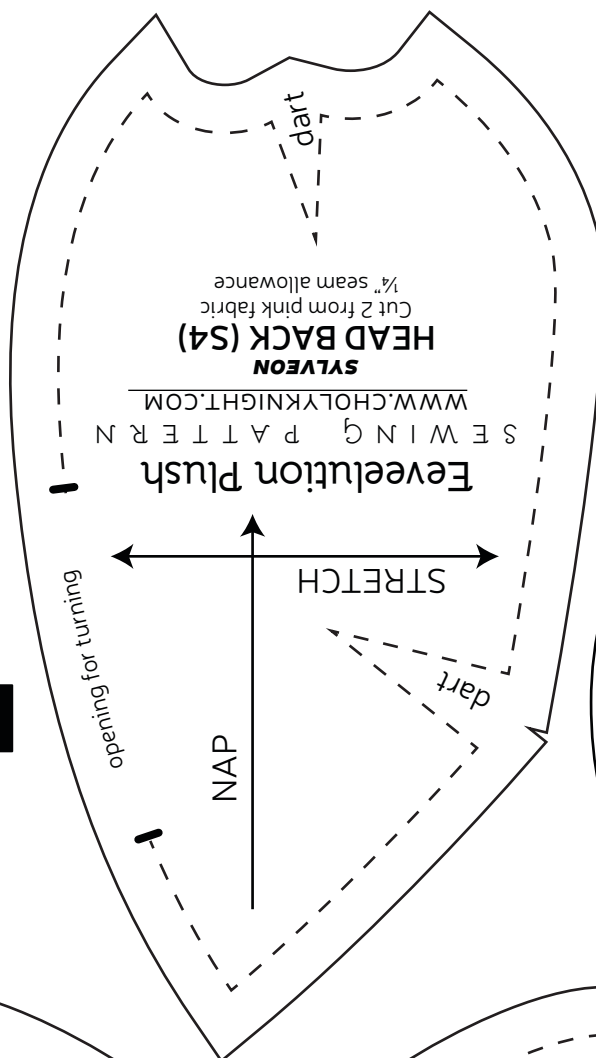
**GLACEON
INNER EAR**
applique
trace & cut 2
from dark teal

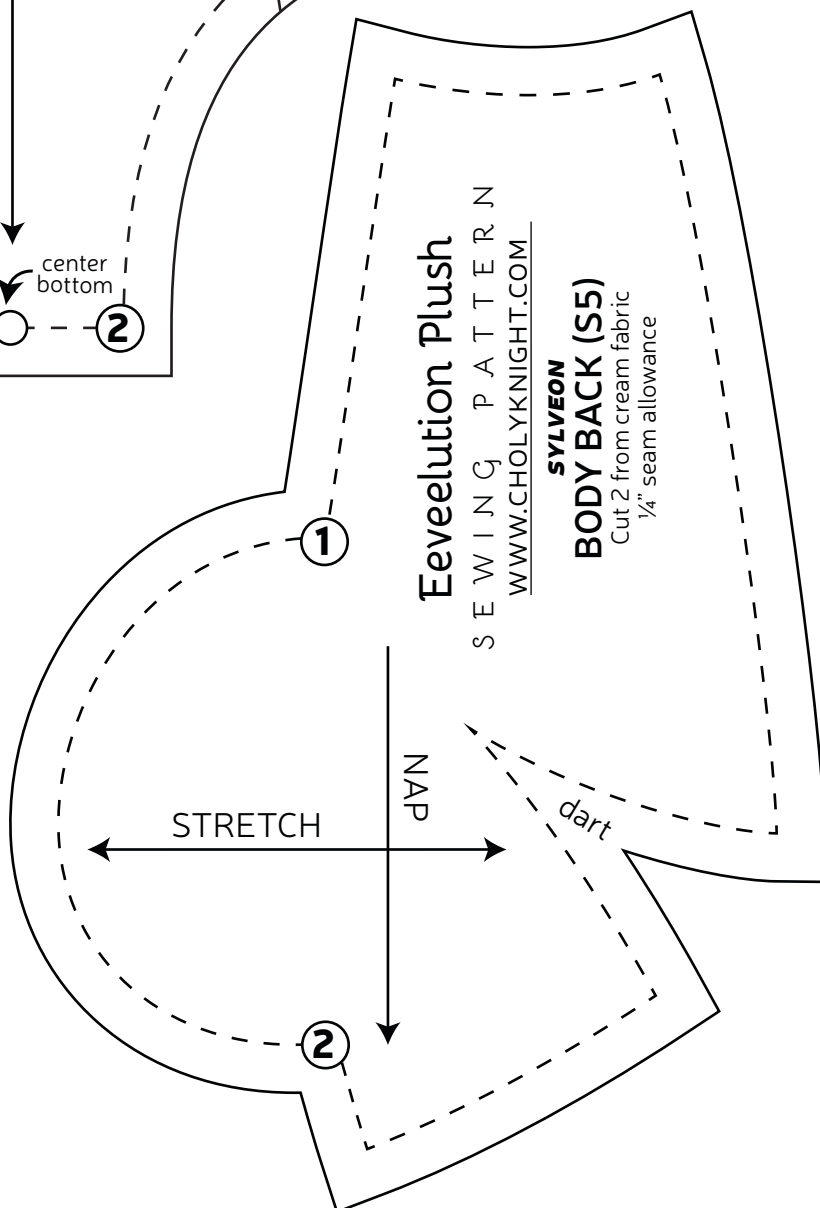
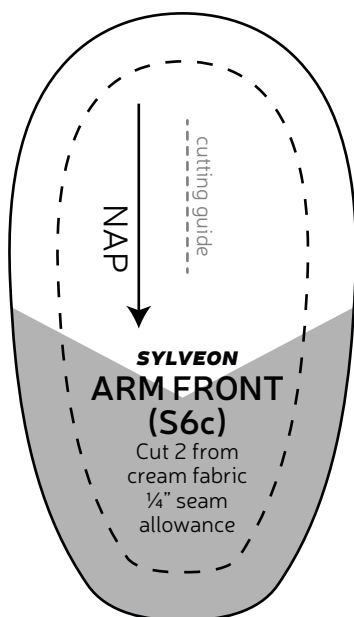
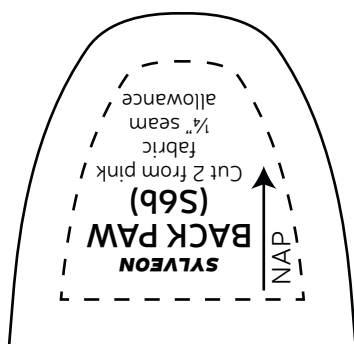
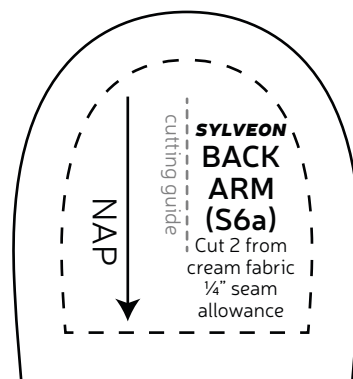
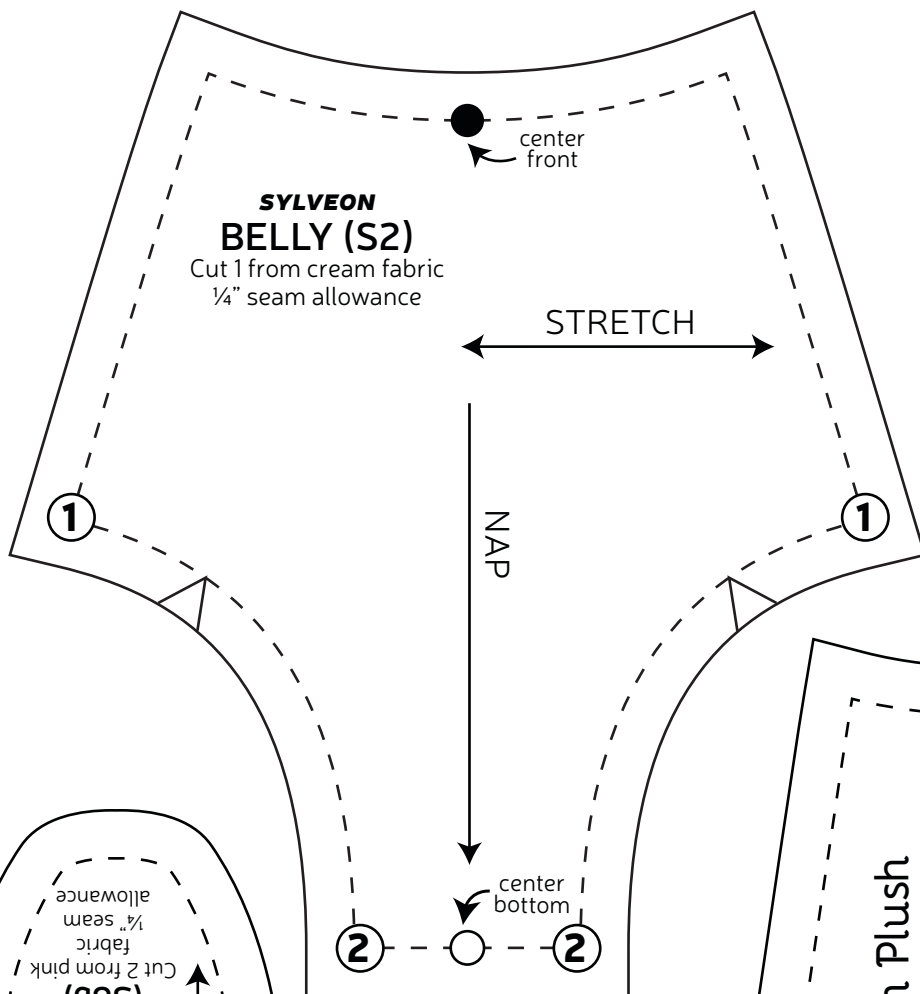


TEST SQUARE 2"

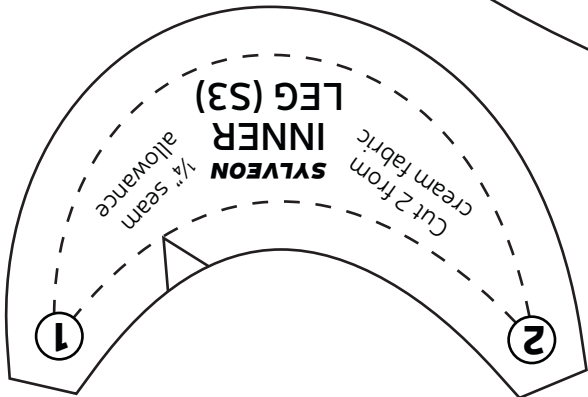
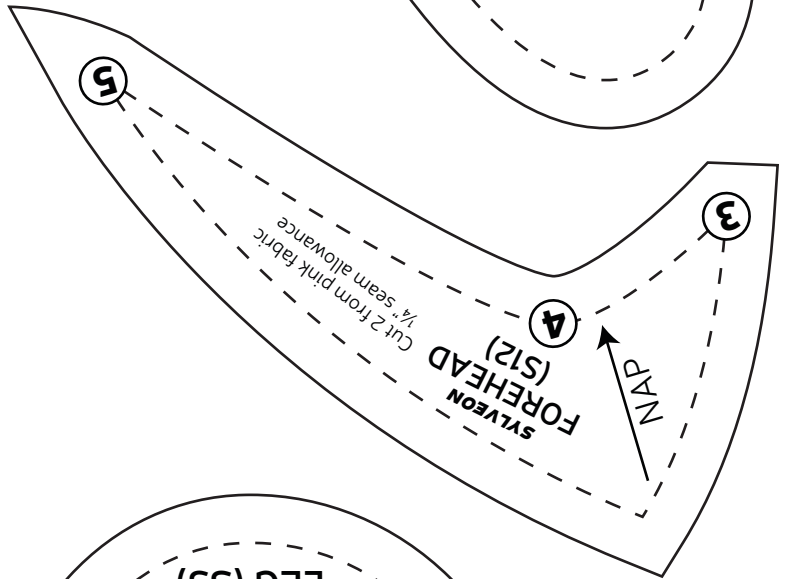
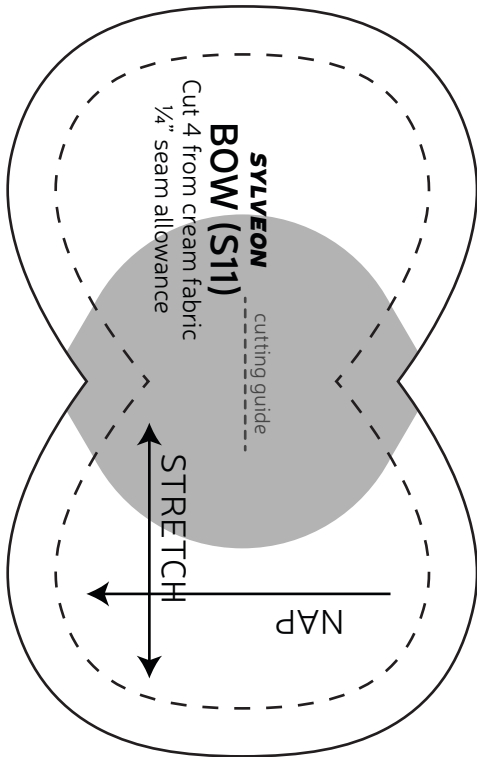
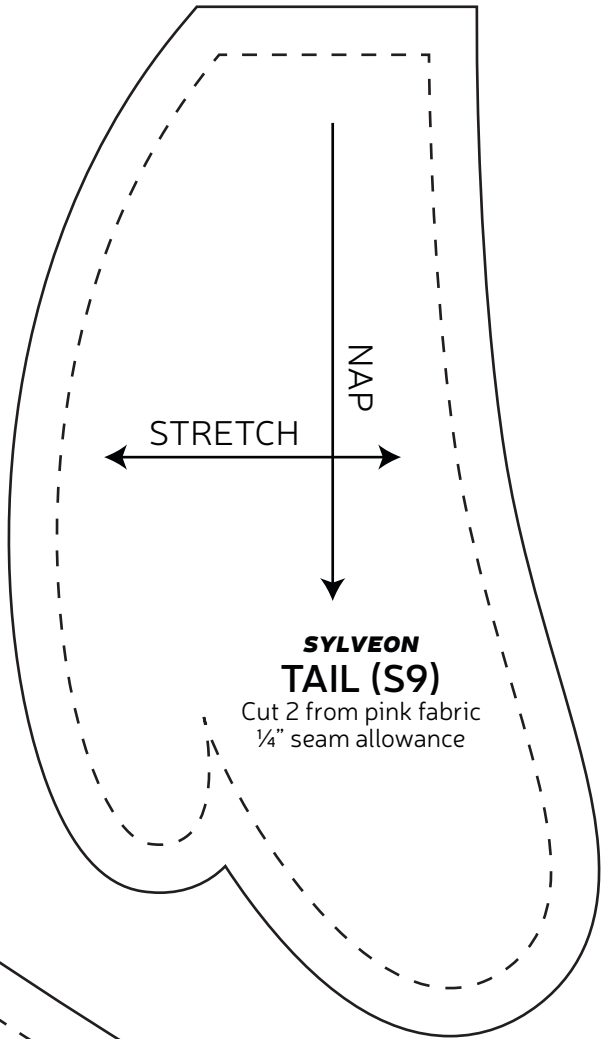
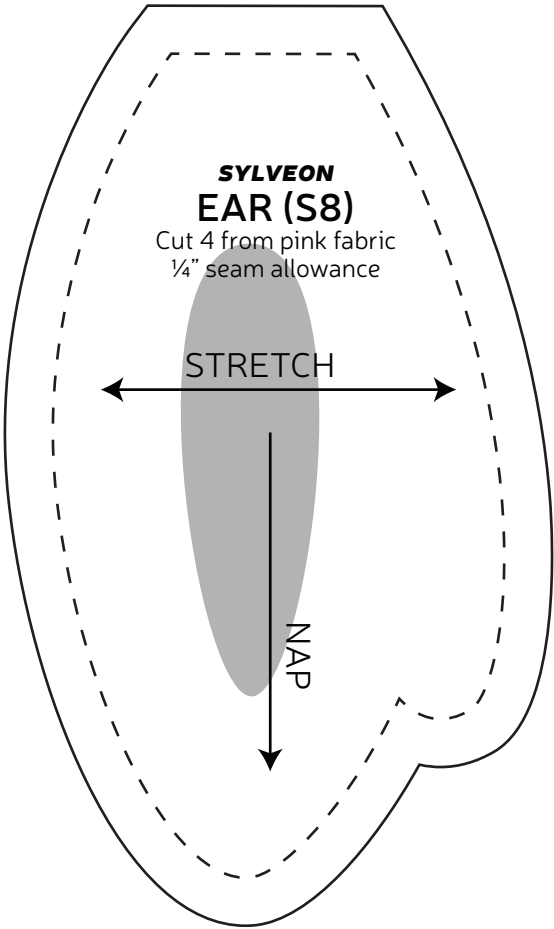
measure this square to
be sure you've printed
at the proper
proportions

SYLVEON pg. 30-33

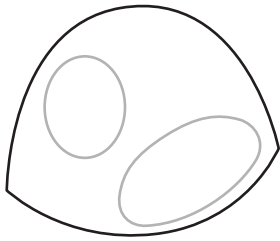




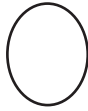
Eeveelution Plush
SEWING PATTERN
WWW.CHOLYKNIGHT.COM



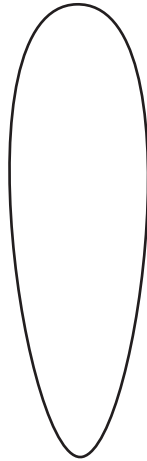
**SYLVEON
EYE**
applique
trace & cut 2
from blue



**SYLVEON
EYE SHINE**
applique
trace & cut 2
from white



**SYLVEON
INNER EAR**
applique
trace & cut 2
from blue



**SYLVEON
NOSE**
applique
trace & cut 1
from black



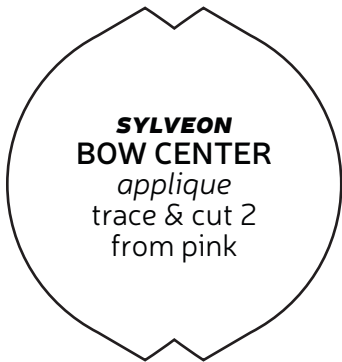
**SYLVEON
SMILE**
applique
trace & cut 1
from black



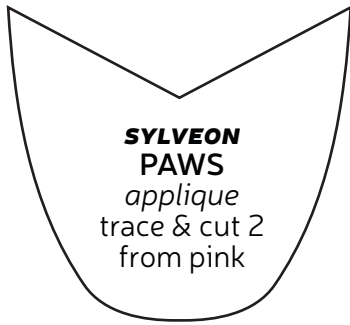
**SYLVEON
EYE HIGHLIGHT**
applique
trace & cut 2 from
light blue



**SYLVEON
BOW CENTER**
applique
trace & cut 2
from pink

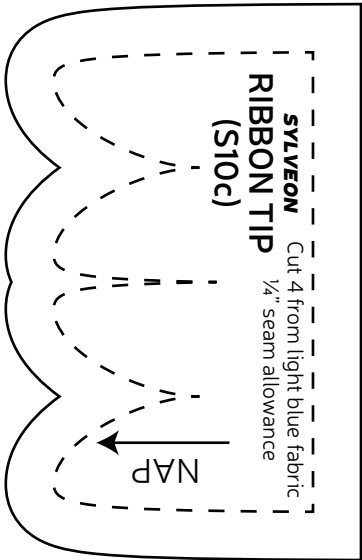


**SYLVEON
PAWS**
applique
trace & cut 2
from pink



**SYLVEON
RIBBON TIP
(S10c)**

Cut 4 from light blue fabric
1/4" seam allowance



**SYLVEON
RIBBON MIDDLE
(S10a)**
Cut 2 from cream fabric
1/4" seam allowance

opening for turning

NAP

STRETCH

**SYLVEON
RIBBON STRIPE
(S10b)**

Cut 4 from blue
and pink fabric
1/4" seam allowance

